

**CAPTAIN TRACTOR ARE DRESSED FOR SUCCESS • PAGE 14**

Every Thursday • Issue #100 • August 28 - September 3, 1997

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# VUE

WEEKLY

## THE TEA PARTY AT EDGEFEST

CANADIAN SHOWCASE PACKS COMMONWEALTH

Cover Story by Ken Ilcisin • Page 19

### CANADIAN DERBY

IT'S A REAL HORSE RACE

Sports by Tanya Smigielski • Page 9

### COUNTING CROWS

S.F. BAND WANTS RESPECT OVER SUCCESS

Music by Steven Sandor • Page 15



# The reviews are in!

*"Don't let Chapters' size and style fool you. Deep down it has the soul of a great novel. Fabulous!"*

— Happy Booklover

*"I browsed. I saved. I had a double-tall latte. What else is there?"*

— Big Fan

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— Amazed Browser

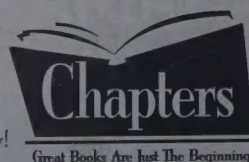
*"I'm into books, my husband's into Multi-Media, and we're both into Chapters. What a store!"*

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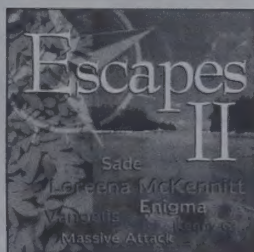
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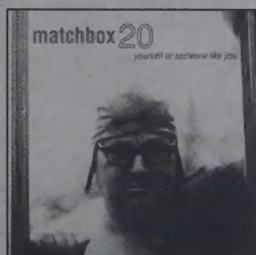
**OASIS**  
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**VARIOUS ARTISTS**  
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Wm. Hawrelak Park

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with Special Guests: Hobnail Boots

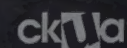
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Acclaimed Alberta singer/songwriters take the stage for an afternoon of originals.

SUNDAY, SEPT. 7, 2:00 p.m.

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# FINDER

## Page 6 • News

Is Canada's membership in APEC a good thing? About 100 people gathered at the University of Alberta last week to question Canada's future in this Pacific trading bloc.

## Page 9 • Sports

Racetracks across Canada and California will be tuned in to Northlands Park for a gander at the 68th running of the Canadian Derby.

## Page 18 • Music

Toronto-based rock quartet Our Lady Peace enjoy number-one success in Canada. But they'll be the last people in the world you'll hear brag about it. For the band, the phenomenal success it has enjoyed is a massive, but welcome, surprise.

## Page 19 • Cover

The Tea Party, born in Windsor, Ont., began its career as somewhat of a Doors clone band. Now, the trio have renewed their career with a brand-new edgy image.

## Page 26 • Film

Sean Penn has gone from critically-maligned tough guy to critically-praised leading man. His role as a jealous psychopath who spends 10 years in an institution gets a rave review from Jason Margolis. He gives *Isn't She Lovely* a thumbs-up.

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Oasis' new album, *Be Here Now*, sold 1 million copies overseas before it was released in North America this week. We review the band's new album on Page 21.



Silverchair are one of Australia's most popular musical products. For more on this trio of teenage sensations, turn to Page 18.

### SIDETRACK

SHOWTIME  
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# Asian-Pacific trading bloc seen as threat

## B.C. conference will attack Canada's membership in APEC

### NEWS

BY STEVEN SANDOR

**O**pposition is mounting against Canada's participation in an unofficial 17-nation Asian-Pacific trading bloc.

An APEC counter-conference held at the University of Alberta last Saturday attracted around 100 citizens concerned that corporate control over government policy will be extended if no one speaks out against APEC. A citizens' APEC forum will be held this November in Vancouver, to coincide with the official APEC conference being held the same week.

APEC is the acronym for the Asia Pacific Economic Cooperation, the only trading bloc on the entire planet which recognizes the communist regime in Beijing. Energy ministers from the APEC nations held closed-door meetings in Alberta last week as a warm-up to the Vancouver conference.

Nandita Sharma, organizer of the Vancouver Peoples Conference

### WHO'S IN APEC:

- Australia
- Brunei
- Canada
- Chile
- China
- Chinese Taipei
- Indonesia
- Japan
- Malaysia
- Mexico
- New Zealand
- Papua New Guinea
- Philippines
- Singapore
- South Korea
- Thailand
- United States

Against APEC, feels that a formal, binding APEC trading agreement will further entrench American corporate influence in the Americas and East Asia. Even though all discussions between the APEC partners have been on an informal, non-binding basis, Sharma feels that the American corporate sector

could institute trading standards on its fellow APEC members—this, in turn, would erode Canada's social safety net, environmental regulations and health care.

"They would find that the edges of those glass houses to be very sharp indeed," she said in her keynote address before Saturday's U of A conference. "This is not the work of madmen, this is the work of capitalism."

Sharma said the Americans are already making noise about many of their fellow APEC members' trading policies, including:

- That Japan's food standards are too strict, making it difficult for pesticide-sprayed American crops to gain access to the Oriental market;
- That China's import substitution policy is a trade barrier;
- That the Philippines Magna Carta for Small Farmers, which protects the rights of average family landowners, is against the spirit of APEC;
- That Malaysia's (a predominantly Muslim nation) ban on alcohol advertising is a trade barrier.

Since the signing of the Free Trade

Agreement with the United States, Canada's unemployment figures have hovered steadily at around 10 per cent. Youth unemployment, Sharma charged, has been at over 20 per cent.

"That's the longest bout of high unemployment since the Great Depression," she charged.

She feels this situation can only worsen as more trading partners enter the fray, under the auspices of an American-led coalition. She warned that APEC's goal is to further corporate interests, which flies directly in the face of social welfare and health care. If corporations are given more power, she charged, Canada's social programs will be diminished.

"The public health care system is a major barrier to free trade," lamented Sharma.

Is APEC a good deal for Canada?

Sharma said APEC membership is good for corporate profits but bad for the working and impoverished classes. She said that poverty has doubled in Chile since that nation became an APEC member and that unemployment in Indonesia has skyrocketed to 40 per cent. As well, she said Indonesia has cut production of rice by 600,000 tons and is now importing the food staple, a direct result of cutting production to please its trading partners.

Some leftist groups want APEC to write Social and Green Charters—binding social and environmental accords between the member states. But Sharma thinks it is a useless proposition.

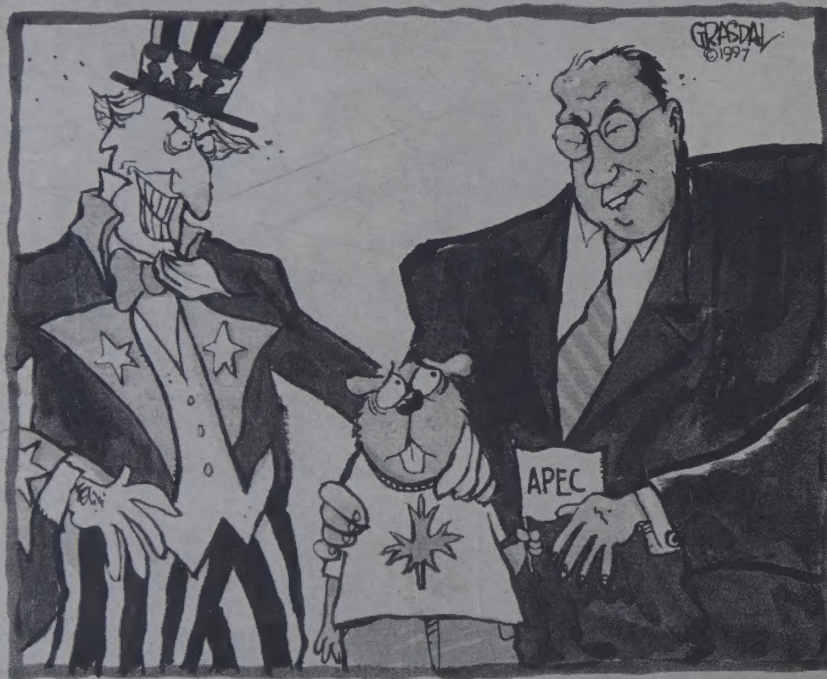
"It is doomed to failure...we can't even make Ralph Klein and Mike Harris accountable. Who's going to make APEC accountable? We couldn't beat NAFTA. We couldn't beat Free Trade. So now we're jumping on the APEC Social/Green Charter bandwagon."

Gordon Laxer, head of the U of A's Parkland Institute—a political research centre—said that APEC is a "secretive talk shop" between countries who have little in common.

"Nothing brings these countries together except American corporate ambitions in East Asia," said Laxer.

He was also worried that several of the trade ministers had gone off to visit Alberta's Tar Sands. He said if Alberta's energy resources are made part of APEC's mandate, a lot of questions beg to be asked.

"Who will pay to clean up the mess?" Laxer questioned.



## Faint hope clause becomes a political bandwagon

### OPINION

BY LESLEY PRIMEAU

**T**he faint hope clause. The most feared legislation—three little words that strike terror into the hearts of those who have been shattered by a pain most of us will never experience. The faint hope clause—why does it torment us? Maybe because we allow the pain to cloud what the legislation actually means and does.

The faint hope clause, drafted in 1985, was intended to allow inmates facing a lifetime of incarceration a glimmer of hope. Call me a bleeding-heart liberal but I look at a supporter of 745 as a responsible, not a vengeful person. Political wannabes have used 745 to champion their own agendas, to strike fear in the hearts of mere mortals who think Canada is

being run by the criminal element—to further their desire to legally hang someone and further the police state. I subscribe to none of these beliefs and am loath to understand why people would want to.

The clause has not been responsible for any crime spree that I know of and (I stand to be corrected) no one (again I stand to be corrected) has been murdered by someone freed by 745. What 745 has done is allow prisoners serving life sentences the chance to apply for an early parole hearing. What really is so terribly wrong with that? If they are completely unsuited to a life without bars, they get nada. If, for some unprecedented reason, God has graced their lives with a change, are we worse for it? I am willing to hear them out.

There are 214 inmates eligible for a 745 hearing—77 applications have

been made and 69 reviews have been completed. Of these, 54 inmates were granted a reduction in parole eligibility and 15 were refused. And of those, 25 are still in prison, 17 are on full parole, eight on day parole, one died, one had parole revoked, one had parole suspended and one is unlawfully at large...as we speak.

A murderer at large is a serious concern that should be rectified immediately—but what of 745? Is there anything to suggest it is responsible for increased crime? No. And there is nothing to suggest that parole eligibility has been granted easily. It probably helps a great deal that the hearing must be held in the area the crime occurred—that way those who might be responsible for letting a bad guy loose would have to think about the prospects of facing the victim's families.

In the recent application by Cliff

ford Olson it was more than apparent, by those in attendance, that he was one sick puppy and more than one comment was made that the beast was "a buffoon." This is a hated man—a man to whom freedom should not be granted—a man to whom all access to 745 should be denied. But this man has been able to strike at the very souls of victims' families because of 745. What would have happened had we taken a look at the potential for his release? When victims' families saw Olson, most commented on the fear which gripped them for 15 years—and how now Olson's almost to be pitied.

It's really a shame isn't it? That for the sake of a little political posturing we've allowed 745 to rob these people of 15 years of their lives.

Lesley Primeau may be heard weeknights from 6-9 p.m. on 630 CHED.

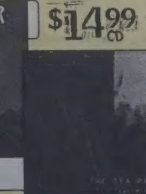
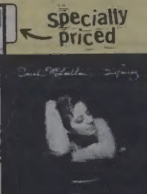


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**EN VOGUE**  
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Luxe On The Hombre

**OUR LADY PEACE**  
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**PRINISM**  
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**REALITY BITES**  
Original Soundtrack

**ROMEO + JULIET**  
Original Soundtrack

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Savage Garden

**THE SEAHORSES**  
Do It Yourself

**SEVEN MARY THREE**  
BackCrown

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Freak Show

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IN STORES AUGUST 29



# This just in! Parizeau is a federalist!

## HUMOR

BY JARON SUMMERS

Former Quebec premier Jacques Parizeau has come under attack because he was alleged to have said he would have immediately declared Quebec a sovereign state had the last referendum carried. He talked with me (well actually he didn't but if he did I'm sure this is how it would have went) to clear up the misunderstanding surrounding what he called "an unfortunate situation."

**Mr. Summers:** Mr. Parizeau, many Canadians feel you lied to the people of Quebec.

**Mr. Parizeau:** I do not lie. As a statesman I feel it is my sacred duty to tell the truth—however painful. As a matter of fact, I feel so strongly about the truth that last Christmas I told my three-year-old nephew there was no such thing as Santa Claus.

**JS:** How do you feel about sovereignty?

**JP:** Canada must be a sovereign country. We are a diverse people but it is this diversity that makes us a strong nation. Our 10 provinces are like the fingers on your hands. They are inseparable. Think of Quebec as the middle digit on your right hand.

**JS:** In other words: you want a unified Canada?

**JP:** It is my most fervent prayer. I have worked all my life to that end. The 10 provinces are like the toes on your feet. They are inseparable. Think of Quebec as your big toe. It must stay on the foot. We must stand together. Without a toe we waddle like a duck. Canada has a destiny that we must march into—no waddle into.

**JS:** Prior to the referendum you visited France and were told that if the referendum went through, your best course of action would be to immediately declare Quebec a sovereign state.

**JP:** What a despicable lie. I have never been to France. So how could such a thing ever have happened?

**JS:** You never spoke to bureaucrats in Paris concerning immediate separation from Canada?

**JP:** Let me tell you something in absolute truth. The federal government of Canada has been trying for some time to split up this wonderful country. I am dead set against this. The Prime Minister wants to disassemble Canada. I want us to remain united. I would gladly give my life to keep Canada as one big happy family.

**JS:** You never went to France and—

**JP:** Please! My God, Sir. I love this country. How could I even think of such a thing? Did you know I have no French blood in me? I don't even understand their stupid language.

**JS:** You don't speak French?

**JP:** Not a single word.

**JS:** That's remarkable because I have read many things you have written in French.

**JP:** Political deception. The federal government has an insidious program to destroy this county.

Whenever I write or say anything in English—the true language of Canada—these misguided bureaucrats immediately translate my words into French. I can't tell you how upsetting this is for me. I hate wasting the taxpayers' dollars through this foolish duplication. Think of the millions that could be saved if we all used my mother tongue, English.

**JS:** It's difficult for me to believe you. After all, you wrote a book in which you said that you were planning to declare Quebec's sovereignty the instant you won the referendum.

**JP:** That book, my friend, was not written by me. It was dreamed up by the Chinese traitor, Jean Chrétien. He is the man bent on destroying Canada. I've always said the Chinese cannot be trusted.

**JS:** Prime Minister Chrétien is French.

**JP:** No way. I don't lie. The so-called Prime Minister of Canada is from Canton. If he has his way, he'll turn this country into another

Hong Kong. There are groups, very dangerous groups of individuals who are trying to break up Canada. In Alberta they've got Klein running the province. He's from New Delhi and his agenda is to establish Alberta as a separate colony of the Punjab.

**JS:** You can't be serious.

**JP:** I have never been more serious—or more frightened about the future of Canada. What a tragedy if we did anything to weaken this wonderful nation that has been so good to the people of Quebec. It is only through continued unification that we can maintain our cultural identity.

**JS:** It must be difficult for you to continue with all the lies that have been told about you.

**JP:** It is a heavy burden. But as long as I continue to tell the truth I know my future and the future of a unified Canada will prevail.

**JS:** If what you say is true, you are the only statesman Canada has left.

**JP:** Oui. C'est magnifique. ●

## Green onion cakes and parking meters hint to greater plot

### CONSPIRACY THEORIES

BY JASON MARGOLIS

Consider this the opening monologue for my one-man Fringe show next year:

It is often said that conspiracy theories are in the realm of the fringe element. In consideration of such notions, I took it upon myself to investigate the conspiracies at the

Fringe Festival. Needless to say, there were many to be found.

Many conspiracies graced the theatre stages of the Planet of the Fringe. I learned Lee Harvey Oswald's real motives in *Assassins* and received confirmation that Toronto is the Centre of the Universe from none other than Death herself in *Riders of the Apocalypse: The Reunion Tour*. I witnessed a time-traveling Elvis Presley visit a Parisian cafe (well, really

the Black Dog) for *Picasso at the Lapin Agile* and had the opportunity to ask questions of a chatty extraterrestrial visitor in *Alien*.

However, looking behind the scenes, I discovered many darker conspiracies—issues I dared not speak of during the festival itself and I now only mention with extreme caution.

Fringe Conspiracy #1 • Green onion cakes contain all amino acids necessary to

sustain life.

This conspiracy seems to make the rounds every August, primarily propagated by poor actors who manage to survive (nay, flourish) during the 10-day festival consuming nothing but green onion cakes and beer. Accompanied by a nutritionist buddy, I purchased one of the famed Chinese delicacies and sent it to the *Conspiracy*

continued on Page 9.

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# Canadian Derby has audience on both sides of border

## HORSE RACING

BY TANYA SMIGIELSKI

## PreVUE

The 68th annual Canadian Derby will be launched from the gates this Saturday. This event, which came to Edmonton in 1957, is one of the most prestigious horse-racing events in the country. The first-place purse is \$100,000.

The Canadian Derby is becoming better known even south of the border. According to Johnathan Huntington, the publicist for Northlands Spectrum: "If you win the Canadian Derby you are considered a good racer."

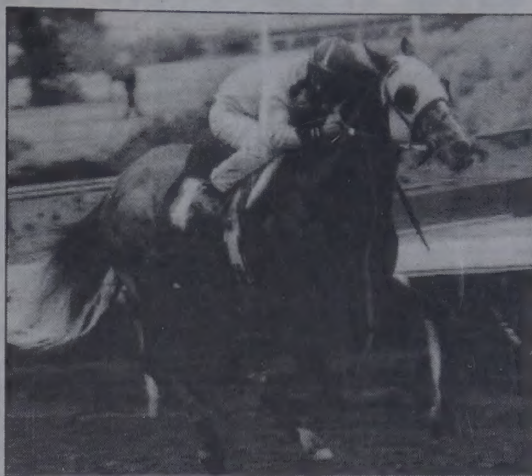
The calibre of racing is high, the facility is good and the track is among the best in the country. Huntington compares the Northlands track crew's reputation to the highly-acclaimed ice crew in the Edmonton Coliseum, "people know when they race here they'll be running on a quality track."

Entries from the United States are rare due to the abundance of tracks and big races there, as well as the cost of transporting horses. However, this Saturday there will be an entry from California. Day Job was transported from Hollywood and arrived Friday night.

Up to 12 horses can run in the race. Participants must nominate themselves to run 10 days prior to race day. Then, three days before the race they must put up approximately \$900 to be considered an official entry.

One of Canada's top jockeys, Real Simard, will be racing this Saturday on the Alberta horse River Wild. This 32-year-old Peace River native got his start as a groom when he was 17. He recalls his first race at Northlands when he came in sixth. He was shocked by how much flying lumps of dirt stung as they pelted his body and face.

"It was pretty surprising how much it hurt but you do get used to it." He has since gone on to win



Real Simard riding Captain Native

many races. The biggest was the Stampede Futurity in Calgary—which he has won three times. Simard has already won five races on River Wild and is hoping for good things at the Derby.

As far as danger goes, Simard says "guys do get hurt every year but you try not to think about it."

He's been down five or six times himself and says: "I've been able to walk away from all but one." That one saw him break his shoulder blade when he was stepped on by a horse.

The race will run at 3:18 p.m. Saturday afternoon and will be televised at 30 racetracks in California—as well as tracks across Canada. The amount of money wagered on a race is referred to as a "handle." Huntington believes between the thousands of fans that show up for the race and those betting in front of televisions across the continent, the handle for this year's derby should be close to \$1 million.

Throughout the year, racing events at Northlands do great busi-

ness. An average day brings in \$500,000 in bets. Despite our long, bitter winters, Northland's racing season—which is nine to 10 months—is one of the longest of any track. Races in late November and December still draw thousands of fans.

Races are run up until the temperature reaches -26 C. Although he acknowledges the SPCA is not pleased to see horses running at that temperature, Huntington assures that races are never run in temperatures colder than the -26 C limit.

What is the best part of racing according to Simard? "Winning," he says laughingly, "but it's also nice to make people happy."

Simard couldn't, or wouldn't, give any inside tips but assured me he'd do his best to find his way to the winner's circle Saturday afternoon.

**Canadian Derby  
Northlands Park  
Aug. 30**

## Fringe Conspiracies

continued from Page 8

Theories laboratory in Callingwood for analysis.

As expected, the lab confirmed this conspiracy theory was bunk. Green onion cake ingredients appeared to be grease, flour, salt and possibly green onion (although the latter was debatable). So, yes, four necessary amino acids are present, but missing from the menu are such important amino acids as caffeine, cream, hot peppers and sugar. My nutritionist cohort suggested balancing the diet with periodical ingestion of ice cream, coffee and either the green onion cake "special hot sauce" or, better yet, the Nuclear Salsa from Julio's Barrio.

Fringe Conspiracy #2 • The Edmonton parking patrol is staffed by trainees for the Men In Black.

Case in point—an article from the Edmonton Journal concerning the ticketing of cars parked along the train tracks off 104th Street. I'd been parking along those tracks for many a Fringe, when I keenly spotted the dark form of a parking commissioner issuing tickets to unsuspecting Fringe visitors. The next day, the Journal printed the photo of the commissioner, grinning from ear to ear as he placed the vicious little piece of paper on a windshield.

Just doing his job, you say? Hardly! The newspaper article included a quote from a civic employee stating people who get parking tickets are lazy and have too much money on their hands, so they deserve the tickets. Yeah, right. Tell that to the university student who struggles to make tuition, car payments and insurance but decides to generously give volunteer

time to the Fringe festival—only to be rewarded with the requirement to fork over \$20 (or more) to our city coffers.

Fortunately, one such university student reported back to me with this interesting tidbit—the parking patrol staff are all sentient androids, intelligent but lacking compassion. This seemed more likely than a previously-uttered theory—they were minions of Satan. Later, another source noted the similarity between the uniforms of the parking ticket folks and the fabled Men In Black, who clean up matters after the visitations of UFOs.

In an attempt to summon one of these life forms, my Conspiracy Theories Task Force parked a car on Whyte Avenue on a sunny weekday morning and plopped a mere quarter into the parking meter. Using a stopwatch, we first attempted to see whether the meter would actually give us a full 12 minutes for our quarter. Ha! It did not. We got a mere 11 minutes and 58 seconds.

Then, immediately after the time ran out, a most amazing thing happened. A wormhole of some sort materialized above the sidewalk. A human form appeared within the vortex. After two seconds elapsed, the form solidified into the all-too familiar figure of a parking commissioner.

There are several more Fringe conspiracies, such as how the festival's founding father was nearly tossed out of a beer garden or the discovery that the music of the hammer dulcimer can put Grant MacEwan musical theatre students in a trance—but these are things best left for the truly brave to explore. I am just thankful I survived another Fringe festival. It had to be a pretty dangerous place if you aren't careful.

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STYLE

# Fall fashion goes to the head of the class

## FASHION

BY RYAN GREENWOOD

In the world of teenagers, fashion begins in September and is marked by tribal brigades running rampant in shopping mall food courts.

For those going back to school, it is the time when parents dish out hundreds of dollars for outfits they wonder why their teenagers even like. Then, they wonder why they have to pay for them.

This year, high school clothing has an assertive feeling. It is body-conscious and revealing. The super-slimming "camo" (camouflage) dress is just asking for trouble. It is tough and street smart.

It's a dress which makes the clerks at 7-Eleven follow you around like a bloodhound, watching for the fateful moment you stick the pack of Hubba Bubba in your knapsack.

And given youths' way of sticking it to authority, it makes perfect sense.

But most teenagers won't risk their carefree weekend time by being grounded, so they eat their Frost-Ed Flakes in reasonable fashion gear.

The powder blue and silver rose-print luminous tube skirt with a V-neck ribbed sweater looks innocent and parent-pleasing. Throw on a fleece hoody and you look ready to hit the books.

Then, leave with a smile and kiss your parents goodbye. Run down the street, stripping into your *G.I. Jane* army gear. Throw your books to the wind. Better yet, set them on fire.

Order a Big Mac and suck back your large Coke and remember—you've never looked so good for school.

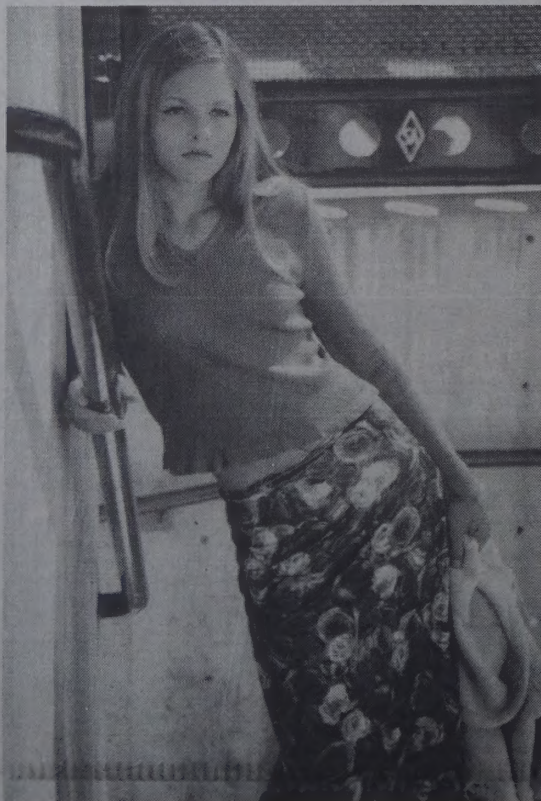
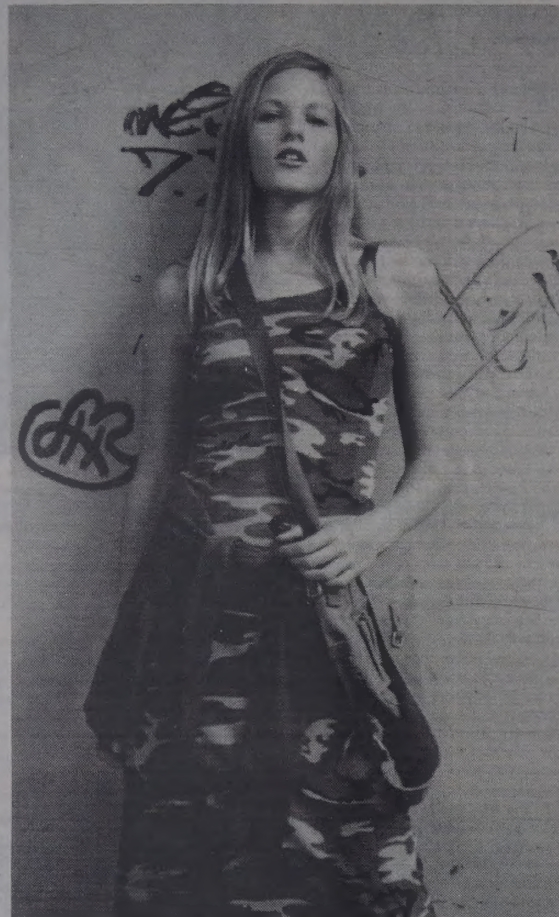


photo: Ryan Greenwood

model: Sylvie, Mode Models

Styling: Carmel

hair & makeup: Jeannette for I-tonica

fashion: Le Chateau, Edmonton Centre



# Marathon running: it's a way of life

## HEALTH

BY TANYA SMIGIELSKI

**W**ho is the true marathoner? Is it the consummate runner who wins in less than two-and-a-half hours? Is it the 73-year-old who can still run it in under four hours or the mom who runs the entire 42-km distance with a baby jogger? Or is it someone fighting middle-age bulges and posts a time of six and a half hours?

The answer is all of the above. Every one of these categories was represented Sunday at Edmonton's Festival Marathon and each of the 700 or so participants had a different reason for running. Some had goals to set a record or beat a personal best—some to shave a few minutes from last year's time and some merely to cross the finish line.

Some participate for the love of running or the thrill of competition. Others decide to run as part of a change to a healthier lifestyle or even as part of a weight-loss program. Others may enter the race for the participant medal and free

T-shirt. Whatever difference in reasons or expectations, the feelings of accomplishment and/or relief at the finish are one and the same. Even the widespread appearance of agony after the race seemed equitable. A vast majority of participants walked—or hobbled—around the grounds with ice packs taped to various swollen muscles and aching joints.

In fact, just getting to the start line was a major feat. Most people who decide to run join a running clinic that takes place over the course of 14-17 weeks. Depending on the level of your group, you train five or six days a week. At least one of these runs is a group run and once a week there are classes covering such topics as shoe selection (very important), form, race strat-



Oh, the agony of running 26 miles.

egy, nutrition and injuries. Even with professional guidance anyone who decides to participate must be prepared to mold their entire lifestyle around this event.

A large number of the people training for a marathon sustain numerous minor and major injuries along the way. Those that are actually able to run often start the day with pain. Aside from the cardiovascular endurance required to last the 42 km and the constant pounding that is extremely hard on muscles and joints, runners also suffer from dehydration. Some runners need to receive fluid intravenously to rehydrate them. Sunday's race was the first marathon for many.

One runner enrolled in a running clinic and followed the advice from all of the Saturday morning

classes. She "carbo-loaded" and drank copious amounts of water the days and nights prior to the race and upon completion of the marathon was elated—although in plenty of pain. In her relieved and exhausted state she didn't consume enough water after the race and passed out on her kitchen floor at 3 a.m.

No matter how much you train for a marathon it is still extremely demanding on both your body and

your mind. However, the more you train and prepare going into the race, the faster you will recover.

Despite the pain, dehydration and utter exhaustion what was reflected in hundreds of sweaty faces at the finish line was pride and fulfillment. A satisfaction so profound it may outlast both the throbbing and the stiffness—maybe even long enough to convince some of them to run again next year. ●

## Computer "geeks" gather for Canada's largest gamefest

### VIDEO GAMES

BY KELLY TORRANCE

PreVUE

**G**et out your pocket protectors. A "computer geek festival" is coming to town.

At least that's how 30-year-old organizer Dave Chan describes *Fragapalooza '97*, Canada's largest computer gaming event. "It's a take-off on Lollapalooza," explains Chan. "Frag is a term used in a lot of computers when you get a point from your enemy or kill your enemy."

This year's festival is the first. "Basically, there were two of us, Derek French and myself, who were looking at going to a big computer gaming event in New York called *The Fray*. It was going to be cost-prohibitive and a lot of work to go down for a few days," Chan recounts. "So we thought, why not try to hold something up here by ourselves, not knowing what we were getting into."

Gamers can play against each other using networked computers—which they are encouraged to bring themselves. There will be games played just for fun and tournaments for the more confident. The

main tournament will involve *Quake*, a popular first-person, 3D shoot-em-up game.

So far, Chan says 80 people have registered to attend and he's expecting around 20 to show up at the door. About 70 per cent of those registered are from the Edmonton area with a number from Calgary, British Columbia, Ontario and even the United States. They will be able to crash at the festival site.

He also expects some people to just stop by and watch. "Even people who aren't hardcore gamers can drop by and see what it's all about," he says.

Such events are becoming more commonplace, Chan reports. "They're springing up more and more now that network-computer gaming is becoming more and more popular," he says. "A lot of these people would get together with friends on the weekend, with everyone coming to one guy's house and bringing their computers. We said, 'Let's do it on a big scale.'"

**Fragapalooza '97**  
Aug. 29 - Sept. 1  
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# Storytelling pros will enrapture bookstore crowd

**BOOKS**  
BY KELLY  
TORRANCE

PreVUE

It's the last long weekend of the summer. Your kids want something fun to do before school starts.

Think about taking them to the T.A.L.E.S. Storytelling Festival.

The Alberta League Encouraging Storytelling has put on the event for the last nine years, with storytellers traveling around Fort Edmonton Park Saturday and Sunday. The kick-off is downtown at Audreys Books.

"It's a fun night," says Audreys' Sharon Budnarchuk. "It's a night of storytelling—both by professional storytellers and would-be storytellers."

The evening features two published authors. Ted Stone, a full-time editor and author from British Columbia, has written six books including *100 Years of Cowboy Stories* and *Riding the Northern Range*.

"A lot of his stories are in a western vein—a little bit of cowboy stuff," explains Budnarchuk.

Edmonton's own Tololwa Mol-

lel is the other professional. The children's author has published, among other books, *Rhinos for Lunch* and *Elephants for Supper!* and *The Orphan Boy*.

"His stories are set in Africa and the book that has come out as a result of his tales. Adults just love them," says Budnarchuk. She says that Mollel, originally from Tanzania, tells stories that "really use the rhythms and themes" of that country.

Amateur storytellers will also get their time in the spotlight. CBC Radio sponsored a storytelling contest with the theme "Stories that Touch Us." The winners will read alongside the published authors.

Budnarchuk says, "Who knows? Maybe one of them too may become published storytellers one day."

Budnarchuk, who says her store has been involved with the festival for three years, reports that past evenings have drawn up to 70 people.

"This is an added event just for the bookstore crowd," she explains. "It gives everyone a chance, and the members of T.A.L.E.S. to get together before it all starts. It's a celebration of storytelling."

**T.A.L.E.S. Storytelling Festival**  
**Audreys Books**  
**Aug. 29**  
**Fort Edmonton Park**  
**Aug. 30-31**

## BESTSELLERS

### Fiction: Hardcover

- 1) Cold Mountain  
Charles Frazier (Atlantic Monthly Press)
- 2) Unnatural Exposure  
Patricia Cornwell (Putnam)
- 3) The God of Small Things  
Arundhati Roy (Random House)
- 4) Deception on His Mind  
Elizabeth George (Bantam)
- 5) London  
Edward Rutherfurd (Crown)

### Fiction: Trade Paperback

- 1) The Cure for Death By Lightning  
Gail Anderson-Dargatz (Random House)
- 2) A Fine Balance  
Rohinton Mistry (McClelland and Stewart)
- 3) The English Patient  
Michael Ondaatje (Vintage)
- 4) Fugitive Pieces  
Anne Michaels (McClelland & Stewart)
- 5) Servant of the Bones  
Anne Rice (Ballantine)

### Fiction: Mass Market

- 1) The Laws of Our Fathers  
Scott Turow (Warner)
- 2) Dark Paradise  
Tami Hoag (Bantam)
- 3) Evening Class  
Maeve Binchy (Little Brown)
- 4) Cause Of Death  
Patricia Cornwell (Berkley)
- 5) A Game Of Thrones  
George R. R. Martin (Bantam)

### Non-fiction: Hardcover

- 1) The Man Who Listens to Horses  
Monty Roberts (Knopf)
- 2) Angela's Ashes  
Frank McCourt (Scribner)
- 3) The Bible Code  
Michael Drosnin (Simon and Schuster)
- 4) The Gift Of Fear  
Gavin De Becker (Little Brown)
- 5) Promiscuities  
Naomi Wolf (Random House)

### Non-fiction: Paperback

- 1) Don't Sweat the Small Stuff  
Richard Carlson (Little Brown)
- 2) Fear, Greed and the End of the Rainbow  
Andrew Sarris (Key Porter)
- 3) One River  
Wade Davis (Simon and Schuster)
- 4) Chicken Soup For The Teenage Soul  
Jack Canfield (Health Communications)
- 5) Enter the Zone  
Barry Sears (Harper Collins)

BESTSELLER information  
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# Music Notes



Fishbone play September 3rd at the Polish Hall.

Fishbone returns to Edmonton on Wednesday night and fans of (check one or all of the following) funk, punk, ska, blues, rock and jazz will be hard-pressed to find a more exciting show anywhere in the next seven days. The band will bring the non-stop fun of its live show to the stage of the Polish Hall Wednesday. The date will be the early part of a tour that will see the band paired with 311 later this fall in the Americas. Fishbone will also make time for a host of television appearances in the new season. You'll see the band on the Quincy Jones-sponsored talk show *Vibe*, the *Keenan Ivory Wyans Show* and the *Larry Sanders Show*. If you're planning a trip to South America after the snow falls, you'll see Fishbone in a special live concert in Brazil on *MTV Latin America*. In South America, the band joined buddies *Los Fabulosos Cadillacs* in a stylized new video rendition of "What's New Pussycat." (Quick, somebody ask Tom Jones or k.d. lang if they've seen it). You'll also see Fishbone in *Blackstreet's* "Fix" video. Individual members have been busy on their own. Angelo appears with *Sublime* in that group's new video "Wrong Way" while Norwood did the soundtrack for a Nickelodeon special called *Good Burger*. All of this activity, whether it's planned or has already happened, hits the rest of the world after Fishbone's show in Edmonton, so you, fellow citizens, will have a chance to preview what Fishbone has been up to in the last while long before its fellow Americans hear any of it. Are you up to the challenge? Find out Wednesday night at the Polish Hall.

With the arrival of *Edgefest* at Commonwealth Stadium on Friday, Ron Hawkins has decided to reschedule his show (and venue). The former *Lowest Of The Low* main man will not play Rebar as previously advertised. Instead, you can see him Saturday at Mickey Finn's, allowing you to go to *Edgefest* untroubled that you're missing one of Canada's great contemporary songwriters. How do you spell "relief"? Indeed.

city but all received substantial training in China so when you see them solo on a pan hu (a two-stringed bowed instrument with a resonator made of selected coconut shell) you know it's the real deal. The show starts at 7:30 p.m.

The Leslie Spit Treo has ridden some career ups-and-downs since their brief signing to EMI music at the close of the '80s. One of the original members left and the group has returned to the folds of the independent community. You'll have a chance to reacquaint yourself with the Treo on Friday and Saturday nights when they play the Sidetrack Café.

If you're looking for LOUD, look no further than Area 51 on Sunday. The club plays host to Vancouver's Skulfarmers who play music with a pronounced nouveau metal edge. If you like *Perceptual Distortion*, you'll like these guys.

Tom Jones exemplifies the Dorian Gray myth in pop music. The years go by but he remains unchanged. But hey, who would want to change a note of classic hits like "It's Not Unusual" or "She's A Lady!" Certainly not the legion of (still mostly) female fans who will troop into the Jubilee Auditorium Wednesday evening to hear Mr. "Atomic" Jones sing his guts out (and maybe split an insem or two). It's guaranteed to be an instructional evening for those that think the *Backstreet Boys* have a lock on female adulation.

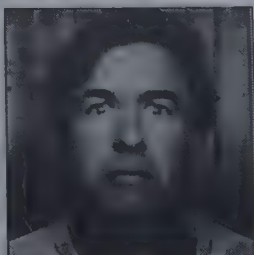
One show untroubled by the presence of *Edgefest* at Commonwealth Stadium on Friday is the production *A Night Of The Yellow River*, a show that features traditional Chinese music, choral singing and dance. The show will be staged at Victoria Composite High School and kicks off with a 35-voice choir followed by music featuring the ensemble and soloists playing traditional Chinese instruments. Many of the artists in the show live in the

## Gary McGowan's PROFILES

**Name:** Graham Usher  
**Notoriety:** Bass guitarist with classic rockers Mere Mortals  
**Next gig:** Friday and Saturday, Aug. 29-30 at Gator's in the Regency Hotel (75 Street and Argyle Road).

**Quote:** Behind every successful man is a woman who didn't marry me. Al Bundy said that.  
**Epitaph:** He did it his way...again.  
**Ambition:** To not still be playing in bar bands when my children are old enough to go to the bar.  
**Humbling Experience:** I was once trying to instruct the woman who's our lead singer on the meaning of the word "osmosis." I got a bit insistent and holier-than-thou over the whole thing. Finally, I consulted a friend of mine who's a biochemist at the U of A. She set me straight on how wrong I was and since then I've never tried to instruct our lead singer in anything.  
**Favourite Colour:** Plaid.

**Influences:** Robbie Robertson, Jimi Hendrix, Robben Ford and a friend of mine who died of cancer named Sam Field. He was a great guitar player and I miss him.  
**Favourite TV show:** ER



Graham Usher

**Best Party:** I was hired to play the 40th birthday party of a drug dealer from Vancouver. He rented a camp ground in the middle of B.C. and hired 15 bands from Edmonton and 15 bands from Vancouver. I didn't sleep a wink the entire weekend. This guy's birthday cake was a hash brownie on a 4' x 8' sheet of plywood with 40 bottles of Dom Perignon with candles on top of them surrounding it. He ran out of drugs about halfway through the weekend, so they rented a float plane and flew some more in from Vancouver. How I remember any of it is a miracle.

Gary McGowan hosts Past Present Profiles at 8 a.m. and 6 p.m. on PMAW 92

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# ...And they look damn fine, too

## Captain Tractor get new threads, Kiwi influence

ROOTS  
BY JEFF  
HARRISON

PreVUE



Captain Tractor all spiffed up.

As the saying goes, the more things change...the more things really change. No one is more familiar with this tried adage than local popmeisters Captain Tractor.

In the past year the band has traded in its venerable Tundra bus for a newer sleeker model, lost a member, spent an eternity in the studio (six months to the real world) and played a gajillion gigs.

And everything is chronicled on its new release, *Bought the Farm*.

The departure of longtime Tractorite Aimée Hill "changed the chemistry" of the Tractor.

"It made us go back and look at the songs we've been playing for years," says vocalist Chris Wynters. Hill's harmonic duties were spread among the rest of the band, resulting in brand new stage nerves.

*Bought the Farm* is the first Tractor album since the band returned from a tour of New Zealand in January 1996. The Kiwi influence is plain as two of the cuts are borrowed ("stolen with permission") direct from New Zealand, with a number of the other tunes reflecting a new Captain Tractor sound. Hobnail, one of the opening acts for this weekend's release gig, hails from the Wellington, N.Z. area.

*Bought the Farm* is a departure from either of the previous Tractor recordings (*Land*, 1994, and *East of Edson*, 1995) in that there is a distinct absence of traditional Celtic tunes. While the "Celtic" instruments such as the mandolin and the flute are much more prominent on *Bought the Farm*, the melodies and sonic structure are much more redolent of an alt-pop band. Tractor is "following a natural progression" and "returning to its roots" by shedding the Celtic label and opting

for the more inclusive Alt-Celt-Pop label (which sounds a little like an obscure key command on a Windows machine...).

The new sound has certainly propelled them. Scruffy guys to a new high. They recently gave into the "corporate whorism of rock," and signed a clothing label endorsement agreement. Boy London is now the apparel of choice for Captain Tractor, elevating the formerly scruffy guys from Edmonton into some pretty lofty company. The England-based clothing manufacturer has only chosen four musical groups worldwide to rep its clothing line: the Spice Girls, Elton John, the Beatles...and Captain Tractor.

Propelled by their success in the fashion industry, the members of Tractor are preparing to take on the world with a possible European tour in the fall and a visit to the southern United States early next year. As well, they will be touring the Pacific Northwest, with a stop in Seattle Sept. 5 and a visit to Portland, Ore. in October for North by Northwest.

"Seattle's great," says drummer Jules Mounteer, "[It's] everything Vancouver should be."

Their plan for worldwide dom-

ination is being supported by the launch of a new website ([www.captaintractor.com](http://www.captaintractor.com)). Wynters says "It helps us keep in touch with our fans. People will come up to us at gigs and say they saw our web page."

As well, the grassroots support helps get the Tractor airplay on MuchMusic, which accepts e-mail requests.

"We can mobilize 1,000 people in 15 minutes," says Wynters.

Even though the eyes of the Tractor are scoping the horizon and beyond, they have no plans to follow in the steps of many Edmonton bands and pick up and move to a larger city.

With the new album, the new single, videos to be appearing soon on MuchMusic and CMT and their spanky-new wardrobe, the member of Captain Tractor certainly seem to be prepping to preach the Alt-Celt gospel to the world.

doing it, too.

**Captain Tractor  
CD Release Party  
Aug. 30  
Arts Barn**

# There's a Zucker born every minute

POP

BY KIM ILCISIN

PreVUE

For a while, theirs was a section of the population who thought pop music just wasn't cool. That's not the way members of Zuckerbaby ever saw it. Although the four-piece grew from the ashes of groove-oriented, Calgary-based Calliope, pop music drew nothing but love from Andrew Eichhorn (vocals/guitar), Reed Shimozawa (guitar/vocals), Brian Doss (bass/vocals) and Wayne Stadler (drums).

While others dis the format, Zuckerbaby play it and revel in a sound inspired by early Cheap Trick, Badfinger and Jellyfish.

"The reason why I don't [knock pop music] is because I love it and I can't deny it," says Shimozawa. "People are always trying to rebel against something everyone likes in an attempt to be different. That's why one day people love underground music and then the next day they say it's sold out."

"I came to grips with it a long time ago that I like pop music. In 30 years there's been a million different things and I like aspects of all of it. I think one thing which ties all pop music together is the hook."

Long-time involvement is almost a theme for Zuckerbaby. Although the band only recently released its self-titled debut, Eichhorn and Shimozawa have been making music together for years. Shimozawa has been pursuing music as a trade for quite some time and Eichhorn, the band's lyricist, has been writing music

for as long as he can remember.

"I've been making up rhymes with my little brother forever," says Eichhorn. "We used to write stories to each other. It's just one of those things which I grew up doing."

Life time commitment is part of Zuckerbaby's secret to getting signed and starting down the road to a career in music. The other part of it is just plain old hard work.

Although the band loves what it does, the members realize it's a job which requires care and attention—just like any occupation. This attitude helped them be one of the rare acts to get signed at Music West in Vancouver.

Music West has the reputation of not being the most effective music festival around. Many bands have come away feeling dejected and let down. On the other hand, Zuckerbaby got its label contract from showcasing at the festival. However, it wasn't a case of an A&R rep walking into the show and signing Zuckerbaby on the spot. It was another instance where hard work and tons of networking paid off.

"It does work for some people, contrary to popular belief," says Eichhorn. "It's not magic. You can't just go there and expect people to show up. None of those people would have been at our show if we hadn't called them."

**Zuckerbaby  
Edgefest  
Commonwealth Stadium  
Aug. 29**

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# Counting Crows don't care about chart success

**POP/ROCK**  
BY STEVEN SANDOR  
*PreVUE*

Even though the Counting Crows' '93 debut album *August and Everything After* caused major tremors on the charts, they claim to care little about recording a song as big as "Mr. Jones" ever again.

"You just can't walk into the studio and think that you're going to make another smash hit. It's something we never expected to happen to us in the first place," says Crows' guitarist/vocalist David Bryson over the phone from his Berkeley, Cal. home. "That's not the attitude we had when we recorded our new album—not at all. That's actually a really unhealthy way to approach something."

The new album in question is *Recovering the Satellites*, which features a louder, more guitar-driven Counting Crows than appeared on *August and Everything After*. It's an edgier, grittier effort than the band's debut—and even though the album hasn't spawned any huge hits the likes of "Mr. Jones" or "Round Here," the San Francisco-based sextet (Bryson, singer/pianist Adam Duritz, guitarist Dan Vickrey, keyboard player Charlie Gillingham, bassist Matt Malley and drummer Ben Mize) is more than pleased with the effort. After all, it would be an almost impossible task to match the success of *August...*, which enjoyed top-10 status in the United States and spent 93 weeks on Billboard's Hot 200 chart. The album went seven-times

platinum in Canada and six-times platinum in the United States.

"It would have been impossible to keep that momentum for our second album," says Bryson. "What happened after our first record—no one expected that. We didn't expect it. Our record company didn't expect it. It was a rush—but it was crazy, too. We don't care about writing hits, we want to develop a core audience of fans who love the band, want to see the band and want to buy our records. That's a lot more satisfying than a top-10 hit. I would rather be remembered 10 years from now for being brilliant than having a smash hit today."

While touring to support *August...*, the band discovered that it liked to play loud, something which wasn't really reflected on the Crows' first record. So, the band recruited Gil Norton, known for his work with wall-of-guitar bands like the Catherine Wheel and the Pixies, to produce *Recovering the Satellites*.

"We discovered that we were a far edgier band than the first album reflected," says Bryson. "But the album's got some acoustic moments as well, so we're loud and soft at the same time."

Bryson feels the reason the Crows were able to gain such huge success is that they play "heartfelt music," which rose above the grunge-heavy trends prevalent in the music biz when they were signed by DGC Records.

"There's a big decline in the record business and the reason is that they are the fools. They sign all these bands who follow a trend

But, we've never had any pressure from our label to follow trends. The fellow that signed our band was the same guy who signed both Sonic Youth and Rickie Lee Jones. Those are two brilliant artists who have never let trends influence them—and you couldn't find a more diverse pair."

The Counting Crows' membership of six makes them a larger entourage than the average rock band. With that many voices in one group, you'd think the band would have to recruit a leader, a personality that wins out over everyone else in the end—a bandleader who would rule with the iron fist of a J Mascis or a Black Francis. That's not true in the Crows case, claims Bryson.

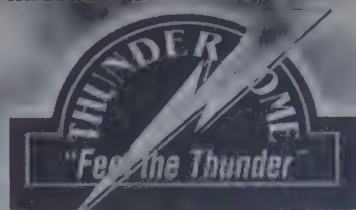
"Adam does the lion's share of the writing but the whole process of recording is very democratic. I don't think it is that difficult at all. I think it means that we have more ideas."

Playing Canada's smaller centres is something Bryson is looking forward to. Even though he lives in California, Bryson feels he has an affinity for the average Canadian music fan.

"I would think that Canadians would like Counting Crows' music. Because a lot of the music coming out of Canada—Sarah McLachlan, the Crash Test Dummies and Blue Rodeo—is heartfelt music. Canadians have a real taste for heartfelt music."

**Counting Crows**  
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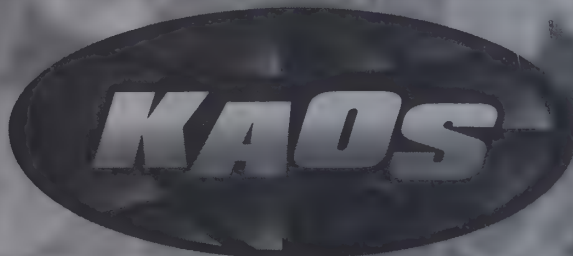


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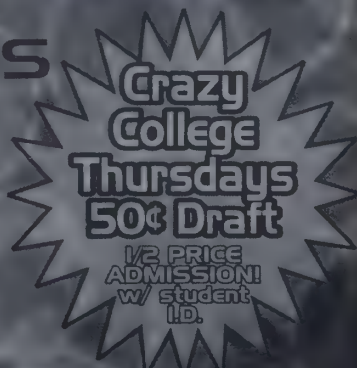
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# Don't call it a femme show Lilith Fair a worthwhile experience

ReVUE

MUSIC

BY KEN  
BLOOM

**W**ow. Due to the highly specialized line-up on Lilith Fair, the traveling festival is very easy to pick on. It's easy to come up with cheap jokes mocking a multi-performer line up comprised solely of women who attract a mainly female audience.

However doing this would cheapen the very special occa-



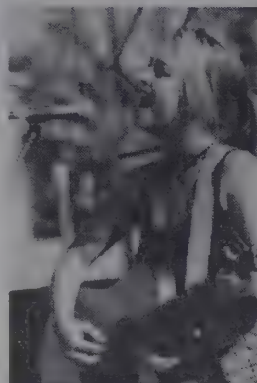
Lisa Loeb: she's kinda' quirky.

sion which drew around 15,000 to Calgary last Friday. To see thousands of people show up—not to get drunk and take off

their shirts to impress their girlfriends or jump into the mosh pit to get rowdy—to enjoy the music and the atmosphere was a rare and stunning event.

Most of the musicians put on a great performance. Both Shawn Colvin and Mary Jane Lamond started their sets out a little bit flat, yet recovered. Lisa Loeb's quirky sense of humor was lost on a few people but otherwise everyone shone.

Dayna Manning flat out knocked people on their asses when she performed with a full band instead of her regular solo routine. The Indigo Girls picked up the pace



Tara Maclean opened the day.

and gave the show its highest energy point. And Sarah McLachlan...well she was Sarah.

McLachlan's mesmerizing vocals and stunning melodies capped the evening wonderfully and proved why this Canadian was headlining a festival which featured some of the most popular musicians around today.

Another wonderful aspect of the show was when all of the artists came onstage to perform together. Especially when they



Indigo Girl Amy Ray energized the crowd.

closed the night with Joni Mitchell's "Paved Paradise." Like I stated before, easy to mock but nonetheless spectacular.

**Lilith Fair**  
Aug. 22  
McMahon Stadium,  
Calgary

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CLASSICAL  
BY LORNA  
RESSLER

PreVUE

**T**he Winspear Centre hasn't even opened yet and it's already one crazy place. The Edmonton Symphony Orchestra administration just moved in three weeks ago; the regular ESO season is about to begin; and, to top it off, the ESO is hosting a five-day music festival between now and the grand opening.

Three years ago, the Edmonton Symphony Orchestra noticed Edmonton has a festival pretty much every weekend throughout the summer except for Labor Day. It also noticed none of those festivals featured classical music. At the time, the ESO traditionally played a free Labour Day concert in Hawrelak Park. Since then, it has evolved into the current five-day Symphony Under the Sky festival. The performances are no longer free, unfortunately, but the prices, (especially for a Festival Pass), are pretty reasonable.

One of Canada's best classical pianists, Jon Kimura Parker, will kick off the festival Aug. 28. After Parker and the ESO play an evening of Russian classics (Rachmaninoff, Glinka and Tchaikovsky), audience members will be

treated to a fireworks show. The rest of the weekend will include performances accompanied by the orchestra and more intimate recitals from the likes of soprano Wendy Nielsen, violinist supreme and ESO Concertmaster Martin Rysely and trumpet player Jens Lindemann (who is also the newest member of the Canadian Brass).

On the final afternoon, Sept. 1, the 20th Field Regiment, Royal Canadian Artillery will bring its Howitzers to join in with Tchaikovsky's *1812 Overture*. Festival conductor and host David Hoyt adds that for the *1812*, "We're asking the audience members to bring their own bells to play with us during that last segment and help create a huge racket!"

The Festival's Pub in the Park will also provide a venue for other acts, including the Nomads, the Kit Kat Club, Marleigh & Mueller and the McDades. Family events will include the Teddy Bear's Picnic late Sunday afternoon with games, clowns and all sorts of performances.

**Symphony Under the Sky**  
Heritage Amphitheatre,  
Hawrelak Park  
Aug. 28 - Sept. 1



# All That Jazz

By Peter North

Was this not the best summer in recent memory for fans of roots music of all kinds?

A quick look back at what went on in this city and it's no wonder the past 10 weeks seem like a blur.

Blues fans in particular were in need of a grand-slam summer and it was delivered.

From the Fabulous Thunderbirds at Jazz City to Jimmy McCracklin at the Folk Festival, we were treated to dynamite shows that covered just about every style of blues there is.

What was most satisfying was hearing our homegrown bluesmen pull off shows with as much substance and flash as any of their great American counterparts.

The Sidetrack show by Bill Bourne, Hans Stamer and Andreas Schüld in early July was one of the best shows of the year period. It's also great to see Colin James focus on real blues music. His presence at the Folk Festival was confirmation that his days as a pseudo-blues rocker are behind him and the guitarist/singer/songwriter is heading down the path he was originally on when we first caught him in this city 15 years ago as a member of David Burgin's band. It looks like it's more than mere coincidence that James is on track again since he split with his longtime management company.

Jazz fans got their dose in one big injection at the end of June and early July thanks to the Jazz City Festival. Jazz City served up variety and an assortment of groups and artists that—for the most part—offered challenging music.

Also sax player Jackie McLean deserved a bigger house in the McLab Theatre and given the response to the Fabulous Thunderbirds, the next time Kim Wilson brings his mind-boggling musical troupe to town maybe the gig should be a two-nighter instead of a one-off deal.

The only complaint jazz fans must have is that the music all but disappears after the festival is over—although P.J. Perry and friends did put on a show in the Hawrelak Park Amphitheatre.

Bluegrass fans got their fix in the same manner at the Blueberry Festival although a couple of bluegrass artists liked Tim O'Brien, John Reischman and Jer-

ry Douglas hit the Folk Festival as well.

The Sidetrack Café hosted everyone from Alvin "Youngblood" Hart to the Dead Reckoners to Dave Gogo and the Rockin' Highliners to new heavyweight folkie Dan Bern.

So what was the point of this again? Oh yeah, my ears have been tuned to great sounds almost every night for 60-plus days. We'll all be thinking of this summer of musical treats come February when it's -40 C and no one wants to tour within a 1,000 miles of Edmonton.

\*\*\*

Blues fans on the hunt for new releases should be on the lookout for new compilations from the Capitol Blues Collection.

This series is one of the finest by any of the major labels and has already featured superb packages on T-Bone Walker, Jimmie Rodgers, John Lee Hooker and a set titled *Texas Guitar Killers* that features Walker, Gatemouth Brown and Lightnin' Hopkins.

New releases just out include five thematic sets. The titles are *Louisiana Swamp Blues*, *Chicago Blues Masters*, *Jumpin' Like Mad*, *Cool Cats & Hip Chicks*, *Kansas City Blues* ('44-'49) and *The Cocktail Combos*.

The series is compiled and produced by Los Angeles-based R&B musician Billy Vera who scored a few hits in the '80s with his band the Beaters.

\*\*\*

Serious blues freaks should also take note that the west coast blues publication *Real Blues* is easier to find than ever before.

The Victoria, B.C. published magazine offers the most comprehensive selection of new blues discs available in Canada and has an interesting and refreshing policy of reviewing discs that only the reviewers like.

The August/September issue includes features on Vann "Piano Man" Walls, Curtis Tillman and as the cover states, loads of blues news.

If you haven't checked out *Real Blues* yet, give the new 80-page issue a read and you'll probably find yourself going back for the October issue.

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# Our Lady hopes Edgifest will be anything but Peace-ful

ROCK

BY STEVEN SANDER

PreVUE

Our Lady Peace may currently be Canada's most popular rock band—but the four members hate being called rock stars.

When OLP arrives in Edmonton to headline the massive, two-stage Edgifest bill at Commonwealth Stadium, guitarist Mike Turner says his band won't consider itself the main attraction for the concert. He'd rather we thought of OLP as just another band on the bill.

"Playing a musical show of this calibre, it's awesome," says Turner over the phone from a tour stop in Phoenix. "It's the pot of gold at the end of the rainbow. It's so much fun, words fail me—they really do. There is such a nice community atmosphere with the other bands backstage because we all live the same lifestyle. Things that might sound ridiculous to other people are understood by the other bands. We may have just played a club where another band played a few months ago and we deal with the same people on the road, so we can compare notes."

But Edgifest will be about a lot more than networking with other acts. It is a celebration of modern rock excess. The genesis for the Edgifest idea came in the late '80s. CFNY, Canada's leading commercial alternative music radio station, put together an annual Canada Day concert at

Molson Park in Barrie, Ont. Crowds of 40,000 would make the drive north up Hwy. 400 from Toronto to Barrie to lay out a blanket, roast in the sun, ride the midway, partake in a game of hacky-sack and watch an all-day festival of Canadian music for just \$4. The highlight of those \$4 concerts was a surprise appearance by Milwaukee's Violent Femmes. When the band was announced, 20,000 people got off their asses and kicked up the biggest dust storm (to "Blister in the Sun") west of the Sahara.

When MuchMusic muscled its way onto the annual Canada Day celebration, CFNY began Edgifest, moved it and held the event annually in Toronto. This is the first year the tour has gone on the road.

"That's the most important thing—it's an all-day festival. It's a whole day of seeing alternative music," says Turner. "Logistically, it's a little stressful but there's an A-stage, a B-stage, so it'll be non-stop. Fans will be able to see bands on both stages."

Turner's enthusiasm might make one think he's a music fan, not playing guitar for the headlining act. Maybe that's because OLP's success has been a surprise and shock to everyone involved with the



Our Lady Peace: don't call them rock stars.

band. Sure, the band's debut *Naveed* and the "Starseed" single had some serious chart success in '94 but no one—absolutely no one—in OLP (Turner, singer Raine Maida, drummer Jeremy Taggart and bassist Duncan Coutts) expected the band's '97 fol-

low-up, *Clumsy*, to enjoy the kind of success it has. *Clumsy* debuted at the number-one position on the Canadian SoundScan album chart. Propelled by a chunky, heavy guitar section and the high pitched octave-bending wailings of Maida, the video and single for "Superman's Dead" went straight to the top of the charts. The album's title track was the next to go top-10. Now, the single "Automatic Flowers" is on heavy rotation on every radio station from Corner Brook, Nfld. to Cranbrook, B.C.

The album's been released in the United States and the band is gaining a smaller, but steady, following south of the border.

"We're totally blown away every time we hear our sales figures. That just freaks us all right out," says Turner. "Hasn't everyone who likes us already got a copy of *Clumsy* by now? Who's buying the thing? It's really fortunate that we can still allow ourselves to get lost in the smaller

picture. We could say 'Oh my God! We're huge in Canada!' but instead we worry more about the everyday touring stuff, like 'what should we do for sound check today?' We look at the little picture of day-to-day life."

But how does one describe the feeling of success?

"It's like walking on mercury," says Turner. "Now I know what interstellar travel is like."

The band knows that it must strike again while the hype iron is still hot.

"We're going to try and make a new record as soon as we can," says Turner. "There were so many positives on this record, so we'll try and do the same thing we did this time around. We know to check our egos at the door and just make music—music we can be proud of."

Turner has some last words of advice for those of you planning to be at Commonwealth Stadium this Friday.

"Make sure you're well-rested when you arrive."

Maybe all the Edmonton pubs and clubs could make sure this advice is heeded by making sure they're closed by 11 p.m. Thursday night, so all the rock fans are sure to get some serious shut-eye. Or maybe they should just play *Clumsy* until the wee hours of the morning, instead. Loud.

**Our Lady Peace**

Edgifest

Aug. 29

Commonwealth Stadium

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# The Tea Party changes gears

## Trio shed rock image, embrace the world of electronica

ROCK

BY KEN KILGIM

The Tea Party's last two album titles act quite well as a metaphor for the band's career development. Going from 1995's *Edges Of Twilight* to the latest record, *Transmission*, the Windsor, Ont. natives move from the edge of national success to a state where their songs will be played across the world.

Last time Jeff Martin (guitar/vocals), Stuart Chatwood (bass) and Jeff Burrows (drums) put out an album it sold around the double-platinum mark in Canada and did well in Australia and New Zealand. But since the release of '97's *Transmission* it looks like everything which came before was just a preamble.

Released on June 23 in Canada, the album is nearing the gold sales mark. When it came out in Australia it debuted on the album chart at number five. Albums which ranked below it were Hanson, Spice Girls and fellow Canadian k.d. lang. But Australia and Canada were markets that previously proved their love for the seven-year-old band. The true new ground is America, a market traditionally tough for even Canada's most popular bands to breach. But the Yanks are starting to show great affection for this album.

The first single, "Temptation," was the number-one added track to active rock 'n' roll radio according to *The Gavin Report*. *Billboard* gave *Transmission* a huge nod of approval by making it the spotlight album of the Aug. 27, 1997 issue.

Another set of new fans are people who've heard the band before and never liked them. Stories keep popping out of the woodwork which have the same basic theme, "You know I never really liked them but *Transmission* is amazing."

This newfound fervor is a direct product of the band's latest album and it's a combination of years of perfecting its sound and adding new sonic avenues previously unexplored by the act. Martin grew up listening to many genres. Of course, there was rock (although Martin states Jim Morrison of the Doors was not an influence despite how the band initially drew comparisons to the famed L.A. band and Led Zeppelin).

Also coloring his world was folk music. Like many people, his first introduction to Middle

Eastern sounds was from the Beatles. From there it just grew.

"The Middle Eastern aspect comes from travel and through saturation in my adolescence," says Martin. "I was really into folk music from that part of the world. When I was 12, my cousin bought me The Beatles' *Sgt. Pepper's Lonely Hearts Club Band*. On the album is the George Harrison song 'Within You Without You' which has instruments from that region and for a year I would come home from school and every night I had to listen to that song. Then I started discovering the actual instruments. When the Tea Party formed that influence just came out."

Now, another one of his early passions is mixed in the Tea Party's music. Martin grew up around early electronic bands. This influence was

***It made more sense to infuse it with a more chaotic, electronic sound. I wanted it to be more a slithering undercurrent—something you felt and not necessarily heard.***

**Jeff Martin on the Tea Party's move away from traditional rock**

avoided initially and the trio kept a rock 'n' roll format in order to perfect the vibe between the three. Martin feels the group has worked long enough at honing its musicianship that it can now focus on songwriting. And when songwriting became the major desire, the whole sound started to shift.

"I think intuitively the three of us wanted to become as good as we could as a rock 'n' roll band," says Martin. "When I was 18 I listened to bands like

Joy Division, the Cure, Depeche Mode and New Order. When we started playing I just put all of that music to the wayside.

"When it came to writing *Transmission*, I felt we couldn't do it just with the rock format. I couldn't see it with the whole vibe which happened on *The Edges of Twilight*. It made more sense to infuse it with a more chaotic, electronic sound. I wanted it to be more a slithering undercurrent—something you felt and not necessarily heard."

Working in his Montréal loft studio, Martin came up with the shell for the new album. It fused his electronic interest with the band's previous predilection for Middle Eastern instruments (*Twilight* featured over 30). Although praise is starting to spring out (*Billboard* wrote the group drew influence from

acts like U2, the Cure and Chemical Brothers) not everyone was always so confident. Martin remembers when he debuted the first skeleton of "Transmission," which uses a loop lifted from some Lebanese funeral music, not everyone was as confident in it as he was.

"If you can imagine this, I did the demo for 'Transmission' in the studio at my home in Montréal and it was done without drums or the guitar without any of the rock 'n' roll elements," says Martin. "I was so excited about it. Just after I finished it, I had to go to Toronto for some meetings about the *Alhambra* CD-ROM."

"I went to the Toronto EMI office with this DAT. I was so focused on this and I didn't want to have to deal with any of the CD-ROM stuff. So we went through all the meetings and whatever. Dean Cameron [president of EMI Canada] and the band and some other people were there. I got up and I put it in the player and said, 'This is the future of The Tea Party, this is where the band's heading.'"

"I played it and just to see the blank expressions on all these people like Stu and Jess and Dean...I think everyone was really, really scared but I could hear all of the elements. I knew how it would turn out."

It looks like Martin was right. And how does he feel about this? Well it made him sick—literally. Martin did this interview an hour late so he could spend some time sweating his flu out. A three-week extensive tour in Australia ran him down.

But he's better and ready to tackle the Western leg of Edgefest.

Now that the band is properly represented down south, the Tea Party plan take a very serious stab at garnering listeners in the United States. But the three Canadians lads are glad there's a festival in Canada which pays attention to bands like his and the other young, fresh acts.

"I think Canada needed a festival like this," says Martin. "Not to use the word again but...it's edgy. It's kind of an antithesis to things like Another Roadside Attraction. It's more about youth. It's not a party. I get the feeling it's more about music. At Roadside, despite how good the other bands are, you have a lot of people waiting for the Tragically Hip but at Edgefest the various factions are all waiting to see their favorite bands."

**The Tea Party**  
Edgefest  
Commonwealth Stadium  
Aug. 29



The Tea Party can no longer be compared to the Doors.

By Andrew MacNaughton



# Winspear ation 97<sup>th</sup>

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**This week's concert tickets are for:**  
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**Wednesday, September 17, 1997, 12:00 pm**

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# Having a Dodgy time at Edgefest

## British band brings pop sensibility to the stage

ALTERNATIVE

BY STEVEN SANDON

PreVUE

After spending a good half-decade following American trends or trying to revive '70s glam-rock, Brit-pop is finally making a worthwhile comeback. That's because a slew of young British bands have gone back to the drawing board and realized it's important to write good, simple pop songs before developing an image for the fickle British music press to lap up.

Dodgy is a prime example. The London-based trio's single "Good Enough" is rocketing up the charts but they'd be the first to admit the jangly slice of guitar pop is anything but *avant garde*.

"It seems we [the British music scene] just got caught in the attitude of the '80s," says Dodgy drummer Matthew Priest over the phone from his London flat. "The Beatles had become a bit of a dirty word, which was definitely a by-product of the punk scene which influenced the '80s. Bands were coming out with singles but they hadn't learned how to write a fucking song."

The band's (Priest, singer/bassist/guitarist Nigel Clark and guitarist Andy Miller) third album, *Free Peace Sweet*, follows hot on the heels of '94's *Homegrown*. Both were produced by veteran hitmaker Hugh Jones, who has helped many-a-British band record a hit single or 10.

"He's great at organizing our work and good at just getting things done," laughs Priest. "Actually, I think we put 15 years on the poor bloke! He's great at arranging music and, oh yeah, drinking lots of coffee, too."

Even though the infamous music rag *New Musical Express* called Dodgy "the Best Band in Britain" (a fickle award which tends to change from month to month. Do you remember Echobelly? Shed Seven? They've also been honored with the same title, which

is almost as much the kiss of death as winning the Grammy for Best New Artist), the band doesn't put too much stock in the press. British mags are notorious for hailing new bands they've "discovered" as being the Next Big Thing, then critically pissing all over them once they reach the brass ring.

"The British music press hasn't been fickle with us because we haven't been fickle with them," says Priest. "As a band, we try to be as honest as we can be. I like to read the music press but the only reason they ever put us on the cover of the *NME* was because they had to because we'd become so popular. But I look at it this way: about 60,000 people read the *NME*. We sold 500,000 albums in Britain. So, we're bigger than the *NME*, anyways."

The band's new record, despite featuring 13 three-minute slices of guitar-pop, begins with an eerie opening track, featuring synths and an electronic backbeat. As the band was recording, a sound engineer huddled next door, capturing the band's sound for his own use... This "long-haired studio wizard" (Priest's words, not mine) devised some remixes of the band's work, which may be released in an upcoming EP. The opening track is just a sample of his work.

"I haven't listened to it in a while," says Priest of the remixes. "If we listen to it again and we find it doesn't sound dated, we'll put it out."

Priest is excited to be part of the Edgefest tour. While he admits he hasn't heard any of the Canadian bands involved, he thinks the concept alone makes the idea of touring our vast nation an exhilarating one.

"For five or six dates, it'll be good fun. We'll get on with all the other bands and we're going to put on a pumping show that'll be fucking amazing."

**Dodgy**  
**Edgefest**  
**Aug. 29**  
**Commonwealth Stadium**

# Silverchair: you're never too young to rock

ALTERNATIVE

BY STEVEN SANDON

PreVUE

Life has a strange way of picking winners and losers. The music business is even stranger.

Think of all the obscure musicians who toil in relative obscurity well into their 40s and 50s, playing the bar circuit night after night, desperately hoping for a tune to catch the hungry ears of an A&R rep somewhere.

Then, think of Silverchair, three Aussie boys who achieved superstardom only a few scant years after clearing the hurdle that is puberty. The band is going strong after the release of its second album, *Freak Show*. The band is well into its second world tour, which includes a stop in Edmonton as part of Edgefest. Bassist Chris Joannou will never know what it's like to be a struggling musician whose past the spring of his life. He's only 18; an age where an average lad's from Newcastle, Australia greatest worries should be if the surf's up and if the girl across the street fancies him or not—instead, he's getting hyped up to play in front of thousands of people night after night.

But Joannou says he and his

bandmates (singer/guitarist Daniel Johns and bassist Ben Gillies) don't feel the pressures of being bona fide rock stars are any more difficult for them just because they're teenagers.

"It's really all about making music," says Joannou over the phone from Vancouver. "I don't think it's really that different for us than it would be for any other band."

Silverchair got its feet into the halls of fame in '94 when it submitted a demo tape of the song "Tomorrow" for a battle of the bands sponsored by Australia's top alternative station, 2JJJ-FM. The lads beat out 800 other bands and won the right to recut the song in a "real" studio setting.

The song shot to the number-one spot on the Australian charts (now, remember, the band members were 15 at the time) and, by the end of 1994, became the fifth-highest selling single in Aussie history. Sony Music won the major-label signing frenzy and the band recorded its debut album, *frogstomp*, in just 10 days. The album was a huge hit around the world—the band's sound, a cross between traditional Aussie-rock (like Midnight Oil and early INXS, not the inane pop crap the band puts out now) and Pearl Jam, won fans around the globe.

This year saw the release of the band's follow-up, *Freak Show*. The album displays a new level of maturity for the band—it incorporates lush arrangements and a wider array of instruments, including aboriginal sounds.

"It was quite a good experience," says Joannou. "It was relaxing because we had a lot more time in the studio and more of an idea of what we wanted to do."

Fame hasn't jaded Joannou yet. The rigors of a world tour a half-world away from his home haven't worn on him yet.

"Touring is not really that bad," he says. "I suppose it's a good thing to get back home but you experience something everywhere you go."

Fans shouldn't hold their breath waiting for a new record from Silverchair. The band hasn't written a new song since *Freak Show* was released.

"We probably won't get back into the studio until some time next year," says Joannou. "We haven't been writing songs because of touring and we probably won't get a chance to until next year."

**Silverchair**  
**Edgefest**  
**Aug. 29**  
**Commonwealth Stadium**

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# Oasis: it's OK to rock

**BE HERE NOW**  
(Sony Music)

So, what's to say about the most popular rock band on the planet? Obviously, the Gallagher brothers (Liam and Noel) must be doing something right.

*Be Here Now* is easily the band's most ambitious and pompous effort to date. The band's first single "D'You Know What I Mean" (we've all seen the video with the models piling out of RAF choppers as the band plays in the remnants of a bombed-out village) features layers of guitar feedback and, clocking in at over seven minutes in length, is easily the longest hit single to come our way in a long time. Obviously, the band feels that it is popular enough to stick popular four-minute hit-song convention on its ear.

"My Big Mouth," features the Gallaghers' self-important view of their role in the music industry. Featuring the chorus "I'll put on my shoes as I'm walking slowly down the hall of fame," the song is the brothers' "Fuck you" to anyone who disses them. Like "D'You Know What I Mean," "My Big Mouth" is typically edgy, featuring feedback and layers of guitar noise. Despite being Brit-pop's most famous product, it's easy to hear that Oasis is at its best when it strips down, plays loud and rocks out.

Unfortunately, the band doesn't rock consistently, choosing to flout the guitar know-how for some pointless Beatles homages. "Magic Pie," "Stand By Me," and the nine-minute-long "All Around the World" (I mean, how long can you take the same trumpet flourish repeated over and over?) are just plain boring. If the band would have stuck with the rock instead of the pop, it might have converted a few of the nay-sayers.

The ubiquitous Johnny Depp makes another guest appearance with the band, contributing his slide guitar to "Fade In-Out," proving that Edward Scissorhands has the dexterity to ably tickle the strings. It's the second time that Depp has palled around with the "band"; he also played on the band's contribution to the *Help* Bosnian relief CD. But "Fade In-Out" as a whole is a tired guitar wank, similar to any of the material on the Stone Roses' final album.

The album's title track is the final highlight, a song very similar in texture to the band's first Stateside hit "Rock 'N Roll Star," except that the Gallaghers add a nice bit of whistling to the chorus. Again, this song features Oasis as a stripped-down rock band—and those damn Brits are actually likeable when they toss away the pop excess.

*Be Here Now* is ambitious as it shows a new side of Oasis—as a loud, feedback-heavy guitar band. Unfortunately, it doesn't go far enough, as those nuggets of chart-driven pop wedged in between are as annoying as chicken stuck in the teeth.

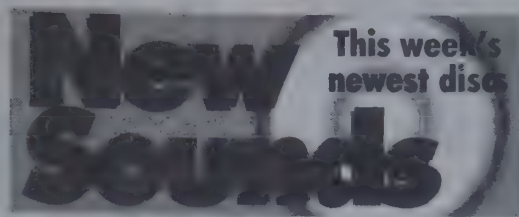
But Oasis is the most popular rock band on the planet. Who am I to say what Oasis is doing wrong?

**Steven Scauder**

**SMASH MOUTH**  
*Push Ya Mouth*  
(Interscope/Universal)

While still basically out of the media spotlight, it can't be denied any more: ska is currently experiencing something of a renaissance. Not only is ska gaining popularity with musicians and audiences alike, the music is quickly stretching past what was commonly thought as its boundaries.

Take Smash Mouth for example. Though generally a ska band, this So-Cal quartet are careful to avoid taking themselves too seriously. For every



"Walkin' On The Sun" (which sounds kinda like a thinly-veiled tribute to Madness), there's a "Flo," (a rigorous workout that owes more to Orange County punks the Vandals than to Desmond Dekker). Hell, Smash Mouth throw in a little of nearly everything from Roxy Music to the Beach Boys to Jello Biafra

And on it goes. A little heavy metal guitar here, a little Cobain there—this is a group who want nothing to do with pigeonholing. Its relentless frat boy approach may tire some people right away but they're usually the same ones who don't "get" songs like "You're The Fonz." Smash Mouth's indie-rock "aren't you cool" song—mind you it doesn't sound a bit like the Kinks' "David Watts," but the same sentiment is there

**T.C. Shaw**

**M-40**  
*Sound of Truth (The Independent Collection)*  
(Sony Music)

A genuine shot in the arm for late-comers to the 54°40 bandwagon, this is what it says it is: a compilation of the band's now hard-to-find indie recordings, spanning the group's formative years, 1982-84. The album is comprised of the *Selection* EP when the group was still a trio, as well as its original debut LP, *Set The Fire*, released on the obscure Mo-Da-Mu label out of Vancouver.

The music is interesting in a number of respects, not least of which is the band's refusal, even then, to bow to the then-prevailing New Wave oi-oi attitude. Utilizing un-punk instruments such as pianos, banjos and horns probably helped to garner the attention the group eventually began to receive. In addition to the 15 rare tracks offered, the disc also includes informative, if somewhat proselytizing, liner notes.

**T.C. Shaw**

**CROWBAR**  
*Larger Than Life (A Live's Than You've Ever Been!)*  
(Stony Plain)

One thing the extensive liner notes (written by band member Kelly Jay) fail to mention is what price range the tickets fell into back in 1971, the year this chestnut was recorded and broadcast from Toronto's Massey Hall by CHUM-FM (allegedly Canada's first live stereo broadcast!).

Then we could determine how feasible it would have been to drag a horn section around on tour. Either way, you really get a sense of where things were back in the day—and why, only two years later, Ziggy Stardust seemed so weird. Crowbar and friends (guests pop in and out all over the disc) do that boogie-woogie thing that Dr. Hook were always so good at, at least back when Ray Sawyer could still party. At the time, these guys and the Band were thought of as the sound of Canada, the Guess Who notwithstanding. Crowbar lose style points for ripping off the title of the third bootleg ever made: the Rolling Stones' *Live's Than You'll Ever Be*, which was "released" a few months before Decade cobbled together *Get Your Ya Ya's Out*, but that's yet another story

**T.C. Shaw**

**SLAVES ON DOPE**  
*One Good Turn Deserves Another*  
(Just A Minute)

It's nice to know that there are bands like Slaves On Dope. In a world too full of ultra-serious "end of the world" types like Glenn "Let's Hit The Gym" Danzig and Marilyn "I'd Like To Thank God For My Success—If Only There Was One" Manson, Slaves On Dope at least have a sense of humor—something you won't find at your local death-metal hangout. Yeesh. Y'know I really think some of these people desperately need a hug or something if you know what I mean. Or maybe just some Ritalin

Anyway, Slaves On Dope have enough heaviness going for the majority of us but they're also capable of coming up with a steady stream of riffs, too. Sometimes they can sound like I Mother Earth, albeit not so concerned with getting on the radio. On the other hand, if radio wasn't so damned conservative, Slaves On Dope could actually have the chance to earn a hit. Given the current climate, they might just do that, if they're prepared to wait 20 years—think of Iggy Pop's contribution to the *Train* soundtrack (yes, that's right, they're that old)—but maybe if there is a God, FM program managers all over North America will come in to work one morning and be totally unable to find their shitty Steve Miller records

**T.C. Shaw**

**MORRISSEY**  
*Maladjusted*  
(Mercury/PolyGram)

Rock's most notorious whiner is back with his ninth record since the Smiths called it quits

As the years progressed, Morrissey's music shifted to a louder, more '70s glam-rock-influenced sound. But under the tutelage of famous Brit-pop producer Steve Lillywhite, *Maladjusted* features a return to the Manchester Mop's "Every Day is Like Sunday" era.

The album begins with the glam-rockish title track, but then becomes quickly worn in the jangly self-pity Morrissey is famous for. Sure, the entire alternative music scene worshipped the guy in the '80s, cause the schtick was new. Now, it is all familiar, all too old hat. Pull out your copies of *Viva Hate* or *Kill Uncle* and you'll hear, what? No difference at all to *Maladjusted*!

There is one moment of pop brilliance worth noting—the simple "Roy's Keen" (obviously a play on words on the famed Manchester United and Irish national midfielder) is a wonderful slice of pop, a day in the life of a working class window cleaner. It was songs like "Roy's Keen," songs not so much about just being depressed about life as they were snippets of everyday British life, which made the Smiths so endearing.

But, unfortunately, Morrissey, for the most part, keeps running up the same old clichés. Songs like "Satan Rejected My Soul" and "Sorrow Will Come in the End" ring hollow. Why? We've heard it all before

**Steven Scauder**

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# REBAR

AUGUST 28, '97 **TATTLER**

**Fri. Aug. 29**  
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**RON HAWKING**  
**Cancelled**  
**BOLLYPROOF**

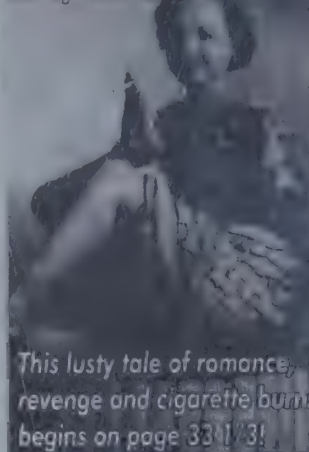
**Sat. Sept. 6**  
**NOISE THERAPY**  
w/ special guests  
**BOOZE WOUNDS**

**Fri. Sept. 12**  
Lookout Recording Artists  
**PANSY DIVISION**  
w/ special guests  
**LADDER DAY SAINTS**

**Sat. Sept. 20**  
**DAY-GLO ABORTIONS**  
w/ special guests  
**MOG STUNT TEAM**

**Sat. Sept. 27**  
**ALLEY BOYS** **HISSY FIT**

"I wanna hold your... uh... er, that is..."



This lusty tale of romance, revenge and cigarette burns begins on page 33! 3!

**Thurs. Sept. 25**  
**ALL-AGES SHOW**  
GOONER PATROL  
w/ special guests  
**THE CLONES**  
doors: 7 PM / bands: 7:45 PM

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## THE ARTS

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Aug. 29

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Journal

Canadians kicked major butt on the international art scene this summer. Last month Vincent Varga, director of the Edmonton Art Gallery, and extension curator Denis Gautier made the trek to Europe to see the Venice Biennale, Skulptur Projekte and Documenta X.

"Canadians played very well in all three shows," says Gautier. "Vincent and I talked about that a lot. We wondered if it was our cultural bias—whether that was simply the vocabulary we understood—but I don't think that's the case. The terms of reference for art from other nations were not unfamiliar to us."

At Documenta, the medium of the moment is video.

"We'd never seen the amount or the level of sophistication before," says Gautier. "Documenta had really strong presentation of video. There were hundreds of artists there and easily 25 per cent had a video component. My own bias is toward sculpture and painting. But there was almost no painting. Actually, depending on how you define painting, there was perhaps no painting at all."

"Video is a mature medium now," says Gautier. "I think it took a long time for video to come to terms with TV and movies—and that level of production. For a long time, video art kind of differentiated itself by getting so intensely focused that it would ignore production value or shy away from plot or linearity for fear of being branded 'popular' or 'commercial.' The kind of work we are seeing now has come to terms with that and recognizes worth in some of the production values."

Gautier says that Vancouver artist Stan Douglas' video piece was one of the strongest of Documenta. The other Canadian represented in Documenta was photographer Jeff Wall, also from Vancouver.

# Visual Arts

By Nora Abercrombie

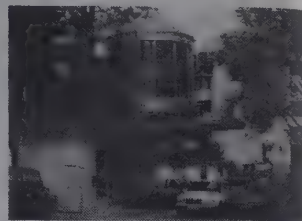
The Venice Biennale was disappointing, says Gautier.

"The one main exhibition is curated by one curator and that central exhibition was just really weak. It went for big names and didn't get the best of their work. I didn't even buy the catalogue. But Canada came off well. I wouldn't say we shone the way we did at the other shows but we were OK."

Skulptur Projekte—an exhibition of sculpture in public spaces in Munster, Germany—was easily the most exciting show. And Lethbridge artist Janet Cardiff was the star.

"I absolutely believe that Janet Cardiff had the best piece there," says Gautier. "I really like her work but this shone above all the pieces of hers that I've seen. The lesser of her two pieces was a telescope that had a view out of the window of the museum. After you look through the telescope for a while, you realize that you're not looking out the telescope but at a video being played at the end of the telescope of exactly what you would be looking at through the window—but at a different time."

"The other piece, which was mind-blowingly subtle and beautiful, was a walking tour. Starting outside the museum, you listen to a Walkman and follow the audible footsteps. The soundscape makes you feel like you're hearing what is outside. She points out



"Auto Office Haus" by Kim Adams

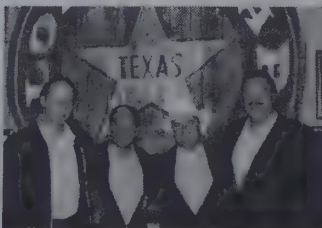
landmarks as you walk, joining you in the space you're in. As she draws you into the space, she draws you into a story. And then suddenly, subtly, things start to break up. You start looking around, feeling lost or that you haven't kept up. Just when you become totally convinced that you're lost, you're told that you're right across the street from the museum. I was thrown. It's so well crafted."

The other Canadian at Munster was Kim Adams, who was born in Edmonton and lives in Toronto. His sculpture consisted of a gas station with a grain elevator on top of it—and bikes and cars that moved a lot but can't go anywhere.

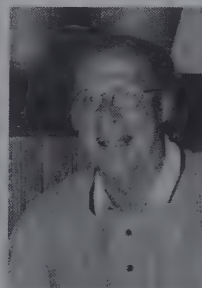
"It was very clean and bright," says Gautier. "and fun. He created a whimsical atmosphere with these tensions that kind of jerk you around."



The Lone Star Café opened its 12th location in Edmonton Saturday night. It was a hootin', bootin', scootin' good time. Boasted as "Canada's Only Authentic Texas Restaurant," the former Señor Frogs site was a stomping ground for fun as 200 invited guests dined on fajitas, barbecued ribs and Louisiana-style Cajun dishes. The Corona bottle chandeliers add a real Tex-Mex touch.



Texan Hospitality: (left to right) Gord McTavish (Lone Star Café interior designer); Eli Ghanimé (Señor Frog's partner); Gord "Bear" Berezin (VP of Operations) and Val Belcher (president and founder). Originally from Texas, Val's reputation for entertaining and cooking Tex-Mex food for his CFL football colleagues during 1979-84 (he was an offensive lineman for the Rough Riders and Blue Bombers), prepared him for a successful career as a restaurateur.



Big Heart...Big Appetite: Eric Upton, CBC's Alberta regional sales manager and former Edmonton Eskimo, had something other than the grand opening to celebrate—he won the Motor Dealers Association's golf tournament.



En Vogue! Florence and Isay Burstyn—president of Norall Investments Ltd. and Shawn Holdings Ltd. (they used to own and operate Vogue Shoes)—enjoyed the atmosphere.



First In Line: for the sizzling fajitas was Mayor Bill Smith, the honored guest for the ceremonial grand opening festivities. He's pictured with wife Marlene.



Night Owl! Gloria Barrigan, owner of Night Owl lingerie boutique, and entrepreneurial hubby Ian—president of R.I. Barrigan Management Inc.—enjoy the taste of Texas with a Margarita.



# Elephant Wake(s) up Scotland

## THEATRE

BY ARAXI ARSLANIAN

**E**dmontonians have always known it. Now it's time for the world to know it too.

E-town artists are among the most talented in their vision, skill and ability to push the envelope.

Just ask the good ol' folk down in Scotland. Edmonton sons Joey Tremblay and Jonathan Christenson took their Fringe '95 hit *Elephant Wake* to the ultimate testing ground of the independent theatre artist... the Edinburgh

Fringe Festival.

Created by Tremblay/Christenson through workshop, *Elephant Wake* is the heart-piquing tale of Jean-Claude, the last living resident of not only a town but a way of life.

"The village idiot has become its conscience and its historian, and a richly textured tale he has to tell."

At least, that's the way *The Scotsman* saw it. Along with a scintillating five-star review, the paper also presented the artists with the Fringe First Award at a brief ceremony. Each week of the three-week event had critics make their mega-picks and must-sees for the week, the

Fringe First went only to the very best of those. The coveted laurel is more than just a slap on the back. As the most sought after award of the festival, Fringe First Awards are the giant neon sign in the sky that shouts YOU'VE MADE IT.

Wait, I know what you're thinking.

*Big woo. It's just a fringe theatre festival*

Chew on this:

Consider the tough work of getting your show noticed at our home-grown fest of 100 companies. Multiply that by ten. Now in its 51st year, last year's Edinburgh

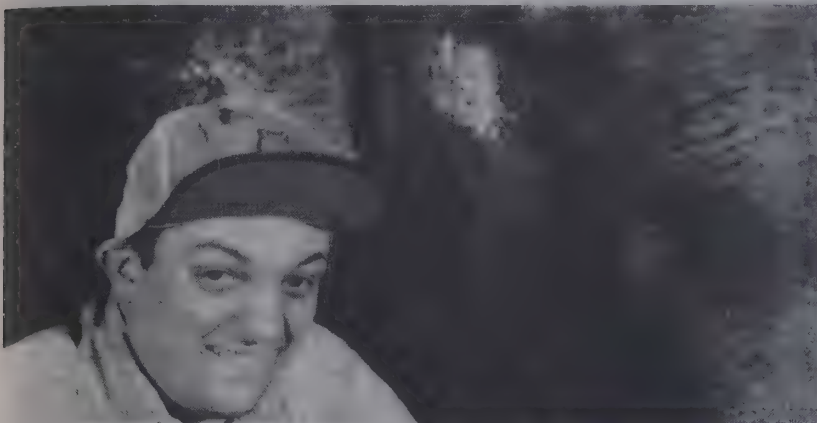
Fringe Festival hosted over 600 companies from 36 nations and performed 1,432 shows in 23 days.

Along with designer Brett Gerecke and theatre maven Heather Redfern, the creators of *Elephant Wake* have proven to the world that we are indeed a community of artists of international calibre.

Makes that lousy audition you had a little more of a memory, hmmm?

Okay, maybe not.


But it is a testament to what the artists' voice can do. And with the prospect of no work in the new year—as the norm for most of us—it is, at the very least, inspirational.



Joey Tremblay has an elephant-sized success in Scotland

Photo: Ed Ellis

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THE ARCADE

## The Trilogy of Sable Sand

Sometimes one encounters a work of art - a dance - that makes it easy for you to say: "I love dance." That is what the work of Serge Bennathan does for me.

When I experience his dance - its humanity, its uninhibited honesty, its richness of human emotion - I do not feel the easy cynicism so prevalent today. I know I love dance.

Dancemakers is a company of nine gifted performers (two are from Edmonton - Carolyn Woods and Ken Cunningham) who give themselves to Serge's movement. They are the individuals dancing the dance which is so much more than dancers simply dancing the steps. One critic (*Dance Magazine*) says "The dancing veers between full-throttle physicality, the kind that seems to represent life lived to its fullest, and moments where memory is acted out in scenes of bittersweet loss." These dancers know that they are involved in a theatre that risks being an amalgamation of body and mind.

Dancemakers is one of Canada's most vital examples of dance that is impacting the international dance community. After their performances in Edmonton, they tour to California and their second visit to New York where their past performances have sold out! The *New York Times* refers to the Dancemakers repertoire as being "dances... filled with sublimated passion." And, this is after coming to Edmonton from a very successful tour of the Mediterranean. There the company performed in Greece, Montenegro and Morocco where the company performed the *Trilogy of Sable/Sand* (1997). Serge's profound work is inspired by his own North African heritage.

Sable's three sections are titled: Like Dunes, Like Water, People. The work is about place, relationships, history, the fact that part of Serge Bennathan's history is that of his father's. It also suggests the rich potential of its meeting with the other culture that is also part of the creator - his French mother. It celebrates this union of cultures, but he explains, "...it is a very simple homage to my father." Sable is a rich collaboration between the choreographer, his dancers, and the original music of Ahmed Hassan that goes far beyond being an aural environment for the action to take place.

For me, one of the great characteristics of Serge Bennathan's dance is that the dancers are revealed as complete people. While his choreography is never lacking in structure or movement content (which is some of the richest I have ever experienced), it is always defined by the freedom that his dancers are given to express themselves. I find that this openness allows me to enter the dance myself, to not be afraid that I am not getting it and to become part of the whole. By allowing me to do this, the choreographer is encouraging a celebration of our commonalities, that which brings us together to celebrate!

Dancemakers is a perfect way to begin the season for the Brian Webb Dance Company. Our annual caption this year is Dance, An Amalgamation of Body and Mind! I am confident you will experience this same passion that I feel for this fantastic company.

Brian Webb



## The Trilogy of Sable Sand

September 5 & 6 at 8:00 P.M. • The John L. Haar Theatre

A Co-production of the Brian Webb Dance Company and Grant MacEwan Community College

  
**Brian Webb**  
 DANCE COMPANY



# IT TAKES A HEAVENLY CHORUS TO SUPPORT THE FRINGE

The creation of the largest theatre event of its kind requires a committed foundation of support. Our annual Angels of The Fringe provides the support that nurtures and sustains the life of this incredible Fringe phenomenon.

All those listed below became Angels of The Fringe in 1997. Thank you, Angels. Your financial contribution to this festival was crucial to making The Fringe "fly" this year. Thanks so much to all of you for believing in The Fringe and believing in Angels.

## We are forever grateful.

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...and all the other Angels who made their donation after the print deadline.



# Strathcona's vacant but Fringe carries on

## THEATRE

BY ARAXI ARSLANIAN

Well (sniffle), it's all over, Gentle Readers.

The pomp, the circumstance, the green onion cakes. All that and more have faded into the memory called the '97 Fringe Festival. Most patrons will agree that change was the only status quo.

This year's trend? The rediscovery of the independent theatre company.

While previous years had playwrights Marty Chan, Stewart Lemoine and David Belke lauded as the must-see Fringe productions, *The Planet of the Fringe* found itself selling tickets for more independent companies. Theatrical faux-pas seemed to be the exception instead of the rule. As the

quality of shows skyrocketed, so did Fringe audienceship...making Edmonton not just a city of patrons—but connoisseurs.

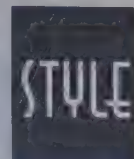
The Roxy has once again stepped up to the plate to present this year's Fringe holdovers.

With so much high-end production work to sample, many earnest Fringers found themselves with more desire than time when it came to sampling the fare.

With everything from soup to nuts, this year's holdover roster seems to have something to satisfy the empty slot in everyone's dance card.

**Fringe Holdovers**  
**Roxy Theatre**  
**Aug. 28-Sept. 6**  
**New Variscon Theatre**  
**Aug. 28-31**

Watch for our  
 Fall Style  
 Special Feature



Next Week in



## THEATRE NETWORK'S HOLDOVERS:

**AUG. 28:**  
 LYSISTRATA, VIRTUAL SOLITAIRE

**AUG. 29:**  
 MINE, LYSISTRATA, GESTURED STEIN AND A COMPANION

**AUG. 30:**  
 LYSISTRATA, GESTURED STEIN AND A COMPANION, VIRTUAL SOLITAIRE

**AUG. 31:**  
 MINE, VIRTUAL SOLITAIRE

**SEPT. 2-3:**  
 RHYTHMATIX, MINE

**SEPT. 5-6:**  
 A BETROTHAL, AN ANGEL CRIED A TEAR LAST NIGHT

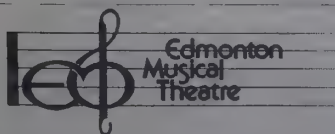
ALL TICKETS ARE \$11.99 AND ARE AVAILABLE AT THE DOOR.  
 FOR RESERVATIONS, SHOW TIMES OR OTHER INFO  
 CALL THE ROXY AT 453-2440.

## THE NEW VARSCONA THEATRE'S HOLDOVERS:

**AUG. 28-31:**  
 PITHI, RIDERS OF THE APOCALYPSE

**AUG. 29-30:**  
 THE ROAD TO URANUS

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# Great performance from Penn saves *She's So Lovely*

## He gets meaty role as jealous psychotic



Photo: Stephen Vaughan

John Travolta plays second fiddle to Sean Penn in *She's So Lovely*.

**MOVIES**  
BY JASON  
MARGOLIS

ReVUE

Maureen is pregnant and alone. Her husband Eddie has disappeared for a few days—which is something of a regular occurrence with him. Looking

for some cheer, Maureen visits the local watering hole where she winds up drinking with a neighbor. Unfortunately, the neighbor has ulterior motives and Maureen is attacked and sexually assaulted.

Despite her battered face, Maureen attempts to hide the incident from Eddie when he returns. Eddie has a temperamental nature

and Maureen fears he might kill the offending neighbor. She even visits a social worker for advice on the situation.

But Eddie's a bright guy, see. Probably the brightest charmer you're likely to meet in the skids but Eddie is also sick—possibly schizophrenic—which explains his periodic disappearances. So, after spending a romantic evening drinking and dancing with Maureen, he figures things out. In a rage over the incident, he loses touch with reality and shoots a social worker who has come to help.

Eddie is apprehended and put under supervision. Maureen tells him it will take three months for him to get better. However, it takes 10 years. After spending 10 years in an institution, Eddie is released into a different world. Maureen has divorced him and remarried. She has three daughters and a loving husband named Joey. She lives in a large suburban home but in many ways she still loves Eddie.

It's the performances that save *She's So Lovely* from melodrama and turn it into compelling material. Meaningful performances embed the flawed characters with honest emotion. Other than the excellent *Ulee's Gold*, there hasn't been an American film this summer that evokes such an understanding of being human.

Sean Penn (*Dead Man Walk-*

*ing*) is riveting as Eddie Quinn. His descent into madness is handled quite believably despite its sudden appearance in the film. He plays the early Eddie as seductive and sweet, while the post-institution Eddie is portrayed as delicate and fragile. For many scenes, such as the one in which a social worker gently hints that Maureen may have remarried, it is simply mesmerizing to watch Penn's reactions. His acting award at the recent Cannes Film Festival is well-deserved.

Penn has able support from his wife, Robin Wright-Penn (*Forrest Gump*), as Maureen. Although a rather annoying character at times, Wright-Penn's acting cannot be discounted in any way as it is consistent throughout the film. What faults do tarnish her performance are from the script itself.

John Travolta could have stood to rein in his performance a bit as the kind-hearted but equally temperamental Joey. Sometimes he seemed to be continuing his work from *FACE/OFF* or something. His acting traits, such as twitching his fingers or flicking cigarettes, are becoming all too familiar. Still, he succeeds in making his character far deep-

er than would be expected of such a role.

Director Nick Cassavetes seems to hold the script of his father—the late John Cassavetes—a touch too reverently. The bravura sweeping camera moves used throughout the film are too grandiose and unnecessary for the subject matter—possibly an influence from cinematographer Thierry Arbogast, a veteran of many Luc Besson films including *The Fifth Element*.

The biggest flaw of the film—and it's a doozy—is the lack of a second act. It's really more like a two-act play, with just a beginning and an end—it sadly misses that important middle part. The depiction of Maureen's life with Joey is needed as contrast to her life with Eddie. Skipping over the entire 10 years Eddie was institutionalized renders Maureen's transformation and climactic decision virtually meaningless.

*She's So Lovely* is a simple film filled with complex characters. Does it stand a chance at the box office? Not likely.

**She's So Lovely**  
Cineplex Odeon  
Daily

# Legal eagle succumbs to *Female Perversions*

**MOVIES**  
BY RUSSELL  
MULVEY

ReVUE

According to this film, a perversion is when one consciously sets out to be like everyone else. Not a bad definition, all things considered. And, once you get past the silly title, this film is not like any other film.

Based on a book called *Female Perversions: The Temptation of Emma Bovary*, it concerns the life of an up-and-coming young lawyer. Her name is Eve and she is about to be appointed to the state Supreme Court. She has a problem.

Her problem is that she is really two people. She is the consummate professional, an expert lawyer, very well respected, admired and emulated. She is also a human being. Her desires come close to overwhelming her.

Eve has a sister. She is an anthropologist about to read for her Ph.D. She is also a thief. Her idea of a good time is to go into a department store and shoplift petty items. She gets caught and Eve—apparently in much the same way she has been doing for most of their lives—rushes to her rescue. This leads to all sorts of things, which is to say, all sorts of characters. There is the woman who defines herself by the men that she must have. There is, the woman, played by a really

ripped Frances Fisher (*Unforgiven*) who loves men but who takes what she wants and discards the rest. There is another professional woman—the psychologist whose office is next door to Eve's—with whom she has an affair when her boyfriend makes himself unavailable. There is the young girl, just into puberty, whose connection with her body makes her a Wise Woman.

All of these characters become part of the perversion that is Eve's life. The revelation of the nightmarish daydreams that have plagued her for her entire life is suitably simple—profound experiences are usually not that complex.

Tilda Swinton (*Orlando*) is quite amazing as Eve. She moves back and forth between stately repression and contrived expression. Her lust is considered but her life is not. Amy Madigan is very good as Eve's sister. Her frumpiness is obviously also considered, a way of protecting herself from notice that she wants to think is unwanted.

First-time director Susan Streifeld has produced a film that is very impressive. She adapted the book and directed in such a way that maintains the minimalistic structure.

**Female Perversions**  
Avenue Theatre  
Daily



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# The sweet sounds of Love Serenade

## Cheesy disco DJ gets to enjoy some wild nights

**MOVIES**  
BY AMY  
HOUGH

ReVUE

Can playing Barry White music turn a tortoise-man into Casa-nova? Apparently.

*Love Serenade* is the story of two sisters living a lonely existence in the small Australian town of Sun Ray. When big-city radio DJ Ken Sherry (George Shevtsov *Dead Calm*) leaves Brisbane to play antiquated records in the small town, the two sisters' inter-

est is immediately piqued. The older sister, Vicki-Ann (Rebecca Firth), immediately begins sending him casseroles—because the way to a man's heart is through his stomach, don't you know. You see, Vicki-Ann has been looking for a new boyfriend ever since her last one fell on his chainsaw—"but she's not desperate or anything."

Ken rebuffs all of Vicki-Ann's advances and chooses, instead, to eat at the local restaurant where the younger sister, Dimity (Miranda Otto; *The Last Days Of Chez Nous*), works. The restaurant's owner, Albert (John Alansu; *Far East*), immediately dismisses Ken as a ne'er-do-well when Ken refuses to discuss Albert's "nudism" and continues to order the same dish night after night.

During the day Ken seduces the two sisters over the airwaves by

playing Barry White and spouting his New Age platitudes. During the night Ken seduces Dimity by being rude and obtuse, er, I mean, mysterious. Soon enough, Ken gets Dimity to "ease his loneliness," which is a good thing because virgins are Ken's "spe-ccc-ality." Needless to say, Vicki-Ann is not too pleased with her newly deflowered sibling and sets off to steal Ken from her sister.

The characters in this film are fabulous. Not one of them is anything close to resembling normal Vicki-Ann is obviously an erotomaniac who believes her and Ken are much, much closer than they are (this is evident when she pulls out her always-on-hand wedding dress after their first date). Dimity is extremely simple and obsessed with fish—even though she really doesn't know much about them. Besides Albert's nudism, he can be

thought of as crazy simply because he is in love with Vicki-Ann. And Ken, well, he must be seen to be believed.

All through the movie I kept on thinking of words that would describe Ken properly. First, I came up with "lizard." "Lizard" didn't quite capture it so then I thought "the Grinch"—skinny, with an impassive face, off-color with his belly thrust forward. Close but no cigar. Then it came to me—"tortoise." Ken is a tortoise in human form—slow, deliberate, unmovable, slimy, wet, impenetrable...which is all a part of the character's charm, of course.

This is a really fun film. Everything you wish will happen does. ●

**Love Serenade**  
Garneau Theatre  
Daily

## VIDEOPHILE

not coming to a theatre near you

WAITING FOR GUFFMAN

STARRING EUGENE LEVY, CATHERINE O'HARA AND CHRISTOPHER GUEST

A truly charming film—*Waiting For Guffman* is a mockumentary in the leagues of...*This Is Spinal Tap*.

The little town of Blaine (the Stool Capital of the World) is holding its 150th anniversary celebrations and requires a play to mark the historic event. Corky St. Claire (Christopher Guest;...*This Is Spinal Tap*) is the resident "artist" and is commissioned to direct the play—much to the chagrin of the high school music teacher, Lloyd (Bob Balaban; *Prince Of The City*), who thinks Corky's ways are a bit odd.

The local talent try out for the play and soon the "stellar" cast is chosen; Ron (Fred Willard;...*This Is Spinal Tap*) and Sheila (Catherine O'Hara; *SCTV*), the couple that own a travel agency but have never left Blaine, except for when Fred had his "little" operation; Libby Mae (Parker Posey; *Party Girl*), the local toadie who always has a job waiting for her at the Dairy Queen; Old Man Wooley (Lewis Arquette; *The Waltons*), the local taxidermist; and Allan (Eugene Levy; *SCTV*), the dentist who fancies himself the next great Jewish comedian.

Corky believes he has a Broadway smash on his hands and manages to get a producer from New York to promise he will attend the show. The cast hone their skills, anxiously awaiting the arrival of the producer who is going to make them all stars.

This is such a sweet movie—no nudity, meanness, swearing or violence. I got drawn into the lives of these simple (and boy are they simple) people who don't realize just how untalented they are. It's nice to be able to cheer right along with the budding thespians as they prepare for their day in the sun.

The multi-talented Guest—who co-wrote the script, composed the score and played the part of Corky—is fantastic. Every time he was on screen I couldn't stop laughing. As the "supposedly" married man, Corky is often seen buying clothes (pantsuits and nylons) for his wife Bonnie who nobody in the town has ever seen.

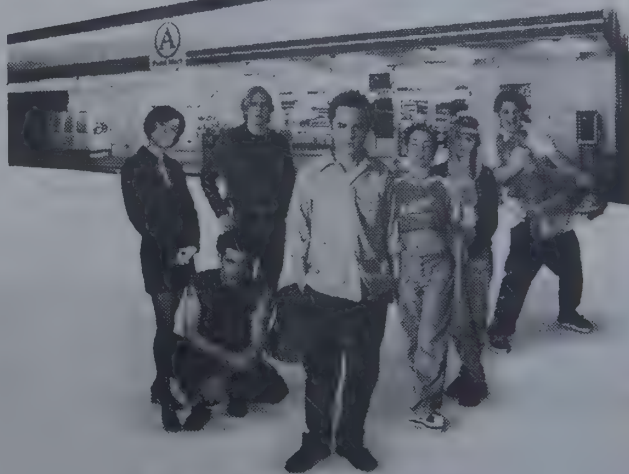
This comedy is certainly over the top. The characters and the storyline are so silly you can't help but enjoy it. ●

(Amy Hough)

from the director of "dazed and confused"

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suburbia



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production designer CATHERINE HARROWICK director of photography LEE DANIEL executive producer JOHN SLOSS produced by ANNE WALKER-McBAY  
screenplay by ERIC BOGOSIAN based on HIS PLAY directed by RICHARD LINKLATER



SOUNDTRACK AVAILABLE ON DCC COMPACT DISCS AND CASSETTES.  
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gripping scenes, coarse language  
9:45 PM

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3:30, 7:15, 9:30 PM

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**GEORGE OF THE JUNGLE (PG)** 1:45, 4:00, 6:45

**HERCULES (G)** 2:10

**AIR BUD (G)** 1:20

**HOODLUM (STC)** brutal violence, coarse language 1:15, 4:00, 7:10, 9:50 PM

**MIMIC (STC)** 2:15, 4:30, 7:30, 9:45 PM

**SHES SO LOVELY (M)** coarse language 2:30, 4:30, 7:25 PM

# Holly, Kinnear reunited for another screen romance

MOVIES  
BY JASON  
MARGOLIS

ReVUE

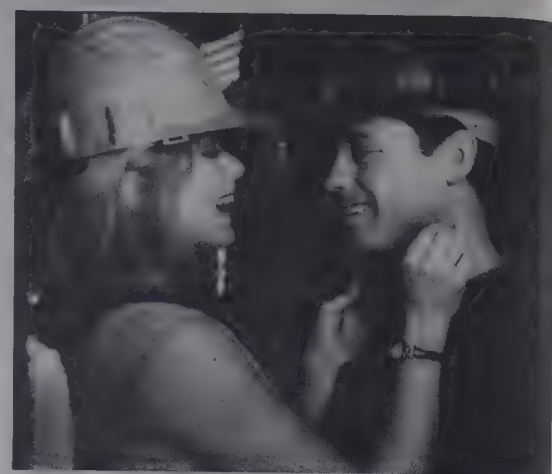
At the end of the 1995 version of *Sabrina*, Harrison Ford runs off to Paris to pledge his love to Julia Ormond, leaving his playboy brother Greg Kinnear to happily wed the perky doctor, Lauren Holly. This is their story... well, sort of.

Kinnear dazzled audiences in his big-screen debut, resulting in his departure from his NBC talk show and his subsequent film career. Evidently, Paramount Pictures brass thought enough of his chemistry with Holly to pair them up again in this little romantic comedy. Thankfully, Kinnear and Holly do have a natural charm together, raising this trifle above its formulaic premise.

A *Smile Like Yours* concerns a young couple's desperate efforts to conceive a child, despite the husband's initial reluctance to do so. In essence, it's a combination of the Hugh Grant vehicle *Nine Months* and the '80s epic *She's Having My Baby* (a crucial key to any game of Six Degrees of Kevin Bacon).

Following this premise, it would be easy to assume that the creator of *A Smile Like Yours* would be part of the John Hughes-Chris Columbus school of filmmaking—but you would be wrong. Writer/director Keith Samples is the founder of Rysher Entertainment, the indie production company (*Destiny Turns On The Radio*) that quickly developed into the powerhouse responsible for most of the recent output of both Paramount (*The Saint*) and MGM Studios (*Two Days In The Valley*). Samples quit his job as CEO of Rysher to get back in touch with his Muse. You gotta respect the man for that.

Holly (*Turbulence*) plays San Francisco-based perfume designer Jennifer Robertson, who continually tests out her new formula for an aphrodisiac scent on her husband,



Alas, poor Jim Carrey is nowhere to be seen.

Danny, played by Kinnear (*Dear God*). Her perfume keeps their sex life active but her attempts at becoming pregnant continually fail.

After much prodding, Danny agrees to attend a fertility clinic with Jennifer. Unfortunately, the effort to conceive is not easy for either of them.

Further crisis ensues when the matter of covering the costly expense of the clinic comes up. Danny, the owner of an elevator installation company, agrees to take a high-paying job in Seattle. However, Jennifer's aphrodisiac perfume—now dubbed "Seventh Scent"—piques the interest of major cosmetics companies who come a-calling with big league offers. Trying not to wound his pride, Jennifer lies to Danny about her newfound success but this also puts a strain on their relationship.

The cast is filled with many great smiles in addition to those of Holly and Kinnear. Edmonton-born actress Jill Hennessy (TV's *Law and Order*) plays Lindsay Hamilton, a beautiful architect putting the

moves on Danny. Charmingly lopsided grins emanate from Joan Cusack (who was actually in *Nine Months*) and Jay Thomas (*Mr. Holland's Opus*), respectively playing the best friends and co-workers of Jennifer and Danny. Shirley MacLaine makes an unbilled cameo as Jennifer's mother.

A *Smile Like Yours* is simply surprising for not being as cheesy or unimaginative as it easily could have been. It has some style, primarily demonstrated in its humorous use of jump cuts. There are even a couple of rather amusing set pieces—one at the fertility clinic and one painfully accurate scene spoofing the aggravation of traveling on a low-cost airline.

As far as date movies go, *A Smile Like Yours* is more enjoyable than *Fools Rush In* but not as good as, say, *The English Patient*. This isn't great entertainment but it is entertaining.

**A Smile Like Yours**  
Famous Players  
Daily

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**107**  
Coarse language, 11:55 AM, 2:35, 5:15, 7:55, 10:30 PM, Ultra Stereo

**SIMPLE WISH**  
12 Noon, 2:15, 4:30 PM, Ultra Stereo

**AUSTIN POWERS**  
Not suitable for young children, DAILY 11:20 AM, 1:30, 3:40, 5:55, 8:05, 10:20 PM, SDOS Digital

**BATMAN AND ROBIN**  
Coarse language, brutal violence, 8:15, 10:30 PM, Ultra Stereo

**BREAKDOWN**  
Violent scenes not suitable for young children, 1:35, 4:20, 7:05, 9:50 PM, SDOS Digital

**FREE WILLY**  
11:05 AM, 1:10, 3:05, 5:10, 7:15, 9:20 PM, DTG Digital

**LIAR, LIAR**  
Violent scenes, Coarse language throughout, 11:35 AM, 1:40, 3:45, 5:50, 8:00, 10:05 PM, Ultra Stereo

**LOST WORLD: JURASSIC PARK 2**  
Frightening scenes not suitable for young children, 11:10, 1:55, 4:40, 7:25, 10:15 PM, DTG Digital

**OUT TO SEA**  
11:05 AM, 1:35, 4:05, 6:35, 9:05 PM, Ultra Stereo

**PICTURE PERFECT**  
Suggestive scenes, 11:40 AM, 2:05, 4:30, 6:55, 9:20 PM, Ultra Stereo

**SPYGLASS**  
11:30, 2:10, 4:50, 7:35, 10:25 PM, Ultra Stereo

**THE SAINT**  
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FRI-MON 11:30 AM, DAILY 2:00, 4:35, 7:10, 9:25 PM, Midnight SAT ONLY 11:50 PM

**PICTURE PERFECT**  
Suggestive scenes, FRI-MON 11:45 AM, DAILY 2:10, 4:40, 7:25, 9:40 PM, Midnight SAT ONLY 11:55 PM

**ONE EIGHT SEVEN**  
Coarse language, FRI-MON 11:15 AM, DAILY 1:50, 4:25, 6:50, 9:30 PM, Midnight SAT ONLY 12:10 AM

**BATMAN & ROBIN**  
FRI-MON 11:40 AM, DAILY 1:45, 4:20, 7:00, 9:35 PM, Midnight SAT ONLY 12:15 AM

**AUSTIN POWERS**  
Not suitable for young children, FRI-MON 12:10 PM, DAILY 2:30, 4:50, 7:15, 9:20 PM, Midnight SAT ONLY 12:15 PM

**JURASSIC PARK: THE LOST WORLD**  
Frightening scenes, not suitable for younger children, FRI-MON 11:05 AM, DAILY 1:40, 4:15, 7:05, 9:50 PM, Midnight SAT ONLY 12:25 AM

**THE FIFTH ELEMENT**  
Violent scenes, not suitable for young children, DAILY 11:05, 1:40, 4:15, 7:05, 9:50 PM, Midnight SAT ONLY 12:25 AM

**OUT TO SEA**  
FRI-MON 11:40 AM, DAILY 2:05, 7:20, 9:40 PM, Midnight SAT ONLY 12:25 AM

**SPEED 2**  
FRI-MON 11:40 AM, DAILY 2:30, 4:45, 7:35 PM, Midnight SAT ONLY 12:25 AM

**CRUISE CONTROL**  
DAILY 5:55 PM, Midnight SAT ONLY 12:25 AM

**A SIMPLE WISH**  
Violent scenes & coarse language, FRI-MON 12:05 PM, DAILY 2:35, 5:05, 7:40, 10:10 PM, Midnight SAT ONLY 12:15 PM

**LIAR, LIAR**  
Violent scenes & coarse language, FRI-MON 12:05 PM, DAILY 2:35, 5:05, 7:40, 10:10 PM, Midnight SAT ONLY 12:15 PM

**THE SAINT**  
DAILY 11:50 AM, 2:35, 4:55, 7:30, 10:05 PM, Midnight SAT ONLY 12:30 AM

**WILD AMERICA**  
FRI-MON 11:35 AM, DAILY 2:30, 4:45, 7:35 PM, Midnight SAT ONLY 12:30 AM

**BREAKDOWN**  
Coarse language & brutal violence, DAILY 10:00 PM, Midnight SAT ONLY 12:30 AM

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# a MINUTE at the MOVIES by Todd James

**G.I. JANE** After a couple of consecutive bombs (*Striptease*, *The Juror*, *The Scarlet Letter*) Demi Moore is in need of a big-time hit, to justify her escalating salary. She may just have it with *G.I. Jane*, a no-nonsense picture that tackles the topical issue of the expanding role of women in the armed forces. Moore plays Lt. Jordan O'Neil, a naval intelligence officer recruited, as the first female test case for the Navy SEALs, by a wily senator (Anne Bancroft). Bancroft is a delight as the savvy Sen. Dehaven who has more than breaking down gender barriers on her mind. Unaware of the political ground at stake, O'Neil plunges into the most rigorous military training program on the planet—even demanding that no special treatment be given during a test of courage that will see many of her male counterparts fail. Viggo Mortensen is an imposing figure as O'Neil's commander, a tough but fair officer with little patience for change in his male dominated world. Army veterans and high ranking government officials are the only parties hoping for a negative result in this test case—even her fellow recruits are rooting for G.I. Jane to fail. Yes O'Neil will shave her head to the bone to prove her convictions and director Ridley Scott lays on the macho bravado stuff thick. There's little use for subtlety in G.I. Jane. This is rough-and-tumble, bare knuckles territory—no syrupy love angles to clutter the quick pace. Against all odds and the deck stacked against her O'Neil soldiers on. Sure, surprises in the plot are scarce—this is a Demi Moore movie after all—but it's hard not to root for her character to succeed. It's a role that requires more brawn than acting ability but there's no doubting Moore's commitment to the part and she pulls it off with credibility and intensity. It's slick and predictable but undeniably entertaining. **[VVV]**

**CONSPIRACY THEORY** This movie, starring Julia Roberts and Mel Gibson, has "can't miss" written all over it. It's just too bad a portion of their combined \$30 million salary couldn't have gone toward a script that made sense and didn't crap out before you emptied your box of popcorn. Gibson plays Jerry, a wacko but (predictably) charming

cab driver with an endless supply of paranoia. He'll share his theories with anyone, but his favorite sounding board is Alice (Roberts), a legal eagle in the Justice Department. To Alice, Jerry is a harmless crank until federal agents begin taking a keen interest. At the start, Gibson's portrayal of the troubled Jerry is promising. He's a man with a frightening and dangerous past but Gibson and director Richard Donner (*Lethal Weapon*) couldn't resist the silly one-liners and *Lethal Weapon*-ish mugging that only erodes the believability and intrigue. Roberts seems distant and bored in her role, a feeling you'll come to know all too well as this movie wears on. *Star Trek: The Next Generation's* Patrick Stewart plays a mysterious CIA shrink who appears on the scene just as Jerry's fellow theorists begin turning up dead. *Conspiracy Theory* had potential but a smart and exciting probe into government double-dealings turns into a formula action movie with all the usual trappings and a love angle that's so melodramatic it's hard to stifle the snickers. This movie simply doesn't have the guts to stick to the path less traveled, so once again it's the same summertime throwaway schlock. **[V]**

**COP LAND** This is the Sylvester Stallone many have been waiting 20 years to see since his work in *Rocky*. Even with the staggering cast of accomplished actors in *Cop Land*—which includes Robert De Niro and Harvey Keitel—it's Stallone's quiet performance that will stay with you after the credits roll. He plays Freddie, the pudgy sheriff of the quiet town of Garrison, N.J. Garrison is across the river from the Big Apple and home to many of New York's finest who have set up homes far from the decay of the city they police. Stallone put on 40 lbs. to play Freddie, a meek, quiet man who always dreamed of being an NYPD officer. Loss of hearing in one ear after saving the life of a teenage girl kept him off the force. When one of their own is involved in a widely-publicized police brutality case, a cover-up is suspected. De Niro is an internal affairs officer who needs Freddie's help—his hands are tied since his suspects no longer live in his jurisdiction. Keitel is the ruling officer of

Garrison and Ray Liotta a disgruntled member no longer in the inner circle. Stallone is in nearly every scene and he is impressive—as is the entire cast. *Cop Land* isn't an in-your-face movie and there are few grandiose spectacles or even shoot-em-up scenes. This is small-can-van movie-making; broad strokes are unnecessary. Strong, believable characters drive this smart story of corruption and redemption. Pass on some of the more obvious hot air-filled Hollywood extravaganzas and take a tour of *Cop Land*. **[VVVV]**

**MIMIC** *Mimic* opens with Dr. Susan Tyler (Mira Sorvino, *Romy and Michael's High School Reunion*) halting the spread of a horribly infectious and deadly disease by creating a new species of insect, designed to eradicate the disease carrier and then die. Three years later with the epidemic now just a memory, some of the creepy crawlers are still breeding and mimicking their enemies as a method of defying detection. Their only natural enemy are humans so you know we're talking big bugs. Despite adequate effects, *Mimic* is just a big bug movie minus the big fun. **[VV]**

**EVENT HORIZON** This isn't exactly original stuff but it's refreshing to watch a sci-fi thriller that, though scientifically shallow, is deep in the kind of frights that jolt you out of your seat. Sam Neill (*Jurassic Park*) plays Dr. Weir, a troubled scientist haunted by visions of his wife who committed suicide and the disappearance of a highly sophisticated ship he designed—the Event Horizon. A mission to salvage the ship is launched, headed up by a crew that includes Laurence Fishburne (*F1ed*). Once the ship is found, eerily still and missing its crew, a series of bizarre visions begin to rattle the rescue team. Surprisingly fresh special effects and plenty of chills make up for some silly plot turns and the cast, which also includes Kathleen Quinlan (*Apollo 13*) is strong. **[VVV]**

**MONEY TALKS** This would be just another throwaway Charlie Sheen movie if it weren't for the presence of loud, foul-mouthed comedian Chris Tucker (*The Fifth Element*). Tucker plays Franklin, a small-time hustler who unwittingly becomes involved in a jailbreak that costs the lives of several inmates and police officers. Franklin manages to escape with a bag full of diamonds and deadly jewel thief (Gerard Ismael) on his tail. On the run from the law, Franklin needs Sheen, an unscrupulous T.V. reporter, to help clear his name. Sheen, as usual, is quickly forgotten in this fast moving and flashy buddy flick. Tucker very nearly makes it all worth-

Tucker very nearly makes it all worthwhile with frenetically paced antics reminiscent of a young Eddie Murphy. Heather Locklear and Paul Sorvino round-out the cast. **[VV]**

**A SMILE LIKE YOURS** Happy couples hoping to propagate the species will find this romantic comedy irresistible. Greg Kinnear (*Sabrina*) and Lauren Holly (*Dumb and Dumber*) play a couple with a near perfect lifestyle—too bad about those lazy sperm. Several expensive trips to a fertility clinic and the romance soon begins to disappear from their marriage. A strong and surprisingly risqué script and a cast that includes Joan Cusack and Jay Thomas keeps the smile from fading. **[VVV]**

## Rating

O = Awful  
V = Bad  
VV = Poor  
VVV = Good  
VVVV = Very Good  
VVVVV = Excellent

Todd James hosts "A Minute at the Movies," heard daily at 8:25 a.m., 9:25 p.m. and 5:50 p.m. on K-97. Also catch Todd on TV News Fridays at 10 p.m.

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| <b>G.I. JANE</b><br>Daily 1:30, 3:30, 7:05, 9:45 PM Dolby Digital<br>M | <b>SHE'S SO LOVELY</b><br>Daily 1:35, 3:40, 7:30, 9:30 PM Coarse language<br>G | <b>COPLAND</b><br>Daily 1:15, 9:15 PM Violent scenes & coarse language<br>PG | <b>KULL THE CONQUEROR</b><br>Daily 1:30, 4:45, 6:55, 9:00 PM No passes. Presented in Digital Theatre Sound.<br>G | <b>LEAVE IT TO BEAVER</b><br>Daily 7:30, 9:45 PM<br>G | <b>EVENT HORIZON</b><br>Daily 7:45, 10:00 PM Violent scenes & coarse language<br>PG | <b>MEN IN BLACK</b><br>Daily 1:45, 4:25, 7:35, 9:55 PM<br>M | <b>HOODLUM</b><br>Daily 1:00, 4:00, 6:45, 9:20 PM Coarse Language<br>PG | <b>EXCESS BAGGAGE</b><br>Daily 1:50, 4:30, 7:30, 9:50 PM<br>M | <b>MIMIC</b><br>Daily 1:10, 4:10, 6:50, 9:10 PM Violent scenes & coarse language<br>PG |
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|--|---|--|---|---|---|--|---|--|--|
| <b>MEN IN BLACK</b><br>Daily 1:30, 3:45, 7:30, 9:45 PM<br>PG | <b>MASTERMINDS</b><br>Daily 2:00, 4:30 PM<br>PG | <b>AIR FORCE ONE</b><br>Daily 6:45, 9:25 PM Violent scenes not suitable for young children<br>PG | <b>COPLAND</b><br>Daily 1:40, 4:00, 7:00, 9:15 PM Violent scenes and coarse language<br>M | <b>KULL THE CONQUEROR</b><br>Daily 1:30, 3:10, 5:15, 7:20, 9:30 PM No passes. Presented in Digital Theatre Sound.<br>PG | <b>MIMIC</b><br>Daily 1:50, 4:20, 7:40, 9:20 PM Violent scenes and coarse language<br>M | <b>SHE'S SO LOVELY</b><br>Daily 1:20, 3:30, 5:25, 7:30, 9:40 PM Coarse Language<br>M | <b>EXCESS BAGGAGE</b><br>Daily 1:10, 3:30, 5:25, 7:35, 9:50 PM<br>M | <b>LEAVE IT TO BEAVER</b><br>Daily 7:45, 10:00 PM<br>G | <b>MIMIC</b><br>Daily 9:10 PM Not suitable for young children. Suggestive scenes.<br>M |
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#### CAPITOL SQUARE

10865 Jasper Avenue • 428-1392

|  |   |  |  |
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| <b>MY BEST FRIEND WEDDING</b><br>Daily 7:00, 9:20 PM Mat Sat/Sun 2:30 PM<br>PG | <b>MONEY TALKS</b><br>Daily 7:30, 9:40 PM Mat Sat/Sun 2:30 PM Violent scenes & coarse language<br>M | <b>A SMILE LIKE YOURS</b><br>Daily 7:10, 9:10 PM Mat Sat/Sun 2:00 PM Not suitable for young children. Suggestive scenes.<br>PG | <b>MASTERMIND</b><br>Daily 7:30, 9:30 PM Mat Sat/Sun 2:10 PM<br>PG |
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#### WHITEHADD CROSSING

4211-106 Street • 434-3090

|   |  |  |  |  |  |  |   |  |
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| <b>LEAVE IT TO BEAVER</b><br>Daily 7:10, 9:00 PM Mat Fri/Sat/Sun 2:15, 4:30 PM<br>G | <b>MONEY TALKS</b><br>Daily 9:05 PM Not suitable for young children. Suggestive scenes.<br>M | <b>AIR BUD</b><br>Mat Fri/Sat/Sun/Mon 2:00, 4:20 PM<br>M | <b>COPLAND</b><br>Daily 7:00, 9:15 PM Violent scenes & coarse language<br>PG | <b>KULL THE CONQUEROR</b><br>Daily 7:30, 9:55 PM Mat Fri/Sat/Sun 1:45, 4:10, 6:15 PM<br>PG | <b>MEN IN BLACK</b><br>Daily 7:40 PM Mat Fri/Sat/Sun/Mon 1:00, 3:30 PM Presented in Digital Theatre Sound.<br>PG | <b>MASTERMINDS</b><br>Daily 9:45 PM Suggestive scenes.<br>PG | <b>AIR FORCE ONE</b><br>Daily 6:50, 9:25 PM Mat Fri/Sat/Sun/Mon 1:15, 4:40 PM Violent scenes not suitable for young children.<br>PG | <b>EXCESS BAGGAGE</b><br>Daily 7:20, 9:35 PM Mat Fri/Sat/Sun/Mon 1:30, 3:45 PM<br>PG |
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#### WESTMOUNT 4

111 Ave. & Great Road • 452-7342

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| <b>KULL THE CONQUEROR</b><br>Daily 7:30, 9:50 PM<br>PG | <b>MIMIC</b><br>Daily 7:10, 9:30 PM<br>PG | <b>EXCESS BAGGAGE</b><br>Daily 7:00, 9:20 PM<br>PG | <b>COPLAND</b><br>Daily 7:20, 9:40 PM<br>M |
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#### VILLAGE TREE MALL

Greenhill Rd. & 96th Street N. Albert • 459-1212

|  |                                     |
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| <b>MIMIC</b><br>Daily 7:05, 9:10 PM Mat Fri 1:15, Mat Sat/Sun/Mon 1:15, 4:35 PM<br>M | <b>ANY \$6.75</b><br>\$3.50 TUESDAY |
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#### TWIN DRIVE-IN

14225-140 Street • 457-3947

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| <b>LEAVE IT TO BEAVER</b><br>Daily 7:10, 9:10 PM Mat Fri 1:20 PM Mat Sat/Sun/Mon 1:20, 4:40 PM<br>G | <b>MONEY TALKS</b><br>Daily 9:05 PM Not suitable for young children. Suggestive scenes.<br>M | <b>AIR BUD</b><br>Mat Fri/Sat/Sun/Mon 2:00, 4:05 PM<br>G | <b>COPLAND</b><br>Daily 7:15, 9:15 PM Mat Fri 1:25, Mat Sat/Sun/Mon 1:30, 4:25 PM<br>M | <b>MEN IN BLACK</b><br>Daily 7:20, 9:20 PM Mat Fri 1:30, Mat Sat/Sun/Mon 1:30, 4:25 PM<br>PG | <b>GEORGE OF THE JUNGLE</b><br>Daily 7:00, 9:00 PM Mat Fri 1:35, Mat Sat/Sun/Mon 1:30, 4:25 PM<br>G | <b>EXCESS BAGGAGE</b><br>Daily 7:25, 9:40 PM Mat Fri 1:40 PM Mat Sat/Sun/Mon 1:40, 4:15 PM<br>PG | <b>KULL THE CONQUEROR</b><br>Daily 7:30, 9:45 PM Mat Fri 1:50 PM Mat Sat/Sun/Mon 1:50, 4:10 PM<br>PG | <b>HERCULES</b><br>Daily 7:40, 9:50 PM Mat Fri 1:45, Mat Sat/Sun/Mon 1:45, 4:00 PM<br>G | <b>EVENT HORIZON</b><br>Daily 7:50, 10:00 PM Gross-out scenes and coarse language<br>PG | <b>HOODLUM</b><br>Daily 8:05, 9:30 PM Mat Fri 1:10 PM Mat Sat/Sun/Mon 1:10, 3:35 PM<br>M | <b>AIR BUD</b><br>Daily 8:20, 9:50 PM Mat Sat/Sun/Mon 2:00, 4:05 PM<br>G | <b>MY BEST FRIENDS WEDDING</b><br>Daily 7:25, 9:50 PM<br>PG | <b>CONSPIRACY THEORY</b><br>Daily 6:45, 9:25, 11:40 PM Mat Sat/Sun/Mon 1:00, 3:30 PM Violent scenes<br>PG | <b>AIR FORCE ONE</b><br>Daily 6:50, 9:35 PM Mat Fri 1:05, Mat Sat/Sun/Mon 1:05, 3:30 PM Violent scenes, not suitable for young children.<br>PG |
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#### CLAREVIEW TOWN CENTRE

4111-137 Avenue • 472-4000

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| <b>CONSPIRACY THEORY</b><br>Daily 1:40, 4:30, 7:15 PM Presented in DTS<br>PG | <b>EVENT HORIZON</b><br>Daily 9:55 PM Presented in DTS. Gross-out scenes and coarse language<br>M | <b>MEN IN BLACK</b><br>Daily 1:15, 3:30 PM Presented in Digital Theatre Sound.<br>PG | <b>SHE'S SO LOVELY</b><br>Daily 5:30, 7:35, 9:35 PM<br>G | <b>LEAVE IT TO BEAVER</b><br>Daily 7:10, 9:30, 4:50, 6:50 PM Presented in Digital Theatre Sound.<br>PG | <b>MONEY TALKS</b><br>Daily 9:00 PM Violent scenes & coarse language<br>M | <b>CONSPIRACY THEORY</b><br>Daily 6:45, 9:25, 11:40 PM Mat Sat/Sun/Mon 1:00, 3:30 PM Violent scenes, not suitable for young children.<br>PG | <b>AIR FORCE ONE</b><br>Daily 1:10, 7:10, 9:40 PM Presented in DTS. Violent scenes, not suitable for young children.<br>PG | <b>MIMIC</b><br>Daily 1:25, 3:40, 6:45, 7:50, 10:00 PM Violent scenes & coarse language<br>M | <b>SHE'S SO LOVELY</b><br>Daily 2:00, 4:20, 7:00, 9:10 PM Coarse Language<br>M | <b>EXCESS BAGGAGE</b><br>Daily 1:50, 4:00, 7:00, 9:10 PM<br>PG | <b>KULL THE CONQUEROR</b><br>Daily 7:10, 9:10, 5:15, 7:20, 9:45 PM Presented in DTS<br>PG | <b>G.I. JANE</b><br>Daily 1:30, 3:50, 6:45, 9:20 PM<br>M |
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| <b>OPEN NIGHTLY 4:15 MATINEES 12:30 PM</b><br>PG | <b>AUSTIN POWERS</b><br>Daily 7:10, 9:05 PM Mat Fri 1:45, Mat Sat/Sun/Mon 1:45, 3:45 PM<br>PG | <b>FREE WILLY 2</b><br>G | <b>Mat Fri 7:10, Mat Sat/Sun/Mon 7:10, 3:00, 6:00 PM</b><br>PG | <b>OPERATION CONDOR</b><br>Daily 7:00, 10:00, Violent scenes<br>PG | <b>LIAR LIES LIAR</b><br>Daily 7:20, 10:00 PM Mat Fri 2:05, Mat Sat/Sun/Mon 2:05, 4:00 PM Not suitable for young children<br>PG | <b>FIFTH ELEMENT</b><br>Daily 9:15 PM<br>PG | <b>LOST WORLD</b><br>Daily 6:55, 9:30 PM Mat Fri 1:30 PM Mat Sat/Sun/Mon 1:30, 4:15 PM<br>PG | <b>BATMAN AND ROBIN</b><br>Daily 6:45, 9:40 PM Mat Sat/Sun 1:00, Mat Sat/Sun/Mon 3:30 PM<br>PG | <b>PICTURE PERFECT</b><br>Daily 7:30, 9:50 PM Mat Fri 1:55, Mat Sat/Sun/Mon 1:55, 4:30 PM<br>PG |
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SAT 30: Captain Tractor, CD Release Party, Rob & Jo of Hobnail Boots, 10 Foot Henry

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10145-104 Street, 420-6811  
every FRI-SAT: DJ Deep Sky, DJ Dragon, DJ Spider

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5552 Calgary Trail South, 414-6340  
every THU: the Naked Breakfast Guy Jam

### H2O LIQUID BAR

10044-82 Avenue, 433-5794  
every THU: Alternative of the Ages with DJ Schitzo  
every FRI-SAT: Lagerpalooza with Grandmaster Whitey  
KING'S HORSE PUB  
421-1-106 Street, 988-8881  
every FRI-SAT: New & Classic Alternative with DJ Trigger

### LOLA'S

8230-103 Street, 436-4793  
every THU: New York Groove

### MICKEY FINN'S

2 Fl. 10511A-82 Avenue, 439-9852  
every SUN: Open Stage Hosted by Everett LaRoi  
SAT 30: Ron Hawkins

### POLISH HALL

10960-104 Street, 439-3729  
WED 3: Fishbone, LAMS, Mad Bomber's Society, the Clones

### PUBLIC DOMAIN

10167-112 Street, 423-7860  
every TUE: Tuesday Tantrum with DJ Dread Head  
every WED: Urban Grooves with DJ J.N.C.  
every THU: Trashateria with DJ Baron and LLLLloyd  
every FRI: All Request with the Spin Doctor  
every SAT: with Agent Orange, ladies no cover

### REHAN

10551-82 Avenue, 433-3600  
every SUN: DJ Big DaDa  
every MON: Delicious DJ Brian  
every TUE: the Higher Level Hip-Hop with ASA, downstairs punk & ska with DJ Hurricane  
every WED: Black Wednesday Scary Music for Scary People with DJ Black  
every THU: Upstairs-Classic 80's with Mikey Doing That Flashback Thing  
every THU: Downstairs-DJ Code Red  
every FRI-SAT: DJ Mikee  
SAT 6: Noise Therapy, Booze Hounds  
FRI 12: Pansy Division, Ladder Day Saints

## THE REV

10030-102 Street, 423-7820  
SAT 30: Randy-'60s Retro Party  
SUN 31: Sugar (all ages)  
THU 4: Julie Doiron  
FRI 5: The Rascals, guests  
SAT 6: Feast Blue Locutus

## THE ROOST

Private Member's Club, 10345-104 Street, 426-3150  
every MON: DJ Big Daddy  
every TUE: DJ Bryan the Big Mac  
every WED: DJ Latin Lover  
every THU: DJ Dark Daddy  
every FRI: Down-DJ Weena Love  
every FRI: Up-DJ Alvaro  
every SAT: Down-DJ James  
every SAT: Up-DJ Code Red  
every SUN: DJ Who the @#!? is Alice

## ROSE BOWL DOWNTOWN

10111-117 Street, 482-5152  
every SUN: Jam

## BLUES & ROOTS

### ALLENDALE STEAK & PIZZA

6306-106 Street, 437-7777  
every SAT: Rob Taylor

### BLUES ON WHYTE

10329-82 Avenue, 439-5058  
every SAT aft: Blues Jam  
THU 28-SAT 30: Roger Hurricane Wilson

### BRANDI'S BLUES BAR

10375-59 Avenue, 988-5455  
every FRI-SAT: Blues Jam

### CHATEAU BEIRUT

12323 Stony Plain Road, 482-5442  
every SAT: Live Middle Eastern Music

### CLUB CAN

11948-127 Avenue, 451-1498  
FRI 6-SAT 7: Lionel Rault

### CLUB MACARENA

10816-95 Street, 425-5338  
every SUN: Jammin' & Madness (Open Jam)

### CORK'S

10407-82 Avenue, 433-1969  
every SUN: Acoustic Open Stage with Joe Birede & Toni-Rae

### CRAZY FOX

5552 Calgary Trail South, 414-6340  
every THU: Open Stage Jam

### DARK CAMEL

8230-103 Street, 414-6485  
FRI 29-SAT 30: the Tilo Paiz Trio

### FATBOYZ

6104-104 Street, 437-3633  
every WED: Rob Taylor Band Open Blues Jam  
FRI 29-SAT 30: The KGB

### GASOLINE ALLEY

10993-124 Street, 448-0181  
every SUN: Roadhouse Blues Jam with Billy Joe Green and the Rough and Ready Blues Band  
THU 28: Billy Joe Green and the Rough and Ready Blues Band  
SAT 6: Next Exit-Children's Wish Foundation Fundraiser

### HERITAGE AMPHITHEATRE

Hawrelak Park, 496-7275  
THU 4: the Barra MacNeils  
SUN 7: Bluebird Cafe North

### LUNAR NITZ

10805-105 Avenue, 420-0200  
every THU: Folk & Blues Jam Hosted by Greg the Human Bean

### MISTY ON WHYTE

10458B-82 Avenue, 433-3512  
every MON: Open Stage

### REGAL'S CAFE & BAR

10025 Jasper Avenue, 990-1212  
every THU: Blues Jam hosted by Rob & Pops

### SARIENA'S

10158-97 Avenue, River Valley, 421-8904  
every WED: Folk Open Stage Hosted by Brian Gregg

## SIDETRACK CAFE

10333-112 Street, 421-1326  
THU 28: Tilo Paiz and Band Amistad  
FRI 29-SAT 30: Leslie Spit Trio  
MON 1: Open Stage with Painting Daisies  
TUE 2: Zappacosta  
WED 3: Dalai Lamas  
THU 4-FRI 5: Rita Chiarelli, Hot Cottage  
SAT 6: RayCondo and his Ricochets, The Alien Rebels  
SUN 10: Danda Bonga Man, Show-Do-Man  
FRI 12-SAT 13: The Skydiggers, Hiway 2

## SUGARBOWL SOUTH

10922-868 Avenue, 433-8369  
SAT 30: Matt Spearn & Alex K

## COUNTRY

### C-WEEDS

11733-78 Street, 479-8700  
every WED: Talent Search  
every SAT aft: Open Stage Jam

### CRAZY FOX

5552 Calgary Trail South, 414-6340  
every WED: Singer/songwriter Open Stage with Shahren Storm

### DRAKE HOTEL

3945-118 Avenue, 479-3929  
every FRI-SAT: Second Chance Band  
every SUN aft: Second Chance Band

### MUSTANG SALOON

16648-109 Avenue, 444-7474  
THU 28-SUN 31: All the Rage in Dallas

### WILD WEST

12912-50 Street, 476-3388  
every SAT aft: Jam  
every MON: Jam  
THU 28-SAT 30: Jefferie Gilmore

## POP & ROCK

### BLACK DOG

10425-82 Avenue, 439-1082  
SAT 30 aft: Stew Kirkwood  
SAT 6 aft: Chris Smith

### CRAZY FOX

5552 Calgary Trail South, 414-6340  
THU 28: Wendy McNeill Open Stage  
FRI 29-SAT 30: Shahren Storm, Wayne Allchin Open Stage

### EDGEFEST

Commonwealth Stadium, 451-8000  
FRI 29: Our Lady Peace, Silverchair, Dodgy, Tea Party, I Mother Earth, Junkhouse, Zuckerbaby and more

### GATOR'S

Regency Hotel, 75 Street & Argyle, 465-7931  
FRI 29-SAT 30: Mere Mortals

### JOCKEY CLUB

9227-111 Avenue, 477-7114  
FRI 29-SAT 30: Deadman's Train

### JUBILEE AUDITORIUM

11145-87 Avenue, 451-8000  
TUE 2: Counting Crows, Engine 88  
WED 3: Tom Jones

### KINGSKNIGHT PUB

9221-34 Avenue, 433-2599  
FRI 29-SAT 30: Little Bones

### LIONS HEAD PUB

4440 Calgary Trail, 437-6010  
THU 28-SAT 30: Tony Dizon  
MON 1-SAT 6: Tony Dizon

### NEW CITY LIQUID LOUNGE

10161-112 Street, 413-4578  
every WED: Open Stage Hosted by Doc Aroyo

### RED'S

WEM, 481-6420  
every THU-SAT: Red's Rebels

### ROCK CENTRAL STATION

Kingsway Inn, 10812 Kingsway Ave, 479-4266  
every SUN: Jam Night

## ROSEBOWL OTTAWELL

Ottawell Square, 6108-90 Avenue, 465-4761  
every WED: Open Stage  
YESTERDAY'S  
112-205 Carnegie Drive, St Albert, 459-0295  
FRI 29-SAT 30: 100 Watt Bulb  
ZAC'S PLACE  
9855-76 Avenue, 439-1901  
every TUE & FRI: Open Jam

## JAZZ

### ABBEY GLEN PARK

102 Street & Jasper Avenue, 424-4085  
THU 28: Classical Duo (11:45am)  
HEAVEN HILLS HOUSE PARK  
105 Street & Jasper Avenue, 424-4085  
FRI 29: The McDades (11:45am)

### BENNY'S BAGELS

8409-112 Street, 437-2719  
SAT 30: Jamie Philp & Gary Meyers

### BILLIARD CLUB LOUNGE

10505-82 Ave, 433-3654  
every WED: Kent Sangster, Sandro Dominelli, Jim Head, Rubim DeToledo and guests improv jam session

### BLACK DOG

10425-82 Avenue, 439-1082  
every SUN: Root Down-Live Acid Jazz

### EDMONTON QUEEN

Rafter's Landing, 424-2628  
every FRI-SAT: Darrell Barr & the Rafter's  
everyday: Live Dixieland Music  
every SUN-THU dockside: Live Dixie Band Music

### FARGOS

10307-82 Avenue, 433-4526  
every WED: Live Jazz

### GOODFELLOWS

10160-100A Street, 428-8887  
every FRI-SAT: Brett Miles

### LA RONDE

Crowne Plaza, 10111 Bellamy Hill, 428-6611  
every THU-SAT: John Fisher & Johanna Sillanpaa

### SECOND CUP—JASPER AVE

11210 Jasper Ave, 421-4480  
FRI 29-SAT 30: Stan Thomas

### SECOND CUP—WHYTE

10402-82 Ave, 439-8097  
TUE 2: double tempo

## CLASSICAL

### ALBERTA COLLEGE CONSERVATORY OF MUSIC

Muttart Hall, 10050 Macdonald Drive, 425-7401  
SUN 7: Faculty Recital; Josephine Van Lier-cello, Corey Hamm-piano, Jennifer Bustin-violin

### EDMONTON SYMPHONY ORCHESTRA

Heritage Amphitheatre, Hawrelak Park, 451-8000  
THU 28-MON 1: Symphony Under The Sky

## KARAOKE

### KAR-B

4249-23 Avenue, 461-2244  
every THU & SAT: Karaoke

### BARB'S

12831 Fort Road, 473-8705  
every day: Karaoke

### BEAUJOLAIS LOUNGE

5017-50 Street, 929-5515  
every FRI: Karaoke

### BILLY BOB'S

Continental Inn, 16625 Stony Plain Rd, 484-7751  
every TUE: Karaoke

## BLIND DUCK

10416-118 Avenue, 479-7193  
every TUE: Karaoke

## BLUE QUILL

326 Saddleback Road, 434-3124  
every SAT: Karaoke

## BOILER WEST

15120 Stony Plain Road, 484-6589  
every TUE-SAT: Karaoke  
every SUN: Karaoke Contest

## CHICAGO JOE'S

11405-95 Street, 479-4040  
every THU: Karaoke

## CHRISTOPHER'S

86 Street & Milbourne Road, 433-5794  
every TUE: Karaoke

## CLIFF CLAYVIN'S

9710-105 Street, 424-1614  
every FRI: Fantastic Karaoke

## CROWN & DENBY

Neighborhood Inn, 11303-Fort Rd, 478-2977  
every TUE: Karaoke

## DANNY HACKSAW'S

89 Street & 28 Avenue, 469-4433  
every TUE: Karaoke

## DOCKSIDE PUB

10425-100 Ave  
every FRI & SAT: Karaoke

## DOG & DUCK PUB WEST

180 Mayfield Common, 489-7766  
every THU & SUN: Karaoke

## FRANKIE V'S

3046-106 Street, 437-1887  
every WED & FRI: Karaoke

## GAS PUMP

114 Street & 102 Avenue, 488-4843  
every TUE-WED: Goofy Gord & Pretty Pauline's Karoke Show

## H2O LOUNGE

10044-82 Avenue, 433-5794  
every SUN: Karaoke

## KEEGAN'S PUB

34 Avenue & 99 Street, 435-4065  
every FRI: Karaoke

## LIBERTY LOUNGE

5104-93 Street, 434-4484  
every SAT: Karaoke

## MARIO'S

4990-92 Avenue, 466-8652  
every FRI: Karaoke

## OLLIE'S

9945-50 Street, 466-3232  
every MON & FRI: Karaoke

## ROSEBOWL DOWNTOWN

10111-117 Street, 482-5152  
every WED: Karaoke

## ROSEBOWL OTTAWELL

6108-90 Avenue, 465-4761  
every THU: Karaoke

## ROSIE'S

10604-101 Street, 423-3499  
every WED-SAT: Karaoke

## SHAKESPEAR'S

10306-112 Street, Upstairs, 429-7234  
every SUN: Karaoke

## SHA-NA-NA

10123-112 St., 423-3838  
every MON: Karaoke

## SPORTSMAN'S

145, 8170-50 Street, 462-6565  
every TUE: Karaoke

## WILD HORSE SALOON

Continental Inn, 16625 Stony Plain Road, 484-7751  
every MON, SUN: Karaoke

## WILD WEST

12912-50 Street, 476-3388  
every TUE: Karaoke

## WINDMILL

101 Milbourne Mall, 462-6515  
every SUN: Karaoke

## LIVE COMEDY

### RED'S

WEM, 481-6420  
every FRI: Atomic Improv

## THE TEA PARTY

THU, August 28,

3 p.m.

at the **NEW HMV**  
in Edmonton Centre  
AUTOGRAPH SESSION



**SIDETRACK CAFE**  
1033-112 Street, 421-1326  
every SUN: Variety Night

**YUK YUKS**  
WEM, 481-9926  
every TUES: Marc Savard-Hypnotist  
THU 28-SAT 30: Andrew Grose,  
Simon Menahem, Kerry Unger

**CLUB NIGHTS**  
**1001 NIGHTS**  
1001-118 Street, 448-1001  
every FRI-SAT: R&B, Hip Hop,  
Retro with DJ Tech

**BUMPERS**  
Kingsway Inn, 10812 Kingsway Ave,  
479-4266  
every TUE-SAT: DJ Kelly

**CLUB LA**  
educ, 5705-50 Street, 986-4018  
every MON, WED-SAT: DJ Stretch

**GALLERY LOUNGE**  
Mayfield Inn, 16615-109 Ave, 484-0821  
every THU-SAT: Dan Daniels plays  
sounds from the '50s, '60s, '70s

**GREENHOUSE**  
13103 Fort Road, 472-9898  
every WED: Chris Knight from  
Power 92  
every THU: Ladies Night

**KAOS**  
8770-179 St, 2554 WEM,  
486-KAOS  
no cover before 10:00pm  
every FRI: High Frequency  
every SAT: Total Kaos

**KINGS KNIGHT PUB**  
9221-34 Avenue,  
433-2599  
every THU: the Bear's Sled Dog  
Hosts Canadian Rocks Thursdays

**LUSH**  
10030a-102 St  
every FRI in August: Brit Pop  
Summer with DJF

**RED'S**  
WEM, 481-6420  
every SUN-WED: Kenny K's  
Sounds of the Past & Present

**ROCK CENTRAL STATION**  
Kingsway Inn, 10812 Kingsway Ave,  
479-4266  
every SUN: Jam Night

**ROOST**  
Private Member's Club,  
10345-104 St,  
426-3150  
every MON, THU-SAT: DJ Lock-  
Her-Up  
every WED & SUN: DJ Alvaro  
every TUE & SAT: DJ Brian

**SHAKESPEAR'S**  
10306-112 St, Upstairs,  
429-7234  
every FRI: Women Only  
every TUE: Blind Draw Darts Jitney

**SPORTSMAN'S CLUB**  
5706-75 Street,  
413-8333  
every Night: Dancing with DJ G

**WILD WEST**  
12912-50 Street,  
476-3388  
every THU: Free Dancing Lessons

**SHOWBARS**  
**109 DISCOTHEQUE**  
10045-109 Street,  
413-3476  
every MON: Ultra Lounge  
every TUE: \$50.00 Open Talent  
Stage  
every WED: 109 Gothic & Industrial  
every THU: TheBingo Show  
& Male Stripper  
every FRI: Up Go-Go competition  
every SAT: Visual Shows  
every SUN: Band Nite  
FRI 5: Animal House Frat Party  
SUN 7: Nether Legion

**TOM JONES IN CONCERT**  
Jubilee Auditorium, 11455-87 Avenue,  
481-8000  
Singer, actor, sexpot galore!  
Time: 8:00pm; Tix: \$37.50-\$48.50

**THU SEPTEMBER 4**  
**THE BARRA MACNEILS**  
**IN CONCERT**  
Heritage Amphitheatre, Hawrelak Park,  
Southside of Groat Bridge, 496-7275  
An East Coast celebration  
Time: 7:00pm;  
Tix: adult \$10, student/senior \$8

**TIX ON THE SQUARE -**  
**COMMUNITY ARTS**  
**INFORMATION & TICKET CENTRE**  
**TICKETMASTER OUTLET**  
#3 Sir Winston Churchill Square, Main Floor,  
Chancery Hall - hours 9:30 a.m. - 6:30 p.m.  
Mon-Fri, 9:30 a.m. - 6 p.m. Sat, 12 - 5:00 p.m.  
Sun.

# Highlights

Listings are FREE • VUE Fax: 426-2889 • Deadline 3:00 pm Friday

**THU AUGUST 28**  
**EDMONTON SYMPHONY**  
**ORCHESTRA'S SYMPHONY**  
**UNDER THE SKY**  
Heritage Amphitheatre, Hawrelak Park,  
Southside of Groat Bridge, 428-1414  
Nordic Images featuring pianist Jon  
Kimura Parker  
Time: 7:00pm; Tix: \$5-\$15, festival pass  
\$54

**FRI AUGUST 29**  
**EDMONTON SYMPHONY**  
**ORCHESTRA'S SYMPHONY**  
**UNDER THE SKY**  
Commonwealth Stadium, 451-8000  
Featuring Mother Earth, Dodgy,  
Silverchair, The Tea Party, Our Lady  
Peace, Junkhouse and more  
Time: starts at noon; Tix: \$36.50

**EDMONTON SYMPHONY**  
**ORCHESTRA'S SYMPHONY**  
**UNDER THE SKY**  
Heritage Amphitheatre, Hawrelak Park,  
Southside of Groat Bridge, 428-1414  
Opera Ovation featuring soprano  
Wendy Nielsen  
Time: 7:00pm; Tix: \$5-\$15, festival pass  
\$54

**SAT AUGUST 30**  
**CAPTAIN TRACTOR**  
**CD RELEASE PARTY**  
Arts Barn, 10030-84 Avenue, 439-3729  
Bought The Farm CD release party  
Time: doors at 8:00pm; Tix: \$10

**EDMONTON SYMPHONY**  
**ORCHESTRA'S SYMPHONY**  
**UNDER THE SKY**  
Heritage Amphitheatre, Hawrelak Park,  
Southside of Groat Bridge, 428-1414  
Romantic Strings featuring violinist  
Martin Riseley  
Time: 7:00pm; Tix: \$5-\$15, day pass  
\$21, festival pass \$54

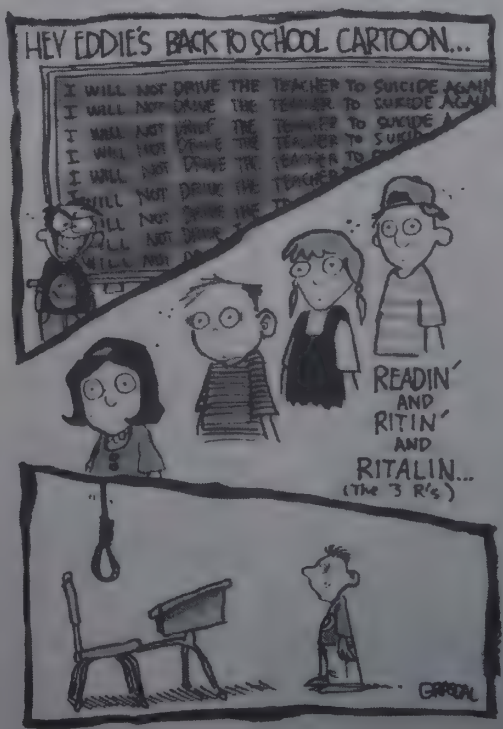
**SUN AUGUST 31**  
**EDMONTON SYMPHONY**  
**ORCHESTRA'S SYMPHONY**  
**UNDER THE SKY**  
Heritage Amphitheatre, Hawrelak Park,  
Southside of Groat Bridge,  
428-1414  
Bold As Brass featuring trumpeter Jens  
Lindemann  
Time: 7:00pm; Tix: \$5-\$15, day pass  
\$21, festival pass \$54

**MON SEPTEMBER 1**  
**EDMONTON SYMPHONY**  
**ORCHESTRA'S SYMPHONY**  
**UNDER THE SKY**  
Heritage Amphitheatre, Hawrelak Park,  
Southside of Groat Bridge,  
428-1414  
Fantastic Fanfare featuring violinist Teo  
Teetel and cellist Mihai Teetel  
Time: 7:00pm;  
Tix: \$5-\$15, festival pass \$54

**TUE SEPTEMBER 2**  
**COUNTING CROWS**  
**IN CONCERT**  
Jubilee Auditorium,  
11455-87 Avenue,  
481-8000  
With Engine 88  
Time: 7:30pm; Tix: \$42

**WED SEPTEMBER 3**  
**FISHBONE ALL AGES GIG**  
Polish Hall, 10960-104 Street,  
439-3729  
With LAMS, Mad Bomber's Society and  
The Clones  
Time: doors at 7:00pm, show at  
8:30pm;  
Tix: \$15

## HEY EDDIE! by GRASDAL



**Brit Pop Summer**

with **djf**

**friday, august 29**  
doors @ 10:30 pm

**down in the velvet underground**

**Lush** 10030A.102. street

the seahorse  
A. elienne  
the obelisks  
stone roses  
new order  
blur  
the smiths  
inspired carpenter  
opie  
koko shaker  
the beetles  
the cure  
pulp  
elastica  
the who

17th  
Annual

**GL BAL**

1997

**Visions Festival**  
September 26 27 28

©Grant MacEwan  
Community College  
City Centre Campus  
10700 104 Ave  
Edmonton, Alberta

Centre for  
International  
Alternatives

VUE



# E-town Live

It's Exactly What's Going On Out There

Listings are FREE • VUE Fax: 426-2889 • Deadline 3:00 pm Friday

## GALLERIES — SHOWS OPENING/ EVENTS/ HAPPENINGS

### ALBERTA CRAFT COUNCIL GALLERY

10106-124 St. 488-6611, 488-5900  
 PASSAGES. TAKING A LEAP OF FAITH: Fabrics, color and quilting by Dorothy Clarke and Helen Berscheid. Sept. 6-Oct. 25.

### CITY HALL

Sir Winston Churchill Sq.

PHOTOGRAPHIC ARTS SOCIETY OF ALBERTA: Exhibit of Members' works and pictures of the Asia Pacific. Aug. 29-Sept. 5.

### EDMONTON ART GALLERY

2 Sir Winston Churchill Sq. 422-6223  
 NEW SCIENCE: A survey exhibition of Canadian and international contemporary art that explores the changing nature of scientific thought. Sept. 13-Nov. 9.

### FAB GALLERY

U of A, 1-1 Fine Arts Bldg. 112 St. 89 Ave. 492-2081

TRACY TEMPLETON: (MFA printmaking) ROLAND KURZITZA: (MDes. ID) graduation exhibitions. Sept. 9-21. Opening reception, THU, Sept. 11, 7-10 PM.

### THE FRINGE GALLERY

The Paint Spot, BSHIT, 10516 Whyte Ave. 432-0240

HIDDEN DIMENSIONS: Mixed media works by Essert Hall. Sept. 1-30.

### LATITUDE 33

10137-104 St. 423-5353

PAINTING DEGREE ZERO—RYAN WHYTE: Edmonton artist Ryan Whyte with his new work. Until Sept. 13. Artist talk Sept. 10, 8 PM.

### MANIFESTO—CULTURE COUNTER

10043-102 St. 423-7901

Celebration of Women in the Arts—Collective Show. Aug. 31.  
 FIGURATIVE DRAWINGS & SCULPTURE: Richard Tossack. one day exhibit and sale. SAT, Sept. 6, noon-10 PM.

### OPPERTSHAUSER

5411-51 St. Stony Plain. 963-2777

Audrey Pfannmuller, pastels; Carol Rusinek, photography; Linda Miller, pottery, raku. Aug. 28-Sept. 29. Opening, SUN, Aug. 31, 10 PM.

### Gallery Restaurant

Leona Cummins, photographs. 'til Sept. 14.

### ORIGINAL ART GALLERY

Grandin Mall, 22 Sir Winston Churchill Ave. St. Albert. 460-4324

PANDORA'S BOX: All member show, St. Albert Painters' Guild. Sept. 3-27. Opening reception, WED, Sept. 3, 7-9 PM.

### PROFILES GALLERY

110 Grandin Park Plaza, 22 Sir Winston Churchill Ave. St. Albert. 460-4310

PICTURING TIME: AFA Travelling Exhibit. Sept. 3-27.

## PROVINCIAL MUSEUM

Feature Gallery 3, 102 Ave-128 St. 439-5285

PHOTOGRAPHIC ARTS SOCIETY OF ALBERTA: Exhibit of Members' works and pictures of the Asia Pacific. Aug. 29.

### STRATHCONA PLACE ART GALLERY

10831 University Ave. 433-5807

Landscapes, florals and seascapes in a variety of mediums by Ruby Bridgewater and Donald Jeffels. Sept. 8-30. Opening reception, meet the artists, WED, Sept. 10, 6:30-9 PM.

### SPECIAL T-GALLERY

284 Saddleback Rd. 437-1192

Originals by Jean Elizabeth Tait. Sept. 2-Oct. 12.

### ZENARI'S ON 1ST

10117-101 St.

A SHOW OF ART WITH SILENT ART AUCTION: Jewellery, prints, graphite drawings, photographs, paintings, multimedia works. Bids can be made during the duration of the show. Final bids must be made by 2:30 pm on Aug. 28. Until Aug. 28.

### ZIEGLER HUGHES GALLERY

9860-90 Ave. 433-0388

RON FRASER: New paintings. Opening reception, artist in attendance, SAT, 30, noon-5 PM. Aug. 30-Sept. 23.

### ART GALLERIES

ALBERTA CRAFT COUNCIL GALLERY

10106-124 St. 488-6611, 488-5900

SYMBOL OF QUALITY EXHIBITION: An exhibition of the first 19 craft artists officially recognized for their high degree of creativity and craftsmanship. 'til Aug. 30.

### ARDEN GALLERY

215-6 Carnegie Dr., Campbell Business Park, St. Albert. 419-2678/419-2679

CARTOON EXHIBITION: by Michael V. Tkaczuk. ANGELO MARINO L.E.: Sports figures, prints.

ARTISTICALLY SPEAKING ART STUDIO

Callingswood Sq. 6717-177 St. 487-6559

Paintings and sculptures by Jean Birnie.

### THE ARTISTS MARKET PLACE

Westmount Shopping Centre, 111 Ave. Groat Rd. 908-0320

New gallery artists: Crystal Raymond, Rami Genest, Shauna Madsen

### ASH STREET GALLERY

913 Ash Street, Sherwood Park. 467-7356.

Members of Art Society of Strathcona County. THU-SAT, Thru Aug.

### BEARCLAW

10403-124 St. 482-1204

Silvia Armeni, Dennis Bruce, Fred McDonald, Norval Morrisseau, Maxine Noel, Daphne Odjig and Roy Thomas.

New northwest coast prints, jewellery and crafts.

### BUGERA/KMET

12310 Jasper Ave. 484-2854.

Gallery artists. Thru summer.

### DOUGLAS UDELL

10332-124 St. 488-4445

Featuring gallery artists.

### EDMONTON ART GALLERY

2 Sir Winston Churchill Sq. 422-6223

PIERCED HEARTS AND TRUE LOVE—A CENTURY OF DRAWINGS FOR TATTOOS: "Flash" by 80 international artists, elements of local tattoo culture: tools of the trade and flash loaned by local tattoo studios, a wall of fame for stories and photos of individuals first tattooed, tattooed gallery attendants to discuss aspects of tattoo culture. Until Sept. 1.

THE POOLE FOUNDATION GIFT: A new Permanent Collection Exhibition. A survey of Canadian art from the early 1800s to present. Curator: Bruce Grenville Ongoing.

ASIA PACIFIC ARTISTS EXHIBIT: 'til Aug. 31.

CHILDREN'S GALLERY: DEAD DUCKS? THE STORY ON STILL LIFE: Things that kids can use to explore and create still life. Until Jan. 4.

The Art Rental and Sales Gallery, 2 Sir Winston Churchill Sq. 429-1232

SUMMER SALON: View the latest arrivals to the Art Rental Program.

### ELECTRUM DESIGN STUDIO

12419 Stony Plain Road. 482-1402.

GAEA'S GARDEN: Athabasca and Klinaklini Series. Ron Wigglesworth. Until Sept. 13.

### FAB GALLERY

U of A, 1-1 Fine Arts Bldg. 112 St. 89 Ave. 492-2081

AN EXHIBITION OF WORK FROM SUMMER WORKSHOP COURSES: Drawing, landscape painting, furniture design, computer image-making. Until Aug. 31.

### THE FRINGE GALLERY

The Paint Spot, BSHIT, 10516 Whyte Ave. 432-0240

WORKS IN WOOD: Sculpture by Tommie Gallie. sculpture. Until Aug. 30.

### THE FRONT

12312 Jasper Ave. 488-2952

CANADIAN ROCKIES: Paintings by Jostein Haugland. Until Aug. 30.

### FOYER GALLERY

Stanley A. Milner Public Library, Edmonton Rm. 7

7 Sir Winston Churchill Sq. 450-8862

Featured artist Paul Bika. Thru Sept.

### GALLERY DE JONGE

27022A Hwy 16, Spruce Grove. 962-9505

Group exhibition, gallery artists.

### GALERIE WOLTJEN

http://www.woltjenart.ca

Exhibit on the Internet World Wide Web.

### GIORDANO GALLERY

208 Empire Bldg. 10080 Jasper Ave. 429-5066

Gallery artists. By appt. only. Thru Aug.

### HARCOURT HOUSE GALLERY

3rd Floor, 10215-112 St. 426-4180

RECEIVING THE CRONE: Works by Cynthia Smith. Until Sept. 20.

### INDIGO PRINT AND PAPERWORKS

12214 Jasper Ave. 452-2208

Ken Olinger, Silversmith: Until Aug. 31.

### IRON AGE

Bonnie Doon Shopping Centre. 914-3911

Featuring nine local designers.

### JAKE'S GALLERY & PICTURE FRAMING

10145-104 St. Main & 2nd Fl. 426-4649

RPAD CSANYI: Original acrylic paintings. Until Aug. 29.

### KAMENKA GALLERY I

7510-82 Ave. 944-9497

New releases by Ted Harrison. New Giclee print by Willie Wong, originals by Willie Wong and students. Posters by Vivian Thierfelder.

### KAMENKA GALLERY II

9939-170 St. 413-8362

Gallery Artists: Helene Ball, Velma Heath, Igor Palea, Wei Wong, Meta Rangan, Kee Wong. Posters and Mini prints by Vivian Thierfelder.

### MCMULLEN GALLERY

U of A Hospital, 8440-112 St. 492-4211

SEARCH FOR SERENITY—FIVE ARTISTS FROM EDMONTON: Recent work by Barbara Atkins, Judy Hamilton, Joanna Moore, Barbara Patterson, and Jermaine Wunderly. Until Aug. 29.

### MISERICORDIA HEALTH CENTRE

16940-87 Ave. 484-8811, ext. 6475

Prints from the archives of SNAP. An educational show—What is a Print? Until Sept. 8.

DUAL REALITIES: Monotypes by Sophia Podryhula-Shaw. Until Sept. 15.

### MUTTART CONSERVATORY

9626-96A St. 496-8755

FLOWERS UNDER WATER: Muffy Mathewson combines flower petals with underwater photography. Until Sept. 7.

### ORIGINAL ART GALLERY

Grandin Mall, 22 Sir Winston Churchill Ave. St. Albert. 460-4324

All Member Painting Exhibition. 'til Aug. 30.

### PLANET INC CYBER CAFE

201, 10442-82 Ave. 433-9730.

Art Exhibition, works by Michael V. Tkaczuk.

### PROFILES GALLERY

110 Grandin Park Plaza, 22 Sir Winston Churchill Ave. St. Albert. 460-4310

MYRIAD: Profiles 1st Annual Membership Exhibition. Until Aug. 30.

## STRATHCONA PLACE ART GALLERY

10831 University Ave. 433-5807

Mary Pityn Dolynchuck, Pastels, painting, water colors and etchings. Until Sept. 4.

### ROWLES AND COMPANY LTD.

Coopers & Lybrand Tower, Mezz Level, 10130-101 St. 426-4055

New works in oil by George Schwidnt & Ian Kavanagh; acrylics by Angela Grootelaar & Elaine Tweedy; Edmonton City Scenes in water color by Jeanne Findlay, Sigrid Behrens and Yardley Jones. A selection of artwork for corporate gifts. Thru Aug.

### Oxford Tower, 10235-101 St

Acrylics by John Freeman. Thru Aug.

Westin Hotel, The Pradera, 10135-100 St. Thru Aug.

Pastel paintings by Audrey Pfannmuller. Thru Aug.

### SCOTT GALLERY

10411-124 St. 488-3619

Work by Quebec artists; new work by Remi Clark, Vladimir Bork, Louise Kirovack, Gilles Bedard, Pierre Bedard, Serge Brunon. New works by Katerina Merokas and Pat Service.

### SNAP PRINT GALLERY

10137-104, back of Latitude 53, 423-1492

THE LITHO SHOW—A CELEBRATION OF LITHOGRAPHY: An exploration of the presence of lithography processes seen in every day life contrasted with contemporary examples, showcasing the qualities that define and differentiate the fine art lithograph. Until Sept. 13.

### SPECIAL-T GALLERY

284 Saddleback Rd. 437-1192

Group show of Alberta artists. 'til Aug. 30.

Originals by Jean Elizabeth Tait. Sept. 2-Oct. 12.

### TAP NIKKOGS GALLERY

159-13333 Castle Downs Rd. Lake Beaumaris Mall, 413-0147

Featuring Song Birds by Gina Christofferson and water colors by Jim Sha.

### VANDERLEELIE

10344-134 St. 452-0286

Gallery artists, paintings by David Alexander, Gregory Hardy, David Cantine, Sam Lam, David Craven. Sculpture by Isla Wins, Clay Ellis, and Ken Macklin. Until Aug. 31.

### WEST END

12308 Jasper Ave. 488-4892

Works by Len Gibbs, Robert Genn, Robert Hall, Glen Semple and Kathleen Hanrahan. Until Aug. 30.

## CRAFT SHOWS

### UCWC ARTS AND CRAFTS MUSEUM

10825-97 St. Lower fl of St. Joseph's Cathedral.

Focus on the Ukrainian Settlement in Western Canada. Ukrainian Catholic women's League of Canada.

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Focus on the Ukrainian Settlement in Western Canada. Ukrainian



## DREAM DREAM DREAM

Mayfield Dinner Theatre, 16615-109 Ave. 483-4051  
Neil Trovett a member of the Everly Brothers' Fan Club is about to lose his dinner home and job when... Until Sept 7  
**DREAMING OF THE PROM**  
Jubilations Dinner Theatre, W.E.M., 484-2424

The proms of the 50s are the most magical, we follow some young ladies as they prepare for their special evening. Sept. 13-Nov. 16.

## GERTRUDE STEIN AND A COMPANION

Theatre Network, The Roxy, 10708-124 St. 453-2440  
Holdover presented by 124th Street and Area Business Association, THU, Aug. 29, 9-45 PM; SAT, Aug. 30, 7-15 PM  
**JOHNNY & POKI VARIETY HOUR**

Varscona Theatre, 10329-83 Ave. 433-3399  
Johnny Reno welcomes Poli Schvartz back from London. Every SAT night @ 11 PM.

## LYSISTRATA

Theatre Network, The Roxy, 10708-124 St. 453-2440  
Holdover presented by 124th Street and Area Business Association, THU, Aug. 28, 7 PM; FRI, Aug. 29, 7:30 PM, SAT, Aug. 31, 7 PM.

## NINE

Theatre Network, The Roxy, 10708-124 St. 453-2440  
Holdover presented by 124th Street and Area Business Association. A tragic disaster, delving deep into human emotions revealing the guilt, anger, self-interest and hopelessness of the situation. FRI, Aug. 29, 6 PM; SUN, Aug. 31, 7 PM; TUE, Sept. 2, 8-45 PM; WED, Sept. 3, 8-45 PM.

## OVER THE RAINBOW

Jubilations Dinner Theatre, W.E.M., 484-2424  
"This ain't Kansas Dorothy!" In today's hectic fast paced world, people don't have the time for each other like they used to. Meet three hard edged reporters all present at this banquet to get the story of their careers! We discover that each of our heroes has big problems, but no time to solve them. There's an accident, and now our friends are in a strange new land solving their problems, forming friendships, singing and dancing. Until Sept. 6.

## PITHI

The Varscona Theatre, 10329-83 Ave. 433-3399  
Fringe holdover. By Stewart Lemoine. THU, Aug. 28, 7 PM; FRI, Aug. 29, 9 PM; SAT, Aug. 30, 7 PM; SUN, Aug. 31, 9 PM.

## RIDERS OF THE APOCALYPSE

The Varscona Theatre, 10329-83 Ave. 433-3399  
Fringe holdover. By David Belke. THU, Aug. 28, 9 PM; FRI, Aug. 29, 7 PM; SAT, Aug. 30, 9 PM; SUN, Aug. 31, 7 PM.

## THE ROAD TO URANUS

The Varscona Theatre, 10329-83 Ave. 433-3399  
Fringe holdover. By Dana Andersen & Cathleen Rotaert. FRI, Aug. 29, 11 PM. SAT, Aug. 30, 11 PM.

## RHYTHMATIC

Theatre Network, The Roxy, 10708-124 St. 453-2440  
Holdover presented by 124th Street and Area Business Association. TUE, Sept. 2, 7 PM; WED, Sept. 3, 7 PM.

## SUDDENLY LAST SUMMER

Citadel, Shochor Theatre, 9828-101A Ave. 425-1820  
A Searing Drama by Tennessee Williams one of The Classic Series. Part murder mystery and part poem—a young woman can claim her inheritance from her strong old aunt by denying what she saw. Sept. 6-28.

## THEATRESPORTS

10329-83 Ave. 448-0695  
Rapid Fire Theatre, explosive comedy improv at break-neck speed. Hilarious scenes and big-time jokes are created on the spot by world champion improvisers every week. FRI's @ 11 PM.

## VIRTUAL SOLITAIRE

Theatre Network, The Roxy, 10708-124 St. 453-2440  
Holdover presented by 124th Street and Area Business Association. THU, Aug. 28, 9-15 PM; SAT, Aug. 30, 9-30 PM; SUN, Aug. 31, 8-30 PM.

## YUN YUN'S

Bourbon Street, WEM, 481-9857  
Variety Night every Wed.

## DANCE

**THE TRILOGY OF SABLE/SAND (1997)**  
John L. Haar Theatre, 10046-156 Street  
Brian Webb Dance, the Dancemakers, SAT, Sept. 5-SUN, Sept. 6.

## SPECIAL EVENTS

**ALLEY KAT BREWING COMPANY**  
9229-69 Ave. 436-8922  
1st Edmonton's smallest micro brewery, see how Alley Kats award winning craft beers are brewed, taste Alley Kats natural beer. THU-FRI, 2-4 pm or call for a guided tour

## CALGARY UNITED SCOTTISH GAMES

Museum of the Regiments, 4520 Crowchild Tr SW, Calgary, 241-2368  
Pipe bands, piping & drumming events, Highland dancing, athletic events, sheep dog demonstration, food, drink, souvenirs. SAT, Aug. 30, 9 am-5 pm.

## HOPE HOUSE

11032-89 Ave. 492-1222  
THU 4-FRI 5: 2nd Annual Garage Sale

## SPORTS EVENTS

**CALGARY UNITED SCOTTISH GAMES**  
Museum of the Regiments, 4520 Crowchild Tr SW, Calgary, 241-2368

SAT 30: Athletic events, sheep dog demonstration

## CAPITAL RACEWAY

Hwy 19 2 kms West of Hwy 2, 493-9000, ext. 1218

**OVAL RACING: FRI 29-SAT 30: GOLD CUP, NATIONAL SPRINT CAR CHAMPIONSHIP**

FRI 5: NITE THUNDER, 7 PM

**DRAG RACING: SUN 7: PEPSI HIGH SCHOOL DRAGS, 1:30 PM**

## SUNSET SPEEDWAY

Westaskiw, 467-9276

SAT 6: Live racing, 7 PM

## FOOTBALL

Edmonton Eskimos, Commonwealth Stadium, 448-ESKS  
FRI 5: Eskimos vs Calgary, 7:30 PM.

## HOCKEY

Agrium  
TUE 2: Edmonton ICE Intrasquad game

## HORSE RACING

Northlands  
MON > SUN: Simulcast racing  
FRI 29, WED 30, FRI 5: Northlands Thoroughbred Racing, 6:30 PM, Spectrum.

SAT 30-SUN 31, SAT 6-SUN 7: Northlands Thoroughbred Racing, 1:30 PM, Spectrum

## SLOWPITCH

Airway Park, 111 Ave, 113 St. 489-6322  
SAT 30-SUN 31: 12th Annual Fall Classic Mixed Slowpitch Tournament

## TRIATHLON

Black Gold Recreation Centre, Leduc. 455-7645

SUN 31: Women's triathlon

## MEETINGS/LECTURES/WORKSHOPS

## ALBERTA BICYCLING EDUCATORS

453-8518  
Courses in advanced defensive cycling for adults.

## ASSOCIATION FOR SAFE ALTERNATIVES IN CHILDBIRTH

9924-106 St., Rm 203, 465-2834, 497-7576  
THU 4: Childbirth Film & Info Night, 7:30 PM.

## BOYS & GIRLS CLUBS

Six Locations, 483-5599  
weekly: Parent Talk-Talking to Your Children

## GRANT MACLEAN COMMUNITY COLLEGE

Jasper Place Campus, 100945-156 St. 497-4303, 497-5000  
Making the Net Work For You: Begins Sept. 4.

Communication Technologies for Effective Presentations: starts Sept. 2.

Art History, Drawing, Contemporary Art Issues, History of Applied Art, 20th Century Canadian Art: starting Sept. 7. Arts Outreach: evening courses.

Introductory Acting classes: Start Sept. 22. Layout and Design: Starts TUE, Sept. 23. Interior Design Workshop: THU, Sept. 25, 6:30-9:30 PM.

Introductory Photography, Camera Basics: Starts Sept.

Photography Beyond the Snapshot: Starts Sept.

Print Media Basics: Starts Oct. 1.

Airbrush Art: Starts Oct. 18, (SATs & SUNs)

## HOPE HOUSE

11032-89 Ave. 492-1222  
Sept. 10, 11, 16, 17: 7-10 PM. In the Spirit of Sharing Hope, Workshop

## INDIGO

12214 Jasper Ave. 452-2208  
THU 28: Chigiri-e  
SAT 30: Making Boxes

**NORDRAFT ART**  
10660-105 St. 426-7820  
SAT 6: A walking tour of Toyland: Learn what is new in Art materials.

**PSYCHIC SOCIETY OF ALBERTA**  
12530-10 Ave. 481-3469  
WED 10: Learn about how to join the Mediumship, Energy and Palmistry study group.

## PUBLIC MEETING

KILKENNY Community League Hall, 14910-732 St. 496-6211  
THU 28: North-east Edmonton, Maylewan Neighborhood

## SNAP PRINT GALLERY

10137-104, back of Latitude 53, 423-1492  
Snap offers courses in a variety of Printmaking techniques: Photo-etching, Lithography, Silkscreen, Relief

## SUBTEXT

Workshops on the 1st SUN each month  
SUN 21 & SUN Oct 12: Papermaking, from practical to personal. \*Pre-register @ 413-4284 by Sept. 14.

## TOASTMASTERS

City Hall, Heritage Room, 988-8563  
every WED morn: Brush up on Your Public Speaking

## VISUAL LINKS

200, 5041 Calgary Trail N, 413-3197  
Meetings every WED's, 7:30-8:30 PM. 'How to make money on the Internet.'

## WARD MEETING

Hardisty Junior High Sch, Gymnasium 10534-62 St. 496-8200  
WED 10: Q&A and Answer Period, with Mayor Smith and members of Council. Open House

## LITERARY EVENTS

## AUDREYS BOOKS

10702 Jasper Ave. 423-3487  
FRI 29: Special readings, appearances by T.A.L.E.S.' featured tellers, 7:30 PM.

## CASTLEDOWNS LIBRARY

15333 Castledowns Road, 496-1804  
THU 11: Introduction to the Edmonton FreeNet, 7 PM.

## FORT EDMONTON PARK

Fox Drive & Whitemud, 496-2995  
SUN 31-MON Sept 1: Storytelling Festival: with T.A.L.E.S.

## IDYLLWYDE LIBRARY

8310-88 Avenue, \*421-1714  
every second FRI, beginning Sept. 5, 6:30 PM. \*pre-register

## MISTY ON WHITE

104588-82 Ave. 433-3512  
every SUN: Open Stage Poetry and Prose Readings

## STANLEY A. MILNER LIBRARY

3rd fl, Boardroom, 7 Sir Winston Churchill Square, 496-7000  
WED 10: Talking Book Club, 10AM-Noon.

## VARIETY

**CALLINGWOOD**  
988-8914  
SUN 31: Kites over callingwood Kite Festival with performance by Kito no Taiko, 12-5 PM.

## HAWRELAK PARK

Heritage Amphitheatre, 10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000-1001-1002-1003-1004-1005-1006-1007-1008-1009-1010-1011-1012-1013-1014-1015-1016-1017-1018-1019-1020-1021-1022-1023-1024-1025-1026-1027-1028-1029-1030-1031-1032-1033-1034-1035-1036-1037-1038-1039-1040-1041-1042-1043-1044-1045-1046-1047-1048-1049-1050-1051-1052-1053-1054-1055-1056-1057-1058-1059-1060-1061-1062-1063-1064-1065-1066-1067-1068-1069-1070-1071-1072-1073-1074-1075-1076-1077-1078-1079-1080-1081-1082-1083-1084-1085-1086-1087-1088-1089-1090-1091-1092-1093-1094-1095-1096-1097-1098-1099-1100-1101-1102-1103-1104-1105-1106-1107-1108-1109-1110-1111-1112-1113-1114-1115-1116-1117-1118-1119-1120-1121-1122-1123-1124-1125-1126-1127-1128-1129-1130-1131-1132-1133-1134-1135-1136-1137-1138-1139-1140-1141-1142-1143-1144-1145-1146-1147-1148-1149-1150-1151-1152-1153-1154-1155-1156-1157-1158-1159-1160-1161-1162-1163-1164-1165-1166-1167-1168-1169-1170-1171-1172-1173-1174-1175-1176-1177-1178-1179-1180-1181-1182-1183-1184-1185-1186-1187-1188-1189-1190-1191-1192-1193-1194-1195-1196-1197-1198-1199-1200-1201-1202-1203-1204-1205-1206-1207-1208-1209-1210-1211-1212-1213-1214-1215-1216-1217-1218-1219-1220-1221-1222-1223-1224-1225-1226-1227-12



# Restaurants

For your FREE listing to 426-2889

## ICON LEGEND

- ..... BREAKFAST
- ⊙ ..... BRUNCH
- ⊙ ..... LUNCH
- ⊙ ..... LATE NITE KITCHEN
- ⊙ ..... PATIO
- ⊙ ..... TAKE-OUT
- ⊙ ..... FREE PARKING
- \$ ..... Up to \$10 per
- \$ \$ ..... \$20 & Under
- \$ \$ \$ ..... \$30 & Under
- \$ \$ \$ \$ ..... \$30 & Over

\* Price per person, bev. & tip included

## ALTERNATIVE

**Cafe Mosaics** (10844 Whyte Ave., 433-9702) A wide variety of homemade, healthy meals, featuring many selections for vegetarians. Live music on Wednesdays. ○, ⊙, ⊙, ⊙, \$  
**Oly Onion's** (10332 Whyte Ave., 434-OLYS) Offering the only 'original' Poutine with real ingredients. And the largest and best onion cake on the Ave. ⊙, ⊙, ⊙, \$

## BAKERIES

**Mr. Samosa** (9630-142 St. 451-5687) A creative East Indian snack shop known for their samosas. The bakery specializes in chevro, ghanthia, samosas, nan, and rottie, Indian sweet maker  
**Skopek's Bake Shop** (10115-104 St. 425-9706) High on taste, high on life. Come ganachio your teeth. Open 8 am-5 pm Mon-Fri.

## BISTROS

**Bistro Praha** (10168-100A St., 424-4218) The first European cafe since 1977 and still the only one. ⊙, ⊙, ⊙, \$  
**Cafe Select** (10018-106 St., 423-0419) Offering lunch, dinner and late night dining in a relaxed atmosphere for over 12 years. Drop in for martinis, cocktails or a glass of wine. ⊙, ⊙, ⊙, ⊙ after 6 p.m.  
**Lola's Restaurant and Martini Bar** (8230-103 St. 436-4793) Sensual dining experience, lunch, brunch, dinner, dare to have it all. ⊙, ⊙, ⊙, ⊙ after 6 p.m., \$  
**Manor Cafe** (10109-125 St., 482-7577) Remarkable location, flavor and service. Great prices on dishes from around the world. ⊙, ⊙, ⊙, \$  
**Matess Urban Bistro** (8223-104 St. 431-0179) The first European Bistro since 1996 and still the only one. Radeagat on tap. ⊙, ⊙, ⊙, \$



**Sweetwater Cafe** (12427-102 Ave., 488-1959) In the heart of Old Glenora, delicious health conscious dishes made fresh. Experience the ultimate brunch Saturday and Sunday, or drop by in the evening for wine and one of our specialty pastas. ⊙, ⊙, ⊙, ⊙, Free, \$ \$

## CAFÉS

**Aroma Borealis** (Coopers & Lybrand Building, 211, 10130-103 St., 944-9693) Designer sandwiches, Latte, Cappuccino, Great Coffee, Fabulous Desserts by Skopek's Bake Shop. ⊙, ⊙, \$, \$  
**Benny's Bagels Cafe** (10460-82 Ave., 414-0007) Come for breakfast, lunch or for a latte or cappuccino after a night out. We have catering and a deli available. Check out our patio for the hot summer days. ○, ⊙, ⊙, ⊙, \$  
**Breadstick Cafe** (10159 Whyte Ave., 448-5998) Open 24 hrs, licenced. Catering. ○, ⊙, ⊙, ⊙, \$  
**Juliano's Restaurant and Cappuccino Bar** (11121-156 St., 451-1117) Wonderful food and prices Mama would love! Fast lunches served Trattoria style with a more relaxed dinner atmosphere. A great place to meet friends! ⊙, ⊙, \$  
**Katmandu Coffee Cafe** (201-10 McKenney Ave., St. Albert, 419-3550) A European coffee bar atmosphere in St. Albert. The friendly neighbourhood ambience creates a pleasant inviting environment that encourages conversation... similar to the early coffee houses of Europe, updated to reflect the contemporary lifestyle of today's coffee and jazz connoisseur. Gourmet Coffees, Specialty Coffees (both hot and cold). Espresso and light lunch food items. ⊙, ⊙, ⊙, up to \$10  
**Shake Spear's Comfy Cafe** (10214-106 St., 425-3935) Great homestyle food. Fast, filling and easy on the wallet. Sneak away from your hectic day in the relaxed atmosphere of the Comfy Cafe. (Monday through Saturday 8 a.m.-4 p.m.) ⊙, ⊙, \$

## CAMJ

**Cajun House** (7 St. Anne St., St. Albert, 460-8772) Worth the drive to sample some of the best jambalaya and gumbo in the province. ⊙, ⊙, ⊙, \$  
**Da De O** (10548-82 Ave., 433-0930) Funky-funk restaurant in an old-style diner on Whyte Ave. ⊙, ⊙, \$

**Louisiana Purchase** (10320-111 St., 420-6779) Higher-end style of cooking from the Bayou and great atmosphere. ⊙, ⊙, ⊙, \$ \$

## CANADIAN

**Applebee's** (13006-50 St., 475-6100 and 10338-109 St., 421-1600) Their diverse, 60-item menu is revised twice a year and is tailored to local tastes and appeals to all ages. ⊙, ⊙, ⊙, \$  
**Barb and Ernie's** (9906-72 Ave., 433-3242) One of the best mom and pop operations in the city. ○, all day, ⊙, ⊙, \$  
**Billiards Club** (2-111-10505-82 Ave., 432-0335) Rack 'em up and chow down, with heaps of burgers and mugs of ale. ⊙, ⊙, \$  
**Bones** (10220-103 St., 421-4747) Known as the place for ribs—on the Boardwalk. ⊙, ⊙, \$  
**The Crazy Fox** (5552 Calgary Trail, S., 414-6340) A live entertainment club with the best food on the Trail. ⊙, ⊙, ⊙, \$  
**David's** (8407 Argyle Road, 468-1167) Specializing in Alberta beef dishes on the south side of town. ○, ⊙, ⊙, ⊙, \$  
**The Garage Burger Bar and Grill** (10242-106 St., 423-5014) The best homemade burgers with daily lunch specials at student-friendly prices. ⊙, ⊙, \$  
**The Grinder** (10957-124 St., 453-1709) For a casual lunch or fine dining experience, we've been one of Edmonton's favorite restaurants for over 17 years. ⊙, ⊙, \$  
**Keegan's** (8709-109 St., 439-8034) At any hour, the last word in Huevos Rancheros. ○, 24 hours, ⊙, ⊙, ⊙, \$  
**Larry's Cafe** (6, 10015-82 Ave., 414-6040) Best breakfasts and lunches on the South side. Cheap prices! ○, M-F 8 a.m., SAT 9 a.m., ⊙, ⊙, \$  
**Rosie's Bar and Grill** (10604-101 St., 423-3499) Nothing fancy, but sensible home cooking without the frills. ○, ⊙, ⊙, ⊙, \$  
**Turtle Creek Cafe** (8404-109 St., 433-4202) Continental-style bistro with good variety of dishes—pizza, stir-fries, pasta and more. ⊙, ⊙, ⊙, \$  
**Von's Steak and Fish House** (10309-81 Ave., 439-0041) Alberta beef at its best and great seafood, too. ⊙, ⊙, ⊙, \$  
**Zac's Place Cafe and Pub** (Frt. 9855-76 Ave., 439-1901) Featuring their famous ultimate burger and all-day

Breakfasts.  
 ○ all day, ⊙, ⊙, ⊙, \$  
**CHINESE**  
**Man's Cafe** (12520-118 Ave., 452-3672) A super stop for a variety of tasty treats. Make sure to try the Oriental stir-fry. ○, ⊙, ⊙, ⊙, \$ \$

## CONTINENTAL

**High Level Diner** (10912-88 Ave., 433-0993) Wholesome and health-conscious—known for their tasty hummous and veggie burgers. ○, M-F 8 a.m., SAT/Sun 9 a.m., ⊙, ⊙, \$  
**Nellie's Tea Shoppe** (12606-118 Ave., 452-9429) Edmonton's best kept secret on the north side. Featuring all home-made meals. Specializing in traditional English high tea and gourmet evening meals. ⊙, ⊙, \$  
**Unheard of Restaurant** (9602-82 Ave., 432-0480) Over 17 years of operating a fine dining establishment in a newly renovated building. ⊙, ⊙, \$ \$ \$ \$

## DELICATESSENS

**Hello Deli** (10725-124 St., 452-8527) Scrumptious sandwiches and all that jazz. ⊙, ⊙, \$

## EAST INDIAN

**New Asian Village** (10143 Saskatchewan Dr., 433-3804) Cooking at its best from the subcontinent with a great panoramic river valley view. ⊙, ⊙, \$

## FRENCH

**Claude's On the River** (9797 Jasper Ave., 429-2900) A legend in French cuisine. ⊙, \$ \$ \$ \$  
**The Crêperie** (10220-103 St., 420-6656) Romantic ambience highlights the best crepes in town. ⊙, Dinner \$ \$ \$, \$ \$  
**Normand's** (11639A-Jasper Ave., 482-2600) Fine cooking with a good selection of wild game—Sunday brunch is excellent. ⊙, Sun

## GERMAN

**Gasthaus** (Strathcona, 8120-101 St., 433-5307) Hearty restaurant with all the classic dishes. ⊙, ⊙, ⊙, \$ \$

## GREEK

**Syraki Greek Island Restaurant** (16313-111 Ave., 484-2473) Visit the Greek Islands in Edmonton. ⊙, ⊙, \$  
**Yiannis Taverna Restaurant** (10444-82 Ave., 433-6768) Authentic Greek food, belly dancing, and the friendly staff create a fun and boisterous atmosphere that will entertain young and old. ⊙, ⊙, ⊙, \$

## ITALIAN

**Bruno's Italian Restaurant** (9914-89 Ave., 433-8161) Quiet, family-style dining and one of Edmonton's best-kept secrets. ⊙, ⊙, \$ \$  
**Chianti** (10501-82 Ave., 439-9829) Boticelli paintings serve as a nice backdrop in establishment offering the best pasta selections in town. ⊙, ⊙, \$  
**Fiore Cantina Italiana** (8715-109 St., 439-8466) Good, affordable, restaurant off campus. ⊙, ⊙, \$  
**Frank's Place - Pacific Fish** (10020-101A Ave., 422-0282) Situated 1/2 a block from Churchill Square and Summer Festival fun!! An extensive Italian and seafood menu, friendly efficient service, and generous portions ensure a return visit. ⊙, \$ Mon-Fri, Dinner-\$ \$ \$  
**Giovanni's Restaurant** (10130-107 St., 426-2021) Delicious cuisine for a song—featuring Giovanni himself when he breaks into a heart-stopping aria. ⊙, ⊙, \$ \$  
**Il Portico** (10012-107 St., 424-0707) Trendy downtown restaurant with fresh, imaginative dishes. ⊙, Mon-Fri, ⊙, \$ \$ \$  
**La Casa Ticino** (8327-112 St., 432-7275) Located in a great old house just north of College Plaza, offers fine

dishes.  
 ⊙, Mon-Fri, ⊙, \$ \$ \$  
**Rigoletto's Cafe** (10044-101A Ave., 429-0701) Italian/continental spot on Ritchie Road Way—lunch, dinner or late snacks. ⊙, ⊙, ⊙, \$  
**Sorrentino's** (10844-95 St., 425-0960) In the heart of Little Italy, serves delicious authentic Italian fare. ⊙, ⊙, \$  
**The Old Spaghetti Factory** (10220-103 St., 422-6088) Heaping plates of spaghetti served with their patented thick, tasty sauce. ⊙, ⊙, \$  
**Tony Roma's** (11730-Jasper Ave., 488-1971) Great barbecue chicken and ribs with lots of food on your plate. ⊙, ⊙, \$  
**Zenari's on 1st** (10117-101 St., 425-6151) Humble, artsy hangout with appetizing combinations of soup, sandwiches and pasta. ○, ⊙, ⊙, \$

## JAPANESE

**Furasato** (10210-82 Ave., 439-1335) Cozy restaurant featuring a choice selection of meals from the Land of the Rising Sun. ⊙, \$  
**Mikado** (10651-116 St., 425-8096) The oldest Japanese restaurant in Edmonton for a good reason. ⊙, ⊙, \$  
**Osaka** (10511-82 Ave., 944-1388) Good, affordable sushi and other authentic specialties of Whyte Ave.

## KOREAN

**Bul-Go-Gi House** (8813-92 St., 466-2330) Traditional eastern flavors expertly created just west of Bonnie Doon. ⊙, ⊙, \$

## MEXICAN

**Julio's Barrio** (10450-82 Ave., 431-0774) Hearty dishes in a trendy neighborhood, perfect for your next fiesta. ⊙, ⊙, \$

## PASTRY

**Pastel's Featuring Grabba Jabba** (10665 Jasper Ave., 426-0105) Fresh pastry and excellent coffee. ○, ⊙, ⊙, \$

## PIZZA

**Funky Pickle** (10441-82 Ave., 433-3865) Neatly tucked away on Whyte, offers tasty slices every time. Best Pizza Edmonton Journal, 1996, 97. Edmonton Journal 4 star rating. Take advantage of their free delivery. ⊙, ⊙, \$  
**Pharos Pizza** (8708-109 St., 433-5205) World famous pizza since 1970. Made with fresh ingredients and no preservatives. Try our Popeye, it's our speciality. We also offer small dishes for individuals. ⊙, ⊙, ⊙, \$

## SEAFOOD

**Joey's Only** (11521-104 Ave., 421-1071) Fish and chips galore—at an affordable price. ⊙, ⊙, \$  
**Thomas Fishermen's Grotto** (9624-76 Ave., 433-3905) Award-winning restaurant serves all the pleasures of the sea from a quaint neighborhood location. ⊙, ⊙, ⊙, \$  
**Sir Winston's Authentic Fish & Chips** (10415-51 Ave., 430-7170) The true taste of England's fresh battered cooking while you wait! ⊙, ⊙, \$

## THAI

**KRUA WILAI Thai Restaurant** (Stirling Pl., 9940-106 St., 424-8303) Our cooks from Bangkok offer you the best and most authentic Thai food in Edmonton. Vegetarian menu available. ⊙, free after 6 p.m., ⊙, ⊙

## VIETNAMESE

**Bach Dang** (7908-104 St., 448-0288) Vietnamese Noodle House. ⊙, ⊙, \$  
**Oriental Noodle House** (10718-101 St., 426-5068) Authentic Vietnamese food in a family oriented environment. ⊙, ⊙, \$

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**Pyrogy House** (12510-118 Ave., 454-7880) Pyrogies and cabbage rolls—just like Baba used to make. ⊙, ⊙, \$

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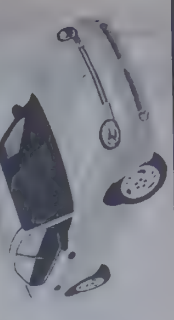
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## ARTISTS TO ARTISTS

WHAT'S NEW 1997 CALL FOR SUBMISSIONS Hosted by the ART Rental and Sales Gallery. Submission Deadline is SAT, Sept. 20, 1997 429-1232

Call for submissions. The 9th Annual herford festival film festival and video celebration in Calgary is seeking new works for its 1998 festival which runs from Mar. 26-Apr. 4, 1998. Works must be directed and/or produced by women film/video makers. Deadline for submissions is Sept. 30, 1997. For additional information or for an entry form please call (403) 270-7107 or contact via email herford@edmonton.com.

31st Alberta Playwriting Competition. Submissions deadline for entries is October 1, 97. Beginning and professional Alberta playwrights are invited to submit scripts in three categories: Full-length One-act/Discovery (for unproduced playwrights). Winners will receive cash prize, written critique, public reading at Alberta Theatre projects playsite '98 festival, \$35 entry fee. More info Ph: 1-800-268-6564.

Seeking individuals interested in script writing, song writing and graphics. Zappa, Monty Python, Simpson influences. Must enjoy the bizarre and humorous. Call or suffer perpetual indecisiveness. Mike 463-0594.

CALL FOR SUBMISSIONS Curated winter exhibition at Harcourt Gallery. Send 2 slides to "EDMONTON 2000" c/o Harcourt House Gallery, 10215-112 St., T5K 1M7 by Oct. 31, 1997.

NEEDED Musicians, Composers & the Industry skilled learning Co-operative/Consortium to aggressively record & market Alberta Talent to the World. Phone 457-3096 with name & phone number.

THE ARTISTS MARKETPLACE in Westmount Mall is seeking more artists who enjoy working in public.

Now accepting applications for displaying your work in our studio & gallery. New ideas, new ideas, established Customers. Limited space available. Call 414-0548.

Movie extras! Extras, Lead. Ages 18-50. Essay contest \$25.00. Entry, include - reason why you deserve part & photo. Send to 11808 - 124 St. Edm. AB. T5L 0Z5. Atn G. Piche.

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WRITERS! Get your work on the air. Submit short pieces to CJ5R, c/o Verbal Sush, Rm. 001, Students Union Building, U of A, T6G 2J7.

## ARTIST STUDIOS

Non-profit organization looking for others to share office/gallery space. Call 424-0267.

Latitude 53 Society of Artists in the Great West Saddlery Bldg. Edm. Studios available. Reasonable rates. Printmaking facilities at SNAP for tenants. Leave message Ph: (403) 423-5353 or Fax (403) 424-9117.

## ARTIST STUDIOS

Studio space available. Different sizes, access to freight elevator, printmaking and darkroom facilities. 10137-104 St. Info ph. 423-1492 (SNAP).

## ARTIST WORKSHOPS

Creative Movement/Improv Workshops by Bodyvoice. Explore movement from a different level. For info or to register for up coming workshops, call 492-0770.

## AUDITIONS

AUDITIONS FOR FKOS THE NEW stage name for The Kwan Singers. Auditions: Sept 3, 4 & 5, 1997 for soprano, alto, tenor and bass positions. For info ph. Paula, 433-9810. Auditions / Conso Chamber Choir, Aug. 27, Call Peter, 492-5633 or 439-3353.

DUNA UKRAINIAN DANCERS. Ukrainian Youth Unity Complex, 9615-153 Ave. Auditions are being held on Aug. 25 at 6:30 pm; doors open at 6 pm. Females—16 yrs and older; males—14 yrs and older. For info call Camille at 456-2799.

Non profit organization seeks members: Edmonton Singers club, all ages, free membership. Meet new friends with similar interests, share talents, informed with auditions.... call Alfred at 463-6216.

ATTENTION Actors/Singers! Celebrations Dinner Theatre is holding auditions. Phone 448-9339 for more info and to book a time.

## INSTRUMENTS NEEDED

Piano—immediately—URGENT Drums needed badly URGENT—percussion instruments—URGENT. Call Jenna 466-8906.

## IRISH DANCING

CHIAIRAI DANCERS'S offering classes in September at the Citadel Theatre. For information call 916-4383.

## MUSICAL INSTRUMENTS

WANTED: STEINWAY Grand Piano. Interested in 5 or 9 ft. Please contact Jo-Ann 467-0130.

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Rehearsal space for rent. 24 hour access. Clean South Side location, good security. Call 439-1889.

## MUSICIANS WANTED

Drummer wanted: for part-time, paying. A-circuit cover band. Heavier hits. P.Jam, STP, Alice. Foo \$468-1686.

TUNNELVISION is seeking a full-time bass player as possible. Serious enquiries only. 433-5338.

TUNNELVISION is also seeking a very versatile full-time drummer. Serious enquiries only. 433-5338.

Male or female keyboard player for original rock band. Call Tyson 466-0674.

Looking for a male vocalist for Heavy/Alternative band. No experience necessary.

Ph Mark @ 460-5769.

Bass wanted for hard rock/alternative band. Must have time. Contact Ian or Evan 451-3542.

## MUSICIANS WANTED

Wanted guitar player for Van Halen Tribute Band. Kelly 421-9987.

Looking for poets, musician, performers, for outside busking project. Ph. Rod 473-0610.

16 DIZE is looking for a very original guitar player. Ph. 465-5303.

KEYBOARD PLAYER wanted for original Beatlesque/Superstar Project. Have management, catalogue, rehearsal space. Don @ 434-1802.

THE GIRL IN THE BAND looking for acoustic/electric/urban player to join 4 piece. Part-time gigs already booked. If interested Call 482-2317.

Free recording drummer for demo or album projects. Very experienced, versatile, creative, artist-friendly. Building studio resume, need credits Eric 454-3582.

GUITARIST seeking musicians to jam with. Into Megadeth, Sepultura, Deceased. 436-9837.

Experienced bass player wanted (age 24-30) for established original rock band with confirmed gigs and studio time. Good equipment and image a must. Serious inquiries only. 452-3616.

Bass player wanted to complete line-up for original rock band. Call Brad at 466-6212.

Bands wanted on Sundays in person: Wed 8:00 pm. All performers welcome. 109 DeCo Tech. Call Patrick 413-3476.

Wanted aggressive/swinging/riff Hard Rock Band. Original music and some cover. Call Bob 469-5503 or 433-8715.

Free-form folk/blues/jazz band looking for bass/keyboard players for jamming, hopology gigs. Vocals/songwriting preferred. Call Mel at 435-4925.

Serious Male/Female keyboardist with sequencer, but vocalist for eventual gigs, Canadian tour. Covers/ originals, label interest, Irish ambient, recordings. Ph. 431-0820.

Drummer wanted, preferably female for garage punk/grit band. Call Roseleen @ 986-5142.

Nonfiction needs keyboard player. We have a play gig, CD etc. Do you have integrity, desire, and a love for music? Harmony an asset. Call Marc 433-3111.

Bass player wanted for Beatlesque/Superstar project Mr. Televiz and invisible friends. Call Don @ 434-1802.

Sole rhythm & blues group looking for keyboardist and horns to play cover tunes and gigs. Call Bruce—474-5761.

Bassist needed for original rock band must be dedicated & able to go full time this fall. Call Dan 460-8549.

## MUSICIANS WANTED

Progressive rock group requires bass player to complete original recording and live project. Call John at 458-5496. Leave message.

Established band looking for bass drummer who can do gigs. Gigs already booked. Call 438-5128 and leave message 478-9006.

Songwriter with catchy rock tunes looking for bands or solo artists who need songs. Songs deal with various themes. Call Stephen, 466-1313.

Drummer & bassist seeking guitar/keyboard/male lead vocalist. Serious part-time gig. Local work only. Experienced players please. Call before 9:00 pm 461-0252.

Creative vocalist/lyricist required a.s.p. for not too heavy original band. Demo, CD, and gigs in your future, all we need is you. Experienced preferred but not essential. Call Al 459-6812.

Original rock group currently seeking a new bassist. Must be dedicated to full-time life as a musician. Western Canadian Tour is being booked for Nov./87. Call Dan at 460-3549.

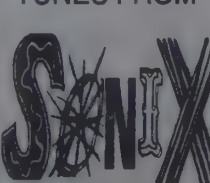
Songwriters with (radio airplay friendly) pop rock tunes seek (a serious established band or a) young serious (and) experienced male or female vocalist for recording project. Call Richard at 983-2614 after 6pm.

Female vocalist wanted for summer group project. Call Paul 451-0659.

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## ANNOUNCEMENTS

Do you know someone with an intellectual disability who could benefit from information on recreation and leisure? Research shows that we all benefit from such activities. The Edmonton Community Living Society offers a leisure "holistic" providing tips on low cost accessible activities in every part of the city. If you want some new ideas or info on current venues and events, please call Kelly at 424-3046.

CR 0814

THE ALBERTA FOUNDATION FOR DIABETES RESEARCH (AFDR) thru to end of Sept. (1-4 pm, Sat and Sun: 5-8 pm, Thu) 407 Pawson Cove in Lewis Estates, W. Whitemud Dr. Phone is 423-0000 (100,000 will go towards funding diabetes research in AB.) Call 447-2643 for info about his house or AFDR.

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CR 0911 / Spare

**NEED MORE MONEY**  
Earn up to \$500, a week mailing our business circulars from home. For more info, send S.A.S.E. to Siboud Marketing #150, 7912-118 Ave., Edm., AB. T5B 0R6.

CR 0816

## CB RADIOS

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**CB RADIOS**  
REPAIRS • INSTALLATIONS • BEST PRICES  
Antennas, Scanners,  
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800 MHz Scanners for  
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CR 10026 / second

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## EDUCATION

### BEAUTY TECH ESTHETIC SCHOOL

is offering classes in make-up, Sept. 6, Facial and  
Aesthetics on Sept. 6, Manicure techniques on Sept. 9  
Waxing on Sept. 13, Artificial nails on Sept. 17 and  
pedicure classes on Sept. 23, located at 210, 10830-107  
Ave., Edmonton. For info call, 944-9398.

CR0828

## EDUCATION

Looking for  
a New Career?  
**DENTAL  
RECEPTION  
CAREER  
TRAINING**  
Course begins in September  
over 6 Saturdays.  
For info call Caroline  
**435-2432**

CR 0904 / DENTAL REC

## TUTORING

**LADY TEACHER** will tutor English as a  
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CR 0911

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**N.E. LOCATION.** Certified Teacher with 14 yrs.  
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CR 0911

## LANDLORDS

The time has come for students to  
find a home-away-from-home for the  
school year.

Thousands of students  
read VUE Weekly, phone

**VUE Classifieds at 426-1996**

## FARMERS MARKETS

**The Stony Plain  
Farmers' Market**  
Fresh local-grown Produce. Home baking.  
Locally-made Arts and Crafts. B.C Fruit!  
Every Saturday  
9:00 am to 1:00 p.m.  
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Located at Stony Plain  
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Call Barry  
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CR 0918 / SPS-Farmark

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REASONABLE RATES  
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CR 0911

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CR 0904

## The Family Violence Prevention Centre

is a non-profit organization providing free furniture  
for people leaving abusive relationships.  
The Centre is greatly in need of donated furniture  
items to fulfill their requests.  
Please contact the Centre at 423-1635  
if you have any items for donation.  
Pick up of items available.

CR0731-0915

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### The Black Dirt Company

DELIVER OR YOU PICK UP  
Topsoil • Garden Mix • Gravel  
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SPRUCE GROVE

CR0816 / BL DIRT

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CR 0819

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CR 0828 / US Edm

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CR 0918 / PILOT



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CR 1006/allied

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CR/0911

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CR/0904

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CR/0904

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CR/0828/WULCON

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CR/0821/ALITE

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CR/0916/CASTLE

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**Edmonton SPCA**  
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471-1774

OPEN Mon.-Fri. 11 am to 8 pm  
Sat. & Sun. 11 am to 5 pm  
Directions: The Yellowhead Trail & 67 St.

ADOPTION ADVERTISING FUNDED BY  
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CR/0904

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### FOREST HEIGHTS

Off Rowland Rd., 3-bedrooms,  
1200 sq.ft. bungalow. New  
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Double detached insulated  
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By Owner: Self contained  
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Trail. Also small neighborhood  
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**Call 975-8049**

CR/0914 / Invest

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Grant MacEwan, \$275 & up.  
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CR/0911

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Looking for room mate to share 2 bedroom house on 9826-  
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smart cat welcome. Ph. 454-7702, message only, start  
Sept.

CR/0928

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Large one bdrm. suite for rent. One on the second fl. for  
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JAN/0928

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the time has come for students  
to find a home-away-from-home

for the school year.

Thousands of students

read VUE Weekly, phone

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DON'T BE CAUGHT  
FORGETTING A BIRTHDAY OR ANNIVERSARY  
AGAIN. Details 916-2046 call.

CR/0918

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TREES  
CUT DOWN &  
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CR/0904

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Edmonton Bicycle Commuters seeking space, Southside,  
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Please call 433-BIKE.

CR/0924

WANT TO GET SOME REALLY IMPORTANT PHONE  
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people in need, and we need your help to ensure those calls get  
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excellent training and a very rewarding experience. Our next  
training starts in September. For more information call The  
Support Network 482-0198.

CR/0907

Support youth struggling in the education system. The Edmonton  
YMCA Enterprise Centre has volunteer positions in programs  
for youth in and out of school. There is a flexible weekly daytime  
schedule and some weekend and evening opportunities.  
Selection on interview and references. Open to all applicants  
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CR/0921

Make a world of difference by volunteering only 2-3 hrs a week  
with a family in need. Call Annik Moreau, Alberta Family  
& Social Services. 431-6745.

CR/0924

Boys' and Girls' Clubs of Edmonton 1997 Fall Recruitment  
Campaign. Volunteer with Boys' & Girls' Clubs of Edmonton.  
Programs involve sports, outdoors, arts and crafts, music,  
reading, nutrition, cooking and life skills. For information phone:  
422-6038

CR/0917

Do you enjoy staying in hostels and meeting international  
travelers? Hostelling International is seeking enthusiastic  
individuals for general marketing, city tours from the Edmonton  
Int'l Hostel and public speaking to groups. Interested? Call  
Catherine Wilde at 424-7798.

CR/0923

The Centre for International Alternatives is hosting the Global  
Visions Festival at the end of September. Volunteers get free  
access to the festival. Call Scott Harris 439-8744

CR/0920

BE AN AMBASSADOR FOR CANADA: Newcomers to  
Canada need help integrating into our community. Help them  
with their English, learning the transportation system, shopping  
for food and clothing. In return you will learn about another  
culture: Customs, Traditions, and Language. Join the Host  
Friendship Program and enjoy a cultural exchange. Call the  
Host Program at 424-3455.

CR/0921

Toxic waste in your backyard? For information and advice,  
Call ENVIRONMENTAL: 413-6930 providing answers to all  
your environmental questions! Household hazardous  
waste, environmental lifestyle tips, alternatives to  
pesticides and much more! Presented by the  
Toxic Watch Society with the generous support of the  
Alberta Ecotrust Foundation.

CR/0921

Volunteers needed for Take Back The Night. For more info  
please leave your name & ph with the YMCA @ 423-9922.

CR/0907

## The Family Violence Prevention Centre

is a non-profit organization providing free furniture  
for people leaving abusive relationships.  
The Centre is greatly in need of donated furniture  
items to fulfill their requests.

Please contact the Centre at 423-1635  
if you have any items for donation.  
Pick up of items available.

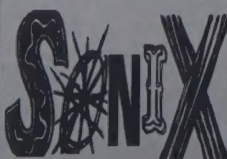
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## FRIENDS FOR LIFE

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## GET YOUR TUNES FROM



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## what community sounds like

CJSR FM 88.5 is a vital part of Edmonton's  
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Out and About, Edmonton's only radio hour  
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CJSR can record or produce you next CD,  
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roots programming on CJSR  
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*Revenge of the Introverts* Mondays  
w/ Dwayne

*Cheatin', Hurtin' & Twangin'* Tuesdays  
w/ Arthur & Mike

*Dimestore Record Jubilee* Wednesdays  
w/ Folk Lori

*Roots Toots!* Thursdays  
w/ Scott Lingley

*Barely Awake Always Roots Program* Fridays  
w/ Ramblin' Maria

# CJSR FM 88

edmonton's independent

requests 492-CJSR administration 492-5244 fax 492-3121  
website <http://www.valberta.ca/~cjsr/fm/>  
email [cjsrfm@gpu.srv.valberta.ca](mailto:cjsrfm@gpu.srv.valberta.ca)





Sarah McLachlan's very un-rock 'n' roll finale was the perfect summary for Lilith Fair—unpretentious and intimate. She and her touring companions weaved sonic magic at McMahon Stadium.

Photo by Kent Rosen

## REAL-LIFE TELEPERSONALS PRESENTS:

"The 1<sup>st</sup> call"

### SHE SAID

"Oh sure, I had been dating - all the wrong guys..."

Maybe I was dating for the wrong reasons - or looking in all the wrong places? So I decided enough with the bars, enough with the bull. Last August, I was just browsing through the paper when I saw the Telepersonals ad. I decided to call. I was really curious about who was out there, and that's where this story really begins. Actually, things were going to begin pretty quick. Why? Because there was this guy named Frank out there...

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FREE TO CALL Enter calling code 423

Try our web meeting service at [www.webpersonals.com](http://www.webpersonals.com)

- Free to call\* now - 24 hours a day
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- Absolutely free for women

IMC does not pre-screen its callers and assumes no liability when meeting with someone through its service. Be 18 years of age or older only. \*Free to call. Long distance charges may apply outside the Edmonton area.

**JORREAN CAVERLEY - 36,**  
administrative secretary,  
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redhead, and 100%  
genuine Telepersonals  
user.

## Last looks

## REAL LIFE

## Telepersonals®

### PRESENTS: "THIS WEEK'S TOP ADS"

#### Women seeking Men

**This is Lisa.** I'm a dominant female, 37 yrs. old, 5'7" tall, 115 lbs., with black hair & green eyes. I'm looking for a submissive male who enjoys being a personal maid. Experience a must. Serious replies only. Box 2791.

**I'm a single, white female, 35 yrs. old.** I'm employed & very involved in the community. I'm looking for someone down-to-earth & honest, with integrity. I'd like to settle down with somebody. If any of this sounds interesting, give me a call. Box 7903.

**I'm a 20 yr. old, 5'3" tall, security guard,** with medium length, reddish brown hair & steel blue eyes. I love to party on the pier, & play pool at the bar. My style is a little alternative & my fun a little uninhibited. If you're a young adventurous guy who doesn't mind being called babe, love or cookie on a regular basis, box me. Box 5149.

**I'm looking to meet some people to get** together & go out & have coffee. If you'd like to know more about me, leave me a message. Box 9493.

**This is Angelica.** I'm a Filipino native, 24 yrs. old. I'd like to meet an outgoing, open-minded guy who's fun to be with. I'm a social drinker & a casual smoker. I like drawing & a lot of craft work. If you're interested, get back to me. Box 3668.

**My name is Grace.** I'm 5'9" tall, 138 lbs., & athletic. I'm very open-minded & like to smile a lot. I'm looking for a long term relationship starting with friendship & someone to talk to. If you're interested, leave me a message. Box 5171.

**My name is Jackie.** I'm 23 yrs. old, 5'8" tall, 135 lbs., with medium length, blonde hair & hazel eyes. I'm open-minded, with a good sense of humour. I'm looking for casual dating & just talking to start. If you're interested, box me back. Box 5598.

**I'm 5'5" tall, with brown hair & brown eyes.** I like traveling, driving, camping, etc. I'm looking for a trusting, honest, faithful, one woman man, who's emotionally & financially stable & likes country living. If you'd like to know more about me, box me. Box 12561.

**I have brown hair & brown eyes.** I like movies, skating, long drives, etc. If you're interested & would like to hear more, give me a call. Box 9325.

**I'm 43 yrs. old, 5' tall, medium build,** with dark hair, green eyes & glasses. I'm employed, educated, honest, considered attractive, sincere, independent, emotionally & financially stable, open-minded & somewhat adventurous. I've a wide variety of interests such as the outdoors, massage, cuddling & quiet evenings at home. I'm looking for a friend & possibly a lover, who's over 40 yrs. old, employed & willing to work on one relationship at a time. Box 8221.

**This is Brenda.** I'm an attractive, petite brunette, in my mid 40's with dark brown eyes. I'm a single, non-smoking, white collar, professional, looking for someone who's the same. You should be honest, sincere, intelligent, articulate, creative, & communicative. You should also be romantic, sensual, & sensual, with a great sense of humour. I'm looking for a friendship first, hopefully to develop into a relationship. I'm looking for someone in their 30's, who's very mature. I enjoy dining, movies, music, long romantic walks, & quiet times with someone special. If you're interested, give me a call. Box 2415.

**I'm 27 yrs. old, 5'8" tall, with blonde hair.** I like movies, music, the outdoors. I'm, etc. I'm looking for someone who can give me my space, who's sincere, honest, with a sense of humour. I'd like someone settled with a bit of a wild side. If you'd like to know more about me, give me a call. Box 7229.

**Are you as bored as I am?** I'm a security guard, 20 yrs. old, 5'1" tall, with medium length, dark brown hair. I love to party & go to new places & let them ask who the new pool shark is. I'm looking for someone who knows when affection is supposed to take place. If any of this sounds interesting, get back to me. Box 7837.

**I'm an attractive, brunette female, 38 yrs. old,** with hazel eyes. I'm professionally employed as a writer. I'm looking for a friend & a lover to share my thoughts, my dreams, desires, & passions about life. I'm intelligent, a good conversationalist, warm, honest, with a sense of humor & a positive outlook. I'm interested in the arts, literature, music, cooking, long romantic walks, etc. I'm divorced, & share the custody of two children. I'd like to meet someone around 40 yrs. old, to share some of my interests & inspire me to try new things. If this sounds like you, Box 7681.

**My name is Toni.** I'm 40 yrs. old. I'm looking for a man for fun times in the outdoors, & see where things go from there. If you're interested & would like to know more, give me a call. Box 9776.

**This is Amanda.** I'm an attractive female, with hazel eyes & a warm, outgoing personality. I work out regularly. I'm looking for a non-smoker, over 6' tall, with no dependents, 24-29 yrs. old, who's a lot of fun to be around. You should be emotionally & financially stable. You should also be romantic, caring, sympathetic, & love animals & the outdoors as I do. Box me back. Box 9352.

**I'm 22 yrs. old, with shoulder length, blonde hair, blue eyes, & a great smile.** I'm very adventurous & I'll try anything once. If any of this sounds interesting, get back to me. Box 9793.

**This is Sharon.** I'm 5'4" tall, 170 lbs., with blonde hair & green eyes. I'm looking for a gentleman, 30-45 yrs. old, of any race, who's simply caring, & a lot of fun to be with. If you're interested & would like to know more, leave me a message. Box 4090.

**I'm looking for any male, who's a Native or** Part Native. I'm a cute female, 5'7" tall, with brown hair & brown eyes. Get back to me. Box 1458.

**This is Ashley.** I'm 5'8" tall, with blonde hair & blue eyes. If you'd like to know more about me, get back to me. Box 1203.

**My name is Rebecca.** I'm 19 yrs. old, 5'6" tall, with short red hair, big blue eyes, & a medium build. I like camping, sports, TV, & long romantic walks. I'm looking for a very casual relationship starting as a friendship & see where we go from there. I believe in fate, some superstitions & magic. If you're interested & would like to know more, leave me a message. Box 5709.

**I'm a little demanding, outspoken & a lot of** fun. I'm into trying or tolerating everyone & everything around. I enjoy competitive sports, humour & intelligence. I'm 21 yrs. old, 5'6" tall, well proportioned with strawberry blonde hair, green eyes & a sexy smile. If you're up for some casual fun & friendship, box me. Box 7020.

**This is Jane.** I'm 24 yrs. old, 5'8" tall, 120 lbs., with red hair & I'm considered attractive. I like photography, camping, fishing, relaxing with a beer & playing some pool. I just want a friendship for now. I'm not rich & I have no kids. I can cook & I like to have fun. Box 3892.

**My name is Sharon.** I like an outgoing, busy guy I like cycling. I'd like to meet riding, hiking, camping, & the outdoors. If this sounds like you, give me a ring. Box 6514.

**I'm an attractive female, 26 yrs. old, 5'9"** tall, in good shape, with dirty blonde hair. I love rollerblading, swimming & outdoor sports. I'm in search of someone sociable around my age, who's attractive & takes care of himself. Box 2200.

#### Men seeking Women

**I'm an energetic, fun, exciting, employed &** busy guy. I like cycling. I'd like to meet someone fit. If you'd like to know more about me, box me back. Box 5830.

**I'm 23 yrs. old, 6'2" tall, 220 lbs.** I like fishing, hiking, camping, & anything outdoors. I like dancing, pool, dining or playing cards with friends. I like curling up in front of the TV with my dog on one side of me & someone special on the other. I'm an honest, sincere, friendly man & would like someone with similar qualities. If you're interested, get back to me. Box 1127.

**My name is Terry.** I'm a slim, attractive male, 5'9" tall, 150 lbs. I'm very open-minded & I'm interested in a very discreet, intimate encounter. I'm very clean & imaginative. If you're little red riding hood & wonder where the big bad wolf is, leave me a message. Box 9726.

**I'm an active, easygoing, handsome male, 32** yrs. old, 5'9" tall, 165 lbs., with light brown hair & deep blue eyes. I have a good sense of humour. I'm looking for a discreet relationship where mutual respect is present. Box 4658.

**I'm just looking for a little bit of fun & friendship.** I love to give massages & touch massage. If you'd like to know more about me, box me. Box 1636.

**This is Gregory.** I'm 27 yrs. old, 6' tall, with dark hair & dark eyes. I like earth, board games, horseshoes, etc. If you'd like to know more about this good looking, pleasant guy who's honest & caring, box me. Box 9036.

**This is Dave.** I'm a single father, 37 yrs. old, 5'10" tall, 180 lbs., with blonde hair & hazel eyes. I'm looking for a Caucasian female, 20-25 yrs. old, who knows where she's going & what she wants out of life. I adore children. I like music, sports, candlelit dinners & quiet evenings at home. If you're looking for a very romantic gentleman, I look forward to hearing from you. Box 3829.

**My name is Christopher.** I'm an athletic male, 5'10" tall, with light red hair & light blue eyes. I'm looking for an athletic female with a slim to medium build. Honesty is a must. Box 8591.

**I'm 6'1" tall, 150 lbs., with short, brown hair** & hazel eyes. I'm looking for a Caucasian female, 20-25 yrs. old, who knows where she's going & what she wants out of life. I adore children. I like music, sports, candlelit dinners & quiet evenings at home. If you're looking for a very romantic gentleman, I look forward to hearing from you. Box 3829.

**Are you looking for a sincere, easygoing,** nice guy with a good personality, who's not into head games, one-night stands or the bar scene? My name is Pat. I'm 23 yrs. old, 5'11" tall, 145 lbs., with long, dirty blond hair, green eyes & glasses. I like football, music, darts, camping, & quiet evenings at home watching a good movie. I'm a non-smoker & non-drinker. It doesn't matter if you. You should be 18-28 yrs. old, 110-150 lbs., under 5'7" tall, & should be able to take a joke because I have an off-the-wall sense of humour. If you like what you hear, or would like to hear more, box me back. Box 1753.

**This is Jim.** I'm a handsome, slim, 37 yr. old, non-smoker, with light brown hair & blue eyes. I'm looking for an attractive, slim to medium build, 20-35 yr. old female, for a no strings attached relationship. You must be clean & discreet, no married women or chain smokers, only those who are fun & take care of themselves. If you'd like to know more, get back to me. Box 5024.

**I'm an active, easygoing, handsome male, 32** yrs. old, 5'9" tall, 165 lbs., with light brown hair & deep blue eyes. I have a good sense of humour. I'm looking for a discreet relationship where mutual respect is present. Box 4658.

**I'm just looking for a little bit of fun & friendship.** I love to give massages & touch massage. If you'd like to know more about me, box me. Box 1636.

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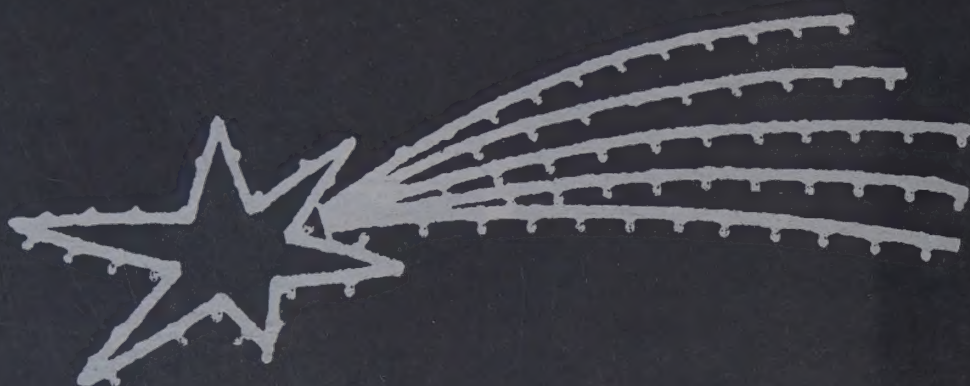
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